

Notebook #1 Table of Contents

Tab No.	Date	Description	Pages
Insert		Contents of plastic document holder – incident report with two pages withheld, original Unredacted incident report	15
1	4/8/94	Original Incident Report for 94-16500	2
2	4/8/94	Faxed Copy of Unredacted Original Incident Report for 94-16500 Sent to Attorney for Estate	6
3	4/8/94	Major Investigation Summary	1
4	4/4/94	Copy of Incident 94-149669 – Missing Persons Report	1
5	4/8/94	Follow-up written by Det. Jim Yoshida	7
6	4/12/94	Follow-up written by Sgt. Don Cameron	1
7	4/8/94 – 4/14/94	Follow-up written by Det. Steve Kirkland	2
8	4/14/94 – 4/19/94	Follow-up written by Det. Jim Yoshida	3
9	4/15/94	Follow-up written by Det. Steve Kirkland	2
10	4/18/94	Follow-up written by Sgt. Don Cameron	1
11	4/19/94 – 4/21/94	Follow-up written by Det. Jim Yoshida	1
12	4/25/94 – 6/17-94	Follow-up written by Det. Steve Kirkland	1
13	10/11/95	Follow-up written by Det. Steve Kirkland	1
14	2/2/96	Follow-up written by Det. Steve Kirkland	1
15		AFIS Inquiry on Cobain, Kurt Donald	1
16	6/4/96	Fingerprint Card on Kurt Cobain	1
17		Computer Printout of B/A 930025801	1
18	4/8/94	Seattle Fire Department Medical Incident	2
19	4/8/94	Copy of evidence sheet top with memo from Sgt. Cameron to Evidence Personnel	1
20	1/9/96	Evidence sheet listing property released to Records Manager	1
21	1/5/96	Forms indicating that all documents, etc. have been turned over to the Records Manager	7
22	4/22/94	WSP Crime Laboratory Report with results of handwriting comparisons	1
23	5/2/94	Memo from Sgt. Cameron to Crimes against Persons Section	1
24	4/22/94	Letter from Allen Draher, attorney for family, addressed to Chief Stamper re: destruction of 4 weapons	1
25		Autopsy Report	Withheld
26	5/16/94	Request to WSP for laboratory examination of shotgun and shell	1
27	5/18/94	WSP Crime Laboratory Report	1
28	6/7/94	Evidence sheet listing property released to Courtney Love Cobain	1

29	4/21/94	Report faxed from The Grant Company to Det. Steve Kirkland including two handwritten notes and one credit card usage summary	6
30		Court copy of evidence sheet listing item # 8 & #10	1
31	5/6/94	Fingerprint analysis report on shotgun #8	5
32	4/19/94	Copy of evidence sheet releasing 5 items to Allen Dreher, attorney for family	1
33	4/15/94	Evidence sheet releasing items 3, 5, 6, 13 & 15 to Allen Dreher, attorney for family	1
34		Evidence sheet releasing item #2 to Sgt. Cameron for examination purposes	1
35		Evidence sheet placing item #18 (handwritten note from Kurt Cobain to Courtney Cobain) in evidence	1
36		Evidence sheet placing items 1 & 2 in evidence	1
37	4/8/94	Evidence sheet placing items 3 -10 in evidence	1
38		Evidence sheet placing items 11 -16 in evidence	1
39		Evidence sheet placing item 17 in evidence - sealed envelope w/23 Polaroid photos	1
40		Breakout of photos-17A - 5 photos of house & 1 photo of cigar box plus duplicate- evidence resealed with 18 photos	7
41		Evidence sheet for 94-156500 listing Kurt Cobain as victim	1
42	3/30/94	Copy of receipt from Stan Baker Sports made out to Dylan Carlson found in pocket of victim	1
43	4/13/94	Copy of note found in Cobain's wallet. Written on note paper from "The Phoenix- An Urban Resort" & envelope	2
44	4/8/94	CAD printout of event labeled "death investigation"	1
45	4/8/94	Statement by V. Levandowski	3
46	3/18/94	Copy of incident 94-123078 - DVPA Disturbance	2
47	6/4/93	Copy of incident 93-247409 - DVPA Assault	4
48	5/2/93	Copy of incident 93-191695	2
49	10/26/92	Copy of incident 92-486942	1
50	2/13/95	Memo from Sgt. Don Cameron to Lt. Al Gerdes re: Kurt Cobain Suicide	1
51	4/9/94	Memo from Sgt. Cameron to Evidence Section Personnel re: examination or checkout of evidence in this case	1
52	4/8/94	Press release by King County Medical Examiner	1
53	4/8/94	Fingerprint Analysis Report for item #8, shotgun & copy of envelope containing print cards	11
54	1/10/97	Fingerprint Analysis Report for items 9, 10, & 11 & copy of envelope containing print cards	4
55		Note	1
56		Note found on stairs	2
57		Courtney Love Handwriting Exemplar	1
58		Envelope with handwritten directions	2
59	4/8/94	Beverly Hills Police Department Incident 94-03146 with fax cover sheet	9 – 2 withheld
60		Envelope labelled "Briggs Tape"	1
61	3/10/96	Memo from Sgt. Don Cameron to Det. Steve Kirkland	4

62	3/7/96	Memo from Sgt. Don Cameron to Lt. Al Gerdes & interview transcript of Jack Briggs	4
63	3/11/96 – 3/14/96	Continuation Sheet	2
64	3/14/96	Fax cover sheet from D’Arcy Butler to Det. Kirkland & newspaper article	3
65	3/12/96	Fax cover sheet from Det. Steve Kirkland to Santina Leuci & Edmonton Journal article	3
66	3/13/96	Fax from Santina Leuci to Det. Steve Kirkland – Newsweek article, High Times article, Polyscore results	11
67	4/8/94	Copies of Sealed Evidence Bags (Copy quality reflects copy quality in Notebook)	12
68	4/8/94	Evidence envelope for item #8	2
69		Handwritten notes of names and phone numbers	7
70	4/8/94	CAD printout	1
71		RMS Event Details printout	1

INDEX	STATS.	BULL.
A/R	ADD'L	FILE
WARRANT	OTHER	

FOLLOW-UP REPORT

SEATTLE POLICE DEPARTMENT

PRESENT DATE 05-11-94	INCIDENT NUMBER 94-156500
DATE OF INCIDENT 04-08-94	UNIT FILE NUMBER

TYPE OF INCIDENT _____

ORIGINALLY REPORTED AS DOA LOCATION OF INCIDENT 171 LR WASHINGTON BLVD E.

VICTIM _____ ADDRESS _____ PHONE _____

CASE DISPOSITION: CLEARED (ARREST—UNFOUNDED—REFERRAL JUVENILE CT.—EXCEPTIONAL CLEARANCE); AT LARGE WARRANT; ETC.

PROPERTY: RECOVERED ADDITIONAL STOLEN FURTHER DESCRIPTION INDICATE ID MARKS—COLORS—SIZES—SERIAL NUMBERS—DISPOSITION—VALUE, ETC. AS FIRST ENTRY BELOW.

ENTRY

SUSPECTS: COMMENCE EACH ENTRY WITH A NUMBER AND THE DATE AND TIME
GENERAL: INCLUDE NAMES, B/A NUMBERS, DESCRIPTIONS, DISPOSITION, CAN VICTIM IDENTIFY, ETC.
CASE M.O.: SUMMARIZE STEPS OF INVESTIGATION; INCLUDE PERSONS INTERVIEWED, ADD'L WITNESSES, RESULTS OF INTERROGATIONS, EVIDENCE, BUSINESS ADDRESSES AND PHONES, ETC.
 INDICATE ADD'L M.O. FACTORS NOT INCLUDED ON OFFENSE REPORT.

1 05-11-94 1600 HRS MR THOMPSON CALLED TO SAY THAT HE BELIEVES DETECTIVES WERE INTERVIEWING RESIDENTS IN HIS APT BLDG RE: KURT COBAIN'S ACTIVITY THERE. HE WAS NOT HOME WHEN DETECTIVES WERE OUT, AND BELIEVES HE MAY HAVE INFORMATION THAT WOULD BE USEFUL.

SUBJECT: EDWARD THOMPSON

1107 E. DENNY #B1

PH: 329-3763

7794 (7/6)

HE BELIEVED THAT YOU MIGHT WANT INFORMATION REGARDING 2 VEHICLES:

WHT CONVERTABLE LIC/LFK840 WA

RED AUDI LIC/901DJR WA

EH # 2380

INVESTIGATING OFFICER FARMER, L.I.	SERIAL 5962/532	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER <i>[Signature]</i> 4629
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SEATTLE POLICE DEPARTMENT

ORIGINAL
 ADDITIONAL

DELIVERED TO EVIDENCE UNIT BY:
 S. Kirkland / J. Youst
 SIGNATURE

3350/3100
 SERIAL #

INCIDENT NUMBER
 94-156500

DESCRIPTION OF PROPERTY. LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①

- ① 110 currency envelope #0020437 containing \$120.00 located on the floor to the south of the vict by sk/jcy.
- ② one sealed bag s/c cigar box & contents located on the floor to the south of the vict by sk/jcy.
- ③ one sealed bag s/c wallet and contents located on the floor to the south of the vict by sk/jcy.
- ④ one sealed bag s/c cigarettes, lighter & dark glasses located on the floor to the south of the vict by sk/jcy.
- ⑤ one sealed envelope s/c cigarette box located on the floor across the vict by sk/jcy.
 4460019085/6649276292
 4394 2319 EGR 9009
- ⑥ one paper bag containing one Remington 30-06 gauge shotgun shell located on the floor to the south of the vict by sk/jcy. (P. 11)
- ⑦ one sealed envelope s/c one 30 gauge shotgun shell located on the floor to the south of the vict by sk/jcy.
- ⑧ one sealed envelope s/c one 30 gauge shotgun shell located on the floor to the south of the vict by sk/jcy.

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:

[Signature] 4709 4-8-94 1556
 SIGNATURE SERIAL DATE TIME

EVIDENCE CHECKED BY: *[Signature]* 4709 4-8-94 1110
 SIGNATURE SERIAL DATE TIME

94-156500

INER NAME SERIAL SIGNATURE DATE OF EXAMINATION

SEE ATTACHED SHEET

002-751-704

NOTE: IF ADDITIONAL SPACE IS NEEDED USE FORM 103.1 AND CONTINUE WITH NEXT ITEM NUMBER

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE EVIDENCE SECTION BY

SIGNATURE [Signature] SERIAL 404 DATE 10/27/94 TIME 12:35
EVIDENCE CHECKED BY

SIGNATURE [Signature] SERIAL [Signature] DATE 10/27/94 TIME 1242

ADDITIONAL CLEARANCE:

CLEARED

LIST _____ PAGE _____
DATE _____
CLERK _____
ITEM _____

FILED
BIN # 1718
SAFE # _____
GUN BAG # _____
FILE # _____
GUN RACK # _____
OTHER _____
NARCOTICS FILE _____
PRINT DESK
AREA _____

FORM 1331
REV. 4/79

APPLICATION FOR EVIDENCE NUMBER

SEATTLE POLICE DEPARTMENT

<input type="checkbox"/> ORIGINAL	DELIVERED TO EVIDENCE UNIT BY: <u>J. Yoshida/S. Kirkland</u>	<u>3168/3356</u>	INCIDENT NUMBER <u>94-156500</u>
<input checked="" type="checkbox"/> ADDITIONAL	SIGNATURE	SERIAL #	

DESCRIPTION OF PROPERTY: (LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①)

① 18 one sealed envelope s/c handwritten note from Kurt Cobain from Courtney Cobain by JKU/SK.

Area E-1

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:

	<u>460</u>	<u>4-19-94</u>	<u>1119</u>
SIGNATURE	SERIAL	DATE	TIME
	<u>4670</u>	<u>4-19-94</u>	<u>1130</u>
EVIDENCE CHECKED BY: SIGNATURE	SERIAL	DATE	TIME

I HEREBY ACKNOWLEDGE RECEIPT FROM THE SEATTLE POLICE DEPARTMENT OF THE FOLLOWING ARTICLES HELD UNDER THE FOLLOWING INCIDENT NUMBER.

INCIDENT NUMBER

94-156500

DESCRIPTION OF PROPERTY

- (3) S.P.D. Currency Envelope # E 0026437
5/12/20th
- (5) Sealed Bag s/c wallet & contents
- (6) Sealed Bag s/c Cigarettes, Lighter, Dark
GLASSES
- (13) Sealed Bag s/c O.D. hat & 2 Towels
- (15) Sealed Bag s/c Brown Jacket

DATE OF RELEASE

11-15-94

TIME

09:20

RELEASE

I RECEIVED THE ABOVE DESCRIBED PROPERTY FROM THE SEATTLE POLICE DEPARTMENT.

COMPANY NAME

To COBAINS ATTY

RELEASE OK'D BY:

James K. Gresham 3168 321

NAME

SRL

UNIT

NAME

EVIDENCE UNIT OFFICER

Wilson 3845

NAME

SRL #

ADDRESS

PHONE

FORM 13.1 REV. 11/77

RECORDS SECTION COPY

SEATTLE POLICE DEPARTMENT

ORIGINAL
 ADDITIONAL

DELIVERED TO EVIDENCE UNIT BY:
J. Yoshida / S. Kirkland
SIGNATURE

3168/3356
SERIAL #

INCIDENT NUMBER
94-156500

DESCRIPTION OF PROPERTY: LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①

ITEM
① one sealed envelope s/c 23 Polaroid photos by JKY/SK.

AREA E-1

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:

RMM Meschett
SIGNATURE

4604
SERIAL

4-11-94
DATE

10:14
TIME

EVIDENCE CHECKED BY:

SW
SIGNATURE

3845
SERIAL

4-11-94
DATE

10:45
TIME

SEATTLE POLICE DEPARTMENT

<input type="checkbox"/> ORIGINAL	DELIVERED TO EVIDENCE UNIT BY <u>S. Kirkland / J. Yoshida</u> SIGNATURE	3356/3162 SERIAL #	INCIDENT NUMBER 97-186501
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DESCRIPTION OF PROPERTY: LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①

① One sealed envelope s/e red plastic pen located stuck into item #2 by sk/jky.

② One sealed bag s/e one box containing 22 rounds of 2" gauge shotgun ammunition located on the floor to the east of the vict by sk/jky.

③ One sealed bag s/e 60 lbs one box located on the floor to the south of the vict by sk/jky.

④ One sealed bag s/e empty road beer can located on the floor to the north of the vict by sk/jky.

⑤ One sealed bag s/e two jackets located on the floor in the vict by sk/jky.

⑥ One sealed envelope s/e sales receipt for item #8 located in the right pocket of item #15 by sk/jky.

#3 Safe
#8 ^{Area 1} 17s Gun cab (Dial) (Alvid)
#4-7, 9-11
Area 1-1

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:

<u>B. Haley</u> SIGNATURE	4769 SERIAL	4-8-94 DATE	1536 TIME
<u>Jmk</u> SIGNATURE	5888 SERIAL	4-8-94 DATE	1810 TIME

SEATTLE POLICE DEPARTMENT

ORIGINAL
 ADDITIONAL

DELIVERED TO EVIDENCE UNIT BY

S. Kirkland / J. Yoshida

SIGNATURE

3356/3168

SERIAL #

INCIDENT NUMBER

94-156500

DESCRIPTION OF PROPERTY: (LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①)

- 1 One sealed envelope s/c 4 rolls of 35mm film from the scene by sk/jky.
- 2 One sealed envelope s/c handwritten letter from the scene by sk/jky.

109 B

94-156500

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:

Vin Muschett

SIGNATURE

4604

SERIAL

4-8-94

DATE

12:35

TIME

EVIDENCE CHECKED BY:

[Signature]

SIGNATURE

3168

SERIAL

4-8 1994

DATE

1242

TIME

PRESS FIRMLY—USE BALLPOINT PEN

STATEMENT



INCIDENT NUMBER

VICTIM

SUSPECT (S)

TYPE OF PREMISE

TYPE OF OFFENSE

TIME-DATE OF OFFENSE

SECTOR

INDICATE FINAL DISPOSITION OF EVIDENCE IF RESULTS NEGATIVE

DESTROY

RETURN TO OWNER

EVIDENCE NEEDED FOR PROSECUTION REGARDLESS OF RESULT

LIST OF ITEMS TO BE EXAMINED (LIST NUMBER OF PRIORITY)

EVIDENCE UNIT ITEM NUMBER

DESCRIPTION

REQUESTED BY

SERIAL

UNIT

DATE

APPROVED BY

SERIAL

SIGNATURE

FINGERPRINT ANALYSIS REPORT

[Faint, illegible handwritten text in the fingerprint analysis report section]

FINGERPRINT EXAMINER NAME

SERIAL

SIGNATURE

DATE OF EXAMINATION

INCIDENT NUMBER 94-156500

ADULT JUV SUSPECT ADULT JUV TYPE OF OFFENSE _____

FEL MISD.

VICTIM _____ LOCATION _____

BROUGHT TO EVIDENCE SECTION BY _____ REMARKS _____

NAME S.K. [Signature] SERIAL 3310

**SEATTLE POLICE DEPARTMENT
RECEIPT FOR EVIDENCE**

I HEREBY ACKNOWLEDGE RECEIPT FROM THE SEATTLE POLICE DEPARTMENT OF THE FOLLOWING ARTICLES HELD UNDER THE FOLLOWING INCIDENT NUMBER. INCIDENT NUMBER 94-156500

ITEM	DESCRIPTION OF PROPERTY
2	ENVELOPE S/C HANDWRITTEN LETTER SIC
18	ENVELOPE S/C HANDWRITTEN LETTER SIC

DATE OF RELEASE <u>6/17</u> 19 <u>94</u> TIME <u>1230</u>	RELEASE
RELEASE OK'D BY <u>[Signature]</u> <u>3316</u> <u>321</u> <small>NAME SERIAL UNIT</small>	I RECEIVED THE ABOVE DESCRIBED PROPERTY FROM THE SEATTLE POLICE DEPARTMENT.
EVIDENCE UNIT OFFICER <u>[Signature]</u> <u>3316</u> <small>NAME SERIAL</small>	COMPANY NAME _____ NAME <u>COURTNEY LOVE COBAIN</u> ADDRESS <u>171 LV WASH BLVD E</u> PHONE <u>920 0626</u>

Seattle Police Department



Captain Laurence F. Farrar

Commander
Crimes Against Persons Section
Homicide, Assault, Robbery, Special Assault

FAX: 684-5489

Phone (206) 684-5550

610 Third Ave - Seattle, WA 98104-1886

I received copies II of the "Cobain
Note" 4-9-94 from Captain Garrison.
on behalf of Kurt's widow Courtney
Love Cobain.


Allen Dreker

Jane M. McCormach
Attorney at Law

Schuck McCormach, P.S.
(206) 682-0700

3260 First Interstate Center
999 Third Avenue
Seattle, Washington 98104-4001
Facsimile (206) 292-6366

87869

296 9671

310
271-9777

SETH LICHTENSTEIN

310 271 0241

CODIKOW. + CARROW

9113 SUNSET BLVD
LA 90069

11/23/96

JACK

PACADINO

(415)

863-8008

COURTNEY'S

NEW

INVESTIGATOR

***** INCIDENT *****

Report # 94-155500 Reported Date 04/08/1994 Time 08:58:00
Call Type SUIC Call Disposition
Location 171 LAKE WASHINGTON BV E
Geo -> Patrol C4 Rep. Dist Map
Coord 1542644 / 0223275
From -> Date 04/08/1994 Time 08:58 To -> Date 04/08/1994 Time 08:58
Evidence Submitted? Y

***** REPORTING OFFICERS *****

Date Role DeptID Name
REPOFF 5325 LEVANDOWSKI, VON B

***** STATISTICAL CLASSIFICATION *****

Offense A/C Cnt Alc Drg Loc Type Frc Date Clearance Method
SUICIDE C 1 APT N

***** NAMES *****

Role: COMPLAIN Name: [REDACTED] Race W Sex M
DOB [REDACTED] 1944 Age 50/ 50 Hair Eyes Hgt Wgt Skin
Ident Nbr Caution
Weapon
Note
HOME 20 [REDACTED] AV NE [REDACTED], BELLEVUE, WA
Phone Numbers
WORK [REDACTED]

Role: VICTIM Name: COBAIN, KURT DONALD Race W Sex M
DOB 02/20/1967 Age 27/ 27 Hair Eyes Hgt Wgt Skin
Ident Nbr Caution
Weapon
Note
HOME 171 LAKE WASHINGTON BV E, SEATTLE, WA

***** PROPERTY *****

Status EVI Type FA/SI Make REN/06 Model M11 Color
Desc
Serial # 1088925 CAN
Property Value \$ Number of Like Items -1
Recovery -> Date Value \$
Gauge> 20

-- CASE MANAGEMENT --

+ INCIDENT -----
| Agency SPD Report # 94-158500 Reported Date 04/08/1994 Time 08:58:00
| Call Type SUIC Call Disposition Ownership R
| Location 171 LAKE WASHINGTON BV E
| Rep -> Patrol C4 Rep Dist Census -> Tract 07800 Block 212

+ CASE MANAGEMENT (of) -----
| Supervisor > ID Name Status Class Unit
| Status Date Name Class
| Investigator > ID Name
| Agn Date Reason Asgn File # Invest #

+ CASE MANAGEMENT SUPPLEMENTAL (S) -----
| Court Unit Action >
| Date of CU Action >
| Prosecutor Action >
| Date of Pros Action >
| Court Id >
| Court Case Number >
| Additional Charges >

----- [PRC Public Sector, Inc.]
-[LIVE Seattle Police RMS]-----
----> 1=INCIDENT 2=ACTIVITY 3=FRAUDCC 1=NOTE 5=NAME 6=REL EVID <0
Info: PRC-SEL-UPDNA-Insert/Update not allowed

4/15 1730 HRS

LA 50 } Tom Grant
(800) 483-7000 } Ben Kuehman
(310) 652-5670 } CBS

HARVEY R. LEWIN
REPORTER WM 9.2.50
CBS LA

16
JHEILA LOWE
(805) 259-8979
Doc Ex.

COURTNEY TOWN D TO CHECK
ABOVE GARAGE 4/7

T.G. ARRIVES SEA/TAC 4/6 2230
ENTERED 0330

SMALL STORAGE ROOM
LUMBER STORED

D! CAME DOWN DRUGS W/K?

✓ K ATT. ON PRE-NUP

P.I. BARTH ERNIE

206 467-7025

4/4 AFTER 1900 HRS

4/7 1300 STOP SURV.

KURT WRIT MISS?

Curt Cobain

Michael Dewitt
Gary - father
818-880-4204

0600
0606

~~1/2 mile~~

1900 HOURS - P/C TO MICHAEL DEWITT
(818) 380-4204
FATHER GARY

SAT 0600 HRS
KURT SAT ON BED
SURPRISED & THERE

NO ONE IN DEATH ROOM
NO PHONE

CALLED - COURTNEY
DILLON

JENNIFER

LARRY SHELLEY

KATLIN

3/30 1055

FATHER

JOEL MARTELL - RESTAURANT
JILLICOME CRYSTAL

1988 - 89

CONSULTING IN CA

HOLLIS THORNTON

GREYHOUND
CUSTOMER SERVICE SUPERVISOR

BOB WASH

935-1135

③ DIRECTIONS WRITTEN BY
COURTNEY
=
COPY

① 1 1/2 TWO PAGES LEFT ON
STAIRWAY BETWEEN
4/7 0330
4/7 2145

⑥ FAX TO GRANT FROM
COURTNEY

④ NOTE SIGNED COURTNEY

○ SUICIDE NOTE

SEATTLE POLICE DEPARTMENT

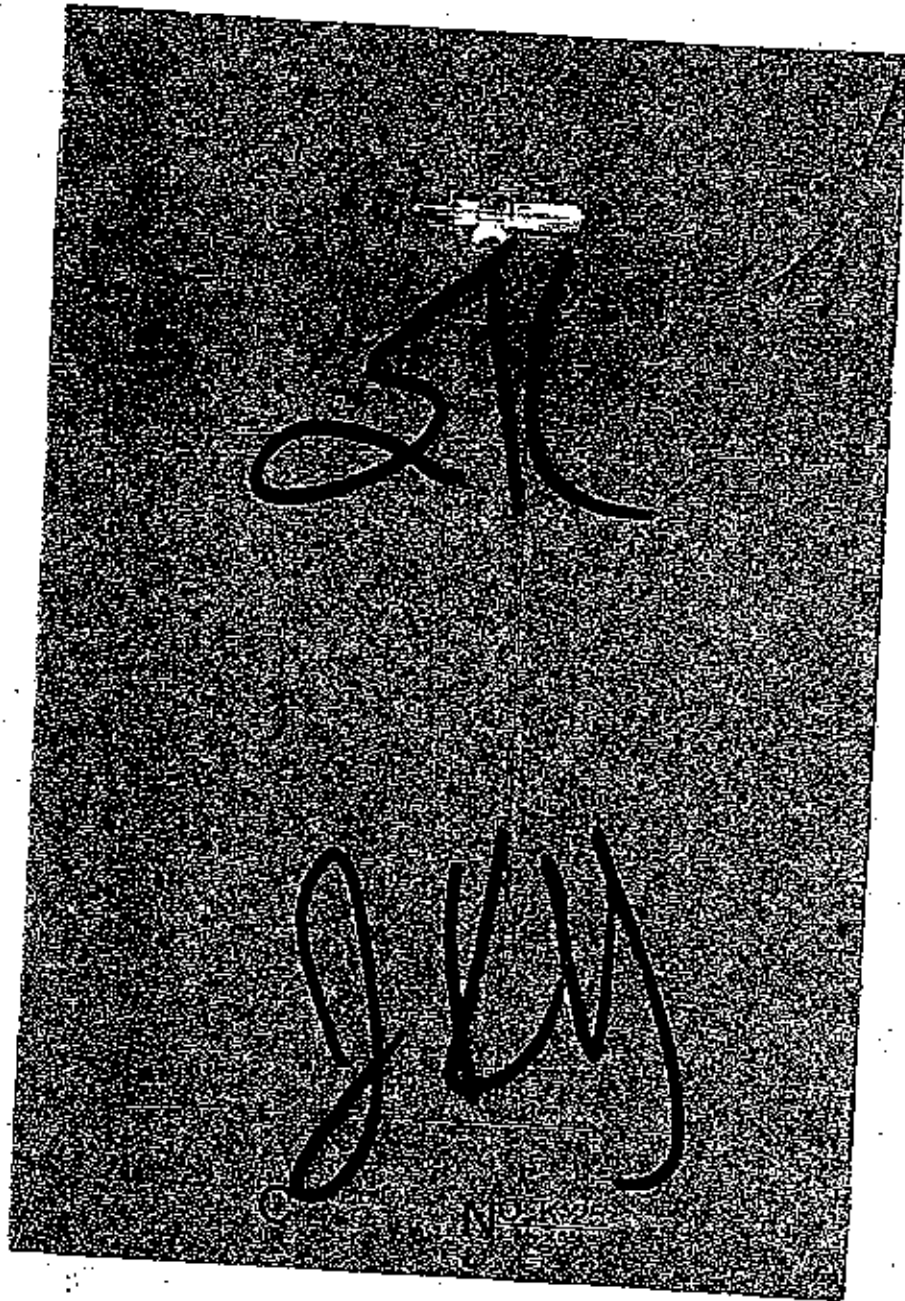
DATE 4/8/94

INCIDENT NO. 94-156500

FILE _____

ITEM # 16

RECEIPT FOR ITEM # 8
FROM STAN BAKER
SPORTS 10000 LI. CITY
UN. 522 4576
MATCH 5/30/94
#3 OF 37
FROM POINT (RIGHT)
OF ITEM # 15



STATE POLICE DEPARTMENT

4/8/94

EXHIBIT NO. 94-156500

FILE

ITEM #

1

ROLLS OF 35MM
FILM FROM SCENE.



JK

JKP

18/94

SPEAK
FRESH CASINO
FROM ELOOR
NORTH OF
2015

394-1705
11/21/15
11/21/15

AK

DATE	11/21/15
TIME	11:00 AM
INCIDENT NO.	11158200
FILE NO.	11158200
ITEM	1

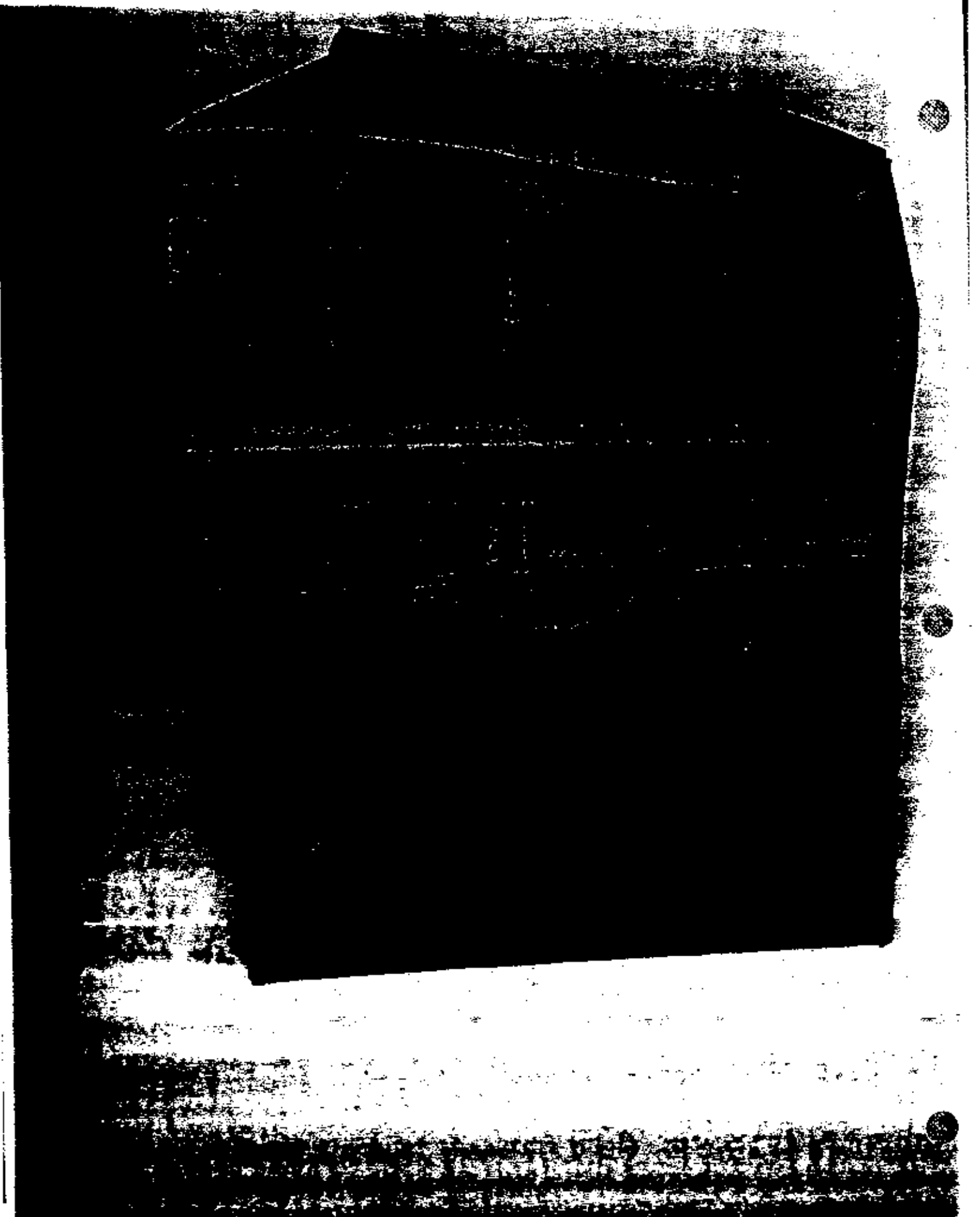
ATLANTA POLICE DEPARTMENT

RECEIVED BY POLICE EVIDENCE

BY

11/21/15

SEATTLE POLICE DEPARTMENT
DATE 4/8/94
INCIDENT NO. 64-156500
FILE # 14
ITEM #



SEATTLE POLICE DEPARTMENT

DATE 4/18/94

INCIDENT NO. 94-156500

FILE E-1

ITEM # 17

[Handwritten signature]
M. J. [unclear]
[unclear]

~~23 POARDS~~
~~FROM SCENE~~

14 of 36 in
3 of note

[Handwritten signature]

[Handwritten signature]

CIGARETTE BUTTS
FLOOR FLOOR

SEATTLE POLICE DEPARTMENT

DATE

4/8/94

INCIDENT NO.

94-156500

FILE

ITEM #

7

1076

1076

JMS

SEATTLE POLICE DEPARTMENT

DATE

4/8/94

INCIDENT NO.

94-156500

FILE

Ave E-1

ITEM #

11

RED BAIL POINT

PER

FROM NOTE

Vertical text on the left edge of the page

INCIDENT NO. 10

2
LIVE BUDY
1 - CHAMBER
1 - MARRIAGE
FROM MEM
#8

SEATTLE POLICE DEPARTMENT

DATE 4/8/94

INCIDENT NO. 94-156500

FILE # 9

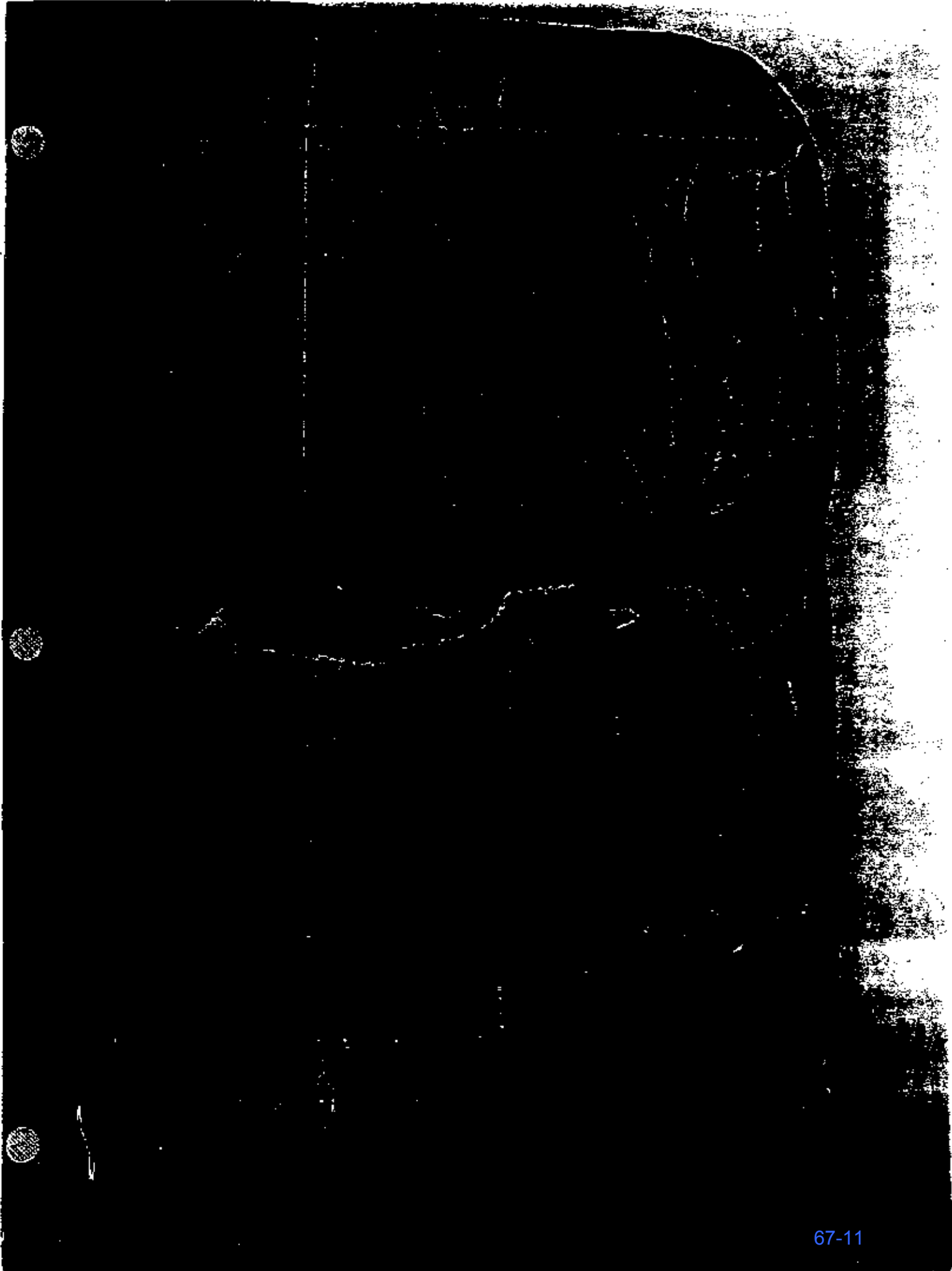
ITEM #

SEATTLE POLICE EVIDENCE # 25

JKM

1967

SEATTLE POLICE DEPARTMENT
DATE 4/18/99
INCIDENT NO. 99-156500
FILE # 2



12	ITEM #
	FILE
94-156500	INCIDENT NO.
4/8/94	DATE
SEATTLE POLICE DEPARTMENT	

FROM : HARD*COPY
MAR-11-1996 14:02

MAR. 13. 1996 18
PHONE NO. : 213 9568

2124757684

LE WEE

From: STEV



*Steve
Dr. Kirkland
Tran!
Sachin*

GYBERSCOPE

RUMORS

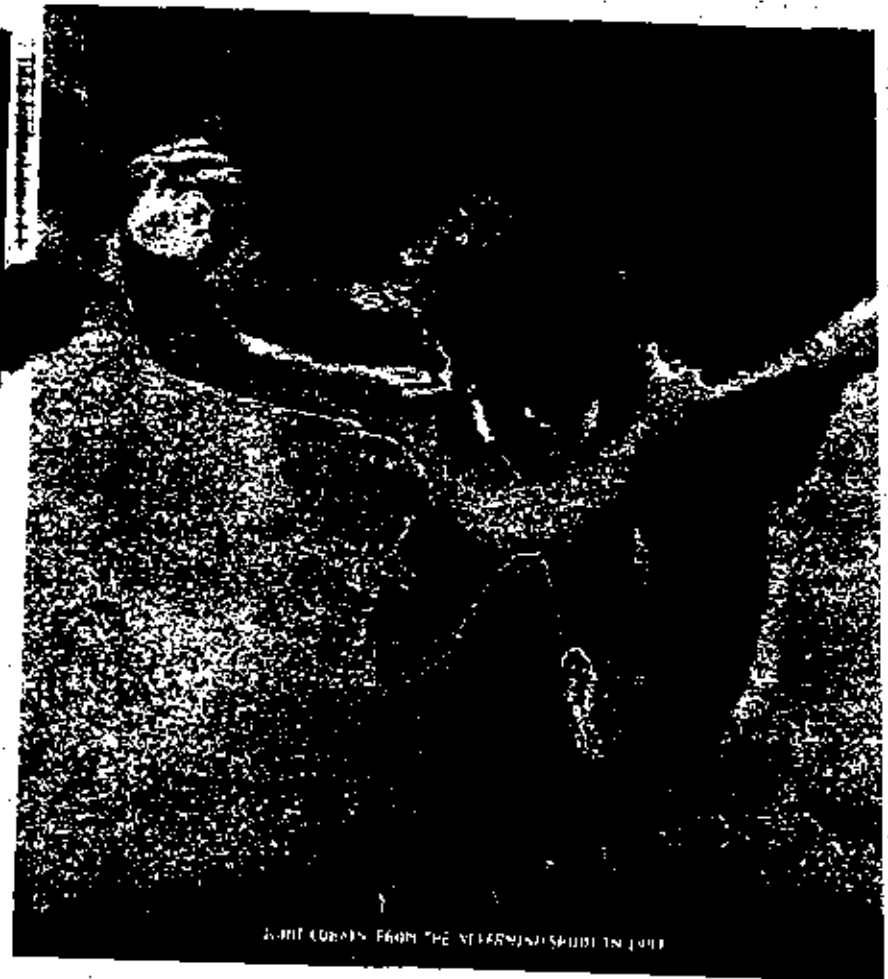
Cobain Chatter

POLICE HAVE DIS-
missed it, Courtney
Love has threatened to
sue over it, but Kurt
Cobain murder theories
thrive on the Web. At
[http://mia.vxl.acs.
muohio.edu/~carmance](http://mia.vxl.acs.
muohio.edu/~carmance),
detective Tom Grant
lays out his version of
events. Primary suspect:
Love herself. Oh well,
whatever, never mind.



Murder? Smells like b.s.

Two years after the death of Kurt Cobain, a number of people believe the leader of Nirvana did not commit suicide and that his death was the result of foul play. You'll be shocked by what they have to say.



KURT COBAIN FROM "THE NEERAMUSKIBI" IN 1991

Who Killed Kurt

ON THE SET OF
THEIR INVESTIGATIVE
CRIMINAL FILM
"KURT COBAIN"

TOM GRANT PRIVATE EYE OF THE STORM

Beverly Hills, CA private investigator Tom Grant, a 49-year-old grandfather of seven and seven-year veteran of the Los Angeles County Sheriff's Department, hardly falls into the demographic of the average Nirvana fan. So it's not surprising that when, on Easter Sunday, April 9, 1994, Courtney Love hired him to track down her husband Kurt Cobain's missing credit card, he initially thought little of the assignment. "I knew vaguely who Nirvana was," says the PI.

Grant was about to embark on a road of deception, intrigue and cover-ups that would lead him, nine months later, to a stunning conclusion regarding the death of Kurt Cobain, who was found dead in Seattle on April 8, 1994.

Grant's first clues that all was not right came during his meeting with Love later that

day at the Peninsula Hotel in Beverly Hills, where she was staying. "She told me on the phone that someone was using her husband's credit card and she wanted to find out who it was," recounts Grant. "Then when I met her at the hotel, she changed that immediately to, 'It's not someone else using his card, it's him, and I'm trying to locate him.' It just kind of spread from there."

Cobain, at the time, was AWOL from the Exodus Recovery Center, a drug-rehab clinic in nearby Marina del Rey. Working on Love's suggestion that Kurt "may have gone to Seattle," Grant subcontracted local investigators to do surveillance on Cobain's known haunts in Seattle. What Love neglected to tell Grant was that Michael "Cali" Dewitt, the couple's nanny, had seen Cobain at their house on Lake Washington Boulevard on April 7, the day

before she hired the PI. Given Grant's assertion that Cobain died "late Sunday morning [April 3] or early Monday morning [April 4]," this omission may have caused a fatal—and possibly deliberate—delay in his investigation.

Grant arrived in Seattle at 11:30 PM on Wednesday, April 6. Dylan Carlson, a close friend of Cobain's who from all reports was the singer's drug-buddy, took him to the house. It was raining as they searched the house at 2:15 AM on April 7. But the garage/greenhouse a stone's throw away from the main house remained unexplored. Carlson failed to direct him to the greenhouse. Later telling Grant that "It's just a dirty little room."

The greenhouse was a 19-foot by 23-foot room above the garage. The scene that unfolded there on the morning of April 8, when an electrician noticed a body lying on the floor at 8:30 AM, could hardly be viewed as arbitrary to the outside world. Cobain, who had a predisposition toward suicide (with perhaps one attempt already under his belt—the overdose on Rohypnol in Rome on March 4, 1994), was discovered with a Remington M-11 20-gauge shotgun resting on his chest and blood exuding from his ear. A single charge had entered through the roof of his mouth and lodged in his head. A kiss-off note lay nearby. A nearer example of suicide would be hard to find. It

he knew and didn't know about the Kurt case.

Disregarding the Seattle police department's report in the Seattle Times on May 11 that stated "there's been no foul play—just an early death that no one could explain," Grant reached his own dramatic conclusion eight months later: "A conspiracy resulted in the murder of Kurt Cobain."

The scenario, according to Grant, goes like this: Kurt was planning to divorce Courtney and simultaneously leave the music business. He had spoken to Rosemary Carroll, one of the couple's attorneys, about having Courtney taken out of his will. The note found with Cobain's body, Grant asserts, was a farewell to his fans, not a suicide note. "It was not addressed to Frances [his daughter] and Courtney, as the police report claims, and it doesn't say anything in there about suicide," says Grant.

Of course, a husband who would have resulted in a divorce. His decision not to headline the '94 tour had already cost some \$9.5 million. And a generous settlement, a divorce would have led to a further depletion of Courtney's coffers, certainly amounting to less than what she stood to gain from inheriting the Cobain fortune. With that kind of money at stake, Grant contends, the situation was ripe for murder

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...t Cobain?

...t Cobain?

appeared that Kurt Cobain had finally put an end to his miserable, drug-plagued, multiple life.

Exactly a month later, on May 8, Grant wrote a letter to Love, who he was still working for, expressing his doubts about the general accepted suicide theory. "I'm sure you know that my investigation has been somewhat more active than you might have been aware of. I consider the circumstances surrounding your husband's death to be highly suspicious. I've decided to continue working on this case until I see its conclusion, without additional charges."

Amazingly, Love continued to employ Grant for the next seven months, during which time he was given unrelated and largely insubstantial matters to look after. Grant believes she kept him on the payroll so she could keep tabs on him and periodically "pick his brain" for what

"There's no doubt in my mind that Kurt was hanging out there in the greenhouse with a shotgun," explains Grant. "That was like a little lookalike for him over his whole property, and I do firmly believe that he was in fear of his life. He was going to be flying out of Seattle, probably within hours, certainly within the next day or two.

"So he was up there, and whoever came in there with him was probably doing drugs with him until they got him loaded. He had three times the lethal dose of heroin in his system [at the time of his death]. Now that doesn't necessarily mean he would have died from that dose, but it certainly would've put him out. It's highly unlikely that he would shoot himself up in both arms, put the needle away in his little kit and then have the mental capacity to sit there and manipulate this shotgun and shoot

FROM : HARD*COPY

"It's highly unlikely that he would shoot himself up in both arms, put the needle away in his little kit and then have the mental capacity to sit there and manipulate this shotgun and shoot himself."

—Tom Grant

himself. If he wasn't unconscious, he was at least to the point where he wasn't aware of what was going on. Anybody could have done anything with him."

Grant says he contacted the Seattle police immediately after the body's discovery; not surprisingly, he was received coolly. "There's a body there and a shotgun and what they think is a suicide note, so it's real easy to jump to that conclusion," he says. "It also makes their job a lot easier. In fact, they were upset that the homicide units even had to go out there. The homicide guys told me, 'You know, we wouldn't even be on this thing if it wasn't Kurt Cobain.' The stuff they fed the press about how they investigated it as a possible homicide is total bullshit. This was never looked at as a possible homicide."

He attributes their reluctance to investigate further to both human nature and manipulation on Love's part. The missing-persons report phoned in by Love (for which she claimed to be Cobain's mother, Wendy O'Connor) was ambiguously worded to suggest that Cobain had purchased the shotgun after he fled the rehab center (although a receipt found at the scene confirms that he bought the shotgun before he left Seattle for Marina del Rey). And she continually stressed to the police, the public and anyone else who would listen that her husband was suicidal.

Grant's concern about the "copycat" suicides committed by misinformed Nirvana fans spurred him to go public with his claims on December 13, 1994, in an interview on the "The Gil Gross Show," which is syndicated to 175 stations by CBS Radio. Love's lawyers learned of Grant's scheduled appearance when

Gross promoted the interview on the show a few days before it took place. "They called and warned us that we better not do it," says the show's producer, Greg Cockrell. "They made clear there would be legal action. Gil said, 'Go ahead, we're doing it anyway.'"

Except for requesting a tape of the show, Gross never heard back from Camp Courtney. Her lawyers, however, did succeed in gaining a public apology from "The Tom Leylos Show," a radio program syndicated by Westwood One

need to answer a lot of questions," he challenges. "But they won't unless they're under enough pressure. Until we get some acknowledgment of the facts and the details in the press—the inconsistencies, the misinformation—there's nothing that can be done. We can't get past first base."

When that happens, "Additional information will be revealed that will lead the investigators down a path of discovery," promises the PL "and this house of cards will fall."



COURTNEY AND KURT SMILED FOR THE CAMERAS AT THE 1993 MTV AWARDS.

Entertainment to 116 stations, after they ran an interview with Grant on January 5, 1995.

Love's attorneys also filed a complaint with the California Department of Consumer Affairs in an attempt to revoke Grant's investigator's license. Grant recently applied for and received a renewal of it.

"They are making an all-out effort to scare everybody away," says Grant. "Of course, they're blowing smoke. Anything they would do would just bring more attention to the case, and that's exactly what they want to avoid."

Conversely, that's exactly what Grant is trying to encourage. Though he's been accused of being a profit-motivated publicity-monger, Grant says his aim is true. He continues to compile information, hoping to build a strong enough argument to compel the Seattle police to reopen the case. They

approximately 8:30 PM. As El Duce waited outside for a friend, a limousine transporting Love pulled up in front of the store. Love then allegedly made El Duce an offer he couldn't refuse.

"El, I really need a big [redacted] of you," she said. "My old man's been a real asshole lately. I need you to blow his fucking head off."

"Are you serious?" El Duce asked.

"Yeah, I'll give you fifty thousand dollars to blow his fucking head off," Love confirmed.

"I'm serious if you are," El Duce said. "I wasn't really sure she was serious. And then she said, 'Where can I reach you?' At the time, I didn't have a phone, but I got my messages at the Rock Shop, so I said, 'You can reach me here.' They went into the store, and he handed her a business card."

Specialist, who makes the Rock Shop's visit this way. "El was kick-

EL DUCE GUNMAN FOR HIRE?

Watching El Duce perform with his band, the Mentors, Hollywood's kings of porn-metal, certain images come immediately to mind. As the stocky lead singer grows his way through salty tales of rape, revenge and general debauchery, shirtless and wearing his trademark black hood, he resembles a medieval executioner. To make the picture complete, all he needs is a headsman's ax.

The resemblance apparently did not go unnoticed by Courtney Love, who met El Duce in the late '80s through Hole's original drummer, Carolyn Rue (who was going out with the Mentors' guitarist, Sicke White). According to Love, "Love showed up at the Rock Shop, a Hollywood record store at 1644 Wilcox Ave., a few days before New Year's Eve in 1993 at

Who Killed Kurt Cobain?



EL DUCE, LEADER OF THE MENTORS, SAYS COURTNEY LOVE OFFERED HIM \$50,000 TO KILL KURT.

Who Killed Kurt?

In March, I called the Rock Shop looking for El Duce. Sepedjian took the call. "I said, 'He's not around. He's on tour.' She was like, 'What?!!?' She was screaming, 'That son of a bitch, we made an agreement!' She was cursing, saying, 'What am I gonna do?' I said, 'I don't know. I've got a business to run, you know? Good-bye.'"

Ten days later, Cobain's body was found. "I was like, 'Whoa, I wonder if she actually did pay some sucker to blow his head off!'" the gravelvoiced El Duce says. Sepedjian agrees: "Maybe she got somebody else."

"I think Kurt was getting ready to divorce her for adultery charges," El Duce theorizes. "She had to have him whacked right away so she could get the money."

Often—and understandably—accused of misogyny, the unabashedly puerile Mentors—vocalist El Duce, bassist Dr. Heathen Scum, guitarist Sickie Wifebeater and drummer Moosedick—have been delighting their cultish cadre of followers and offending everyone else since 1977. Authors of such controversial songs as "On the Rag," "Clap Trap" and "Heterosexuals Have the Right to Rock," the band has attained notoriety in underground music circles for its bizarre live shows, which include go-go dancers and various sex toys.

Perhaps the Mentors' greatest claim to

fame occurred in 1985, when Tipper Gore quoted their song "Golden Showers" at a Congressional hearing during the Parents Music Resource Center campaign against obscene lyrics. "Bend up and smell anal vapors," Tipper quoted El Duce. "Your face will be in my toilet paper."

El Duce may just be trying to cash in on the Cobain-death controversy. His side-project band is suitably named Courtney Killed Kurt.

HANK HARRISON DEADHEAD DADDY DEAREST

Hank Harrison, Courtney Love's father, doesn't get much respect. Generally portrayed by the media as Love's deadbeat dad, Harrison wants to set the record straight about his life with Courtney.

While most accounts contend Harrison has had little contact with Courtney after his marriage to her mother, Linda Carroll, broke up when she was five years old, he tells a different story. "I was with her from the day she was born until the time she was six, either every weekend or every day," he explains from somewhere in Northern California. "Then they went to Oregon and she was adopted out from under me. I didn't have any contact with her until she was fifteen, when I got her out of juvenile hall and she came to live with me. I had complete

ing it out on the bench in front of the store and she came up. I overheard a little bit of it—I heard her saying, 'Look, can you handle doing this, can you get this done? What do you want for it?' They were talking about knocking off Kurt Cobain. Then El brought her inside and said to me, quietly, 'She offered me fifty grand.' She took the card and told me she would be calling me, looking for El a few months down the line."

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FROM : HARD*COPY

Who Killed Kurt

custody of her until she was eighteen."

Courtney had been sent to live in juvenile hall (reform school) for shoplifting. Harrison believes that's where she picked up a particularly bad habit. "Juvenile hall taught her how to snitch," he says. "It took me a long time to figure out where she learned to snitch. She got extra favors in juvie by turning people in. She snitched me off a couple of times to the cops for having grass in the house."

Love's words about her father are equally unkind. She claims that she was conceived on a date rape, and was given LSD and beaten by her father. "I don't want this man near me ever," she told the *San Francisco Chronicle* last May. Harrison—who went to the College of San Mateo with Phil Lesh before Lesh cofounded the Grateful Dead, managed the group when they were known as the Warlocks and has written two books about his experiences with the band (*The Dead Book and The Dead*)—is constantly characterized by Love as someone who has forever milked his Grateful Dead affiliation. "He makes his living as a parasite off the Grateful Dead," she said in the February issue of *Playboy*. "He scams all these Deadheads who worship him because they think he is close to the Dead."

"Phil changed her diapers" Harrison responds, incredulous to Courtney's barbs. "Jerry's first baby, Heather, and Courtney used to play together. It hurts me so much that she doesn't realize how lucky she was to be one of the chosen children of that scene. Sure, I make a living off the Dead. There's a demand for the books. What does she want me to do, let my books go out of print?"

Despite these jabs at her dad, Courtney has been known to flaunt her Grateful Dead credentials. The *Playboy* article reported that Lesh is her godfather (true), and she has often stated that she is pictured on the back of the Dead's *Aoxomoxoa* album (false) and



HANK HARRISON AND COURTNEY IN NOVEMBER, 1979. SHE WAS 15 YEARS OLD.

attended Woodstock when she was five (also false).

Harrison's next book, *Beyond Nirvana: The Legacy of Kurt Cobain*, won't do much to patch up the feud between father and daughter. In it, he charges her with complicity in the death of her husband. "She profited from his death in a considerable way," he says. "I know for a fact that he was trying to divorce her and she didn't want the divorce, so she had him killed or knew it was going to happen. The timing was of the essence. There is no doubt in my mind that Kurt Cobain was murdered."

Harrison, who never met his rock-star son-in-law and has yet to meet his granddaughter, Frances Bean, knew something was wrong the minute he heard Cobain was dead. "I suspected some foul play," he says.

Richard Lee, who hosts a public-access TV show in Seattle called "Kurt Cobain Was Murdered," was the first to publicly reach the same

says. "It was horribly disappointing to find out that Grant thought his own daughter did it. It took me about six months of phone calls and talks and letters to Grant: a complete openness to Grant before he'd even trust me sufficiently to talk to me, because when he found out who I was I figured I was pulling some kind of scam. He said, 'I know a lot about you, Hank.' He let it be known if he had been checking me out, I couldn't believe Courtney's own father would be on his side." (Harrison contends, "I never hit Courtney or beat her or abused her or denied her anything. At no time was Courtney ever given acid or anything like that.")

What evidence does Harrison have that Love was involved in Cobain's death? First and foremost, he says, "Courtney has a dark side, a suppressed and repressed, dark side to her personality that is extraordinarily violent. She tried to kill me. She's been extremely violent with her friends."

"I'm not trying to put my daughter in jail. I just want to know what happened."

—Hank Harrison

conclusion—that Cobain did not commit suicide. Harrison read Lee's postings on the Internet and called him up. Lee "didn't have anything substantial," Harrison says. "But when I got a hold of (private investigator) Tom Grant, I started thinking, Oh, man, do I feel good. Now I know that sounds weird, but I felt good for myself, because I wasn't psychotic anymore. I wasn't imagining things. I wasn't alone. I wasn't the only guy in the world that thought that some foul play was going on."

Regardless of the bad blood between Harrison and Love, he

every band she's been in for violent outbursts. It's almost like she has multiple personalities. And one of those personalities is really evil—really, really dark and sinister—more so than you can imagine. I mean real sick. And I didn't make her that way. I've had to deal with this most of my adult life, after I lost her, and then when I got her back and found out how screwed up she was."

Love, who was born on July 9, 1964 in San Francisco, reunited with her father in 1979 when he gained custody of her. Harrison had become a technical writer at

Cobain?

Lockheed and founded his own publishing imprint, The Archives Press. He was living on a houseboat in Sausalito, CA. "She was" really impressed by the bohemian lifestyle," he recalls. "A lot of art, a lot of books. She was cool, but she was only fifteen. As she got more and more emancipated, she started to see me as not such a successful character. She wanted to have a bigger father who could do her some good in terms of her showbiz fantasy."

"When she was little—real, real little—she really wanted to be a big star. I know a lot of girls say they want to be a movie star, but she meant it. She'd just do a little dance for the party. Anybody who was in the house, she'd do a dance for them. She'd always find some way to draw attention to herself."

In 1980, Courtney moved to Ireland with her father, who took a two-year sabbatical there. "She lived with me for five months until the winter snows melted. As soon as spring came along, she went to Liverpool. She was boy-crazy. She was ballin' cats, toin' tricks. She would dance and get money that way too. Every time I saw her, she had big bucks. She would always have money and clothes." This was love's new-wave period, when she grouped around England with the likes of Julian Cope and Echo and the Bunnymen.

Harrison returned to the Bay Area in 1982, followed shortly by Courtney. He and his business associate Triona Watson bought a Victorian house in Menlo Park, south of the city where Courtney would frequently visit. "We were her only stable, local Bay Area address," he says. "She was itinerant, going from crash pad to crash pad, punk scene to punk scene, junkie pad to junkie pad. She was living in 'the Vats'—the abandoned Hamm's brewery. People used to go down inside the vats and get drunk on the fumes. She was a 'vat rat' for a while."

A cyberpioneer at the dawn of the Silicon Valley microcomputer revolution, Harrison took the job

as editor of *Doctor Dobb's Journal* and would go on to hold positions at *InfoWorld* and *A Plus* magazines. These accomplishments did not impress Courtney. She decorated her room in the 1870 Victorian with dozens of lit candles, lace and baby dolls, and replayed movies like *Frances*, *Birdy* and *Pretty in Pink*. "She watched the Frances Farmer story thirty-two times," Harrison says. "It worried me. I realized at that point that Courtney was deeply troubled."

Courtney would spend the weekends in San Francisco. One time she came back "so spaced out that we had to sit on her and give her Valium," says her father, who was a veteran of bringing people down from bad acid trips. His diagnosis was that Courtney was on a highly dangerous mixture of barbiturates and benzoyl. "This was really severe. She was screaming at me and really freaking out. She was psycho."

By the time Courtney turned 20 in 1984, she had developed friendships with Portland, OR musicians Jennifer Finch (L7) and Kar Bjelland (Babes In Toyland). Together they formed *Sassy Baby Doll*, before later splitting into three different groups. She toured around the country, from Portland to Minneapolis to Los Angeles to San Francisco. In L.A., Courtney shared the punk-rock scene. She was cast in *Two of Us* and *Nancy* and married *Losermen* Falling Jan. They lived together for eight months, then split up the day after their wedding in 1989.

"I think the main problem was that I was on SST Records," Morland told *Nerve* magazine in 1993. "She thought that was too small of a label for her husband to be on. That wasn't very punk-rock of her, was it?" He said they did not maintain a "cordial or friendly relationship."

Harrison had lost contact with his only daughter in 1997. The falling out. CONTINUED ON PAGE 42

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ROUND VALLEY

CONTINUED FROM PAGE 33 for shooting at Neil's car, although Pickett says Neil had earlier shot at Byron's trailer.

"If you're a Lincoln or a Peters and you call for the cops, you might as well forget about it," she says. "If you're a Britton, they'll be right there." The sheriff's department denies all accusations of unequal enforcement.

Pickett fears that gang culture is beginning to affect the reservation. "Byron wore a red rag and Neil wore a blue rag. Local kids go to juvenile hall and come back with stupid ideas." Gang insignias appear spray-painted on reservation walls.

Violence broke out again at Round Valley when Elvin "Pink" Peters, Leonard's brother, was shot and injured on October 13. There were no arrests. Then, on November 7, Mendocino deputies seized rifles and shotguns from the Lincoln and Peters kin after Donna and Harold Britton, brother of Gene, had their house fired on. Claudia Britton, Gene's widow, reported being fired on as her son drove her to her brother-in-law's house to evacuate her children. The *Santa Rosa Press Democrat* reported that a nearby day-care center was caught in the crossfire and hit with bullets. Edwina Lincoln was arrested for allegedly showing a deputy as her home was searched. Although the sheriff's department reported an exchange of fire between the Britton and Peters residences, no guns were confiscated from Brittons.

Meanwhile, the government's case against Bear Lincoln is not going smoothly. On November 30, Judge James Luther dismissed the grand jury indictment of Lincoln on the grounds that the prosecutor did not sufficiently inform the jury of inconsistencies in prior statements by deputy Dennis Miller, the key witness. In early statements to investigators, Miller said Lincoln fired from the darkness after Peters had approached the patrol car alone. But he told the grand jury that the two men approached the car together.

Neil Britton was the only civilian to testify before the grand jury that indicted Bear Lincoln.

New charges were filed immediately after the indictment was dropped, and Lincoln remains in custody. Evidence on the new charges must be presented in a public hearing rather than a closed grand jury before the case goes to trial.

"I'm terrified this is gonna become a dead issue," says Cyndi Pickett. "They killed an innocent man and they can't fess up to it, so they're gonna ruin somebody else's life." ❖

Who Killed Kurt Cobain?

CONTINUED FROM PAGE 17 he believes, was over heroin. "She called me on her birthday and wanted money," he says. "I said, 'Why don't you fly up here? I'll get you a ticket, we'll sit down and have a chat—or I'll fly down there and bring you some money.' She said she needed the money wired to her right away. She was strung out. I told her that heroin is not my thing and I don't want to support her doing heroin. She promised that she would never talk to me again and she would have me killed."

During the next six years—a period that saw Courtney start her own band, Hole, meet Kurt Cobain, the meteoric rise of his band Nirvana, the marriage of Kurt and Courtney and the birth of their daughter—Harrison was out of the picture. All he knew was what he read in magazines. Finally, he saw Courtney again at a show featuring the Lemonheads, Fugazi and Hole in San Francisco in the fall of 1993.

Harrison recalls: "I called first to make sure it was OK. She was happy to see me, gave me big hugs. She said she didn't want me to talk to anybody, she just wanted me to sit there, shut up and listen to the show. I had a vodka and saw the show. I was impressed with the band. I was just blown away, really."

The next day I met her at the hotel. Courtney was—and this I'm absolutely sure of because I saw it with my own eyes—having an affair with Evan Dando. He and Courtney were sleeping together in the same bed. I figured Kurt must be pretty liberal, because she's on the road with Evan Dando, and she's constantly smooching all over him. They were very, very chummy. He came up to me and shook my hand. He had read one of my Dead books. He said, "Let's go to dinner." But Courtney yelled, "Not far out of here! She told him to go away."

"And then while we were in the room she called Kurt. She asked to speak to Mr. Poupon. That's how I found out what his secret name was. I never met him, but I was in the room when she talked to him on the other end of the line. That was the closest I ever got to Kurt."

Harrison ended this visit by asking Courtney if he could "come up [to Seattle] and see the baby over Christmas." She wrote down two addresses and phone numbers that turned out to be bogus. Harrison now believes the only reason Love "trotted me around" was because she wanted her bodyguards to "see who I was, so that I could be taken care of at some future date. That's where she's at. She's way smarter than me. I've only got about a 130 IQ and a photographic memory, but I'm like a burned-out hippie kind of guy. I don't have any real guile or bad karma. She's totally fucking intelligent. Like a surgeon or something. She thinks six or seven levels at once, like her mother."

Harrison has not had any contact with his now-infamous daughter since then. But he's

convinced she has been harassing him with "threats of violence, hang-up calls and odd silences" on the phone. Last October, two men tried to rough him up. "One guy started laying hands on me, pushing me around," he says. "I let the dogs out of the car and the dogs chase them and they ran off. I don't know if that has anything to do with Courtney or not, but I've been told that Courtney has a contract on me."

Are these the deranged ramblings of a paranoid or the dead-on perceptions of a truth-seeker?

"I am not trying to put my daughter in jail," Harrison explains. "It's just that I found myself caught up in a web of bizarre events that affect my life. It would be very much like you child came home with plans for an atom bomb in his briefcase and you wanted to know where the fuck he got them. My daughter came home with a dead husband and I want to know why the fuck happened."

Did Courtney Love conspire to kill Kurt Cobain?

"Absolutely," contends her 55-year-old father. "I think he was drugged and killed by people that Courtney had no control over. The night he said, 'Look, we're going to kill the guy—you have to go along with it.' Either they told Courtney about it, or Courtney knew about it and was in on it in some way, and kept her mouth shut."

"She tore Kurt apart. Even though he was a big rock star, he couldn't make his old lady happy. Nothing Kurt Cobain could do could make Courtney Love happy. And so the guy got more and more and more depressed. If he did kill himself, I know why!"

DAVID WOODARD DREAM MACHINE WEAVER

No living American writer has influenced rock 'n' roll songwriters more than William Burroughs. Of the stars who have paid homage to Burroughs, none made as strong an impression on him as Kurt Cobain. It therefore came as a surprise to the editors of *HIGH TIME* when on December 17, 1994, the magazine received a fax from a Seattle-based group, "Friends Understanding Kurt," laying partial blame for Cobain's death on the Mazer himself.

The gist of the charge was that in the last months of his life, Cobain acquired a device called the Dream Machine, which had been created by Burroughs' friend and collaborator Brian Gysin and popularized by Burroughs. The Dream Machine, the group wrote, is "a dangerous trance-inducing contraption," and there had been a "string of suicides associated with the machine since the '60s." Furthermore, they claimed, it was "in fact, the catalyst in Kurt's unbelievably tragic, untimely death. To this day Courtney ponders whether

CONTINUED ON PAGE 7

Who Killed Kurt Cobain?

CONTINUED FROM PAGE 63 the Dream Machine is really responsible for Kurt's death. If Kurt had not come into contact with its manufacturer, he would be with us today."

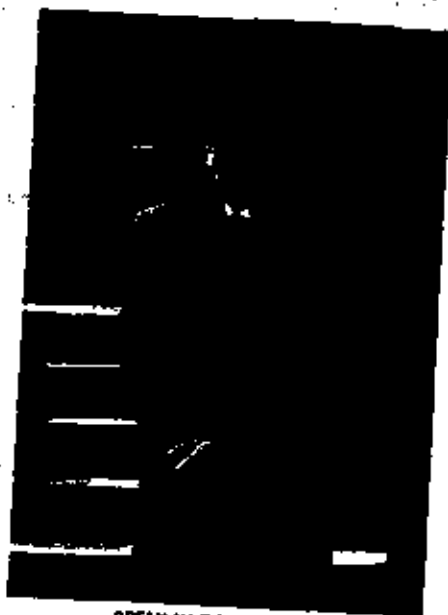
The Dream Machine consists of a cardboard cylinder with holes in it attached to a record-player turntable, in the middle of which sits a 100-watt light bulb. When the machine is turned on, the cylinder spins at 78 rpm. Subjects sit in front of the cylinder and close their eyes, and the light reflects through the holes in the spinning cylinder onto the eyelids. The resulting flashes of light may, if the subjects are susceptible, create a mild sensation akin to the effect of the simplex light show. Aided by the inhalation of good pot, the device might create at best a mild dreamlike sensation, or at worst (unless you're prone to epileptic seizures) an even milder headache. It's an adaptation of flicker technology, first seen with strobe lights and now packaged as brain machines.

Burroughs once said about the Dream Machine, "Subjects report dazzling lights and unearthly brilliance and color. Elaborate geometric constructions of incredible intricacy build up from a multidimensional mosaic into living fireballs like the mandalas of Eastern Mysticism or resolve momentarily into apparently individual images and powerfully dramatic scenes like brightly colored dreams."

Following up the same fax, *SOMA*, the San Francisco "journal of Left Coast culture," found Steve Newman, a representative of Friends Understanding Kurt, who claimed Cobain had used the Dream Machine for "up to 72 hours at a time." Newman said the core of FUK was himself, Love, Love's attorney Celeste Mitchell and other friends of Cobain's, as well as various peripheral members. Love, he explained, played more of a "low-key role." *HIGH TIMES*' efforts to contact FUK were unsuccessful. Interview requests made through Love's record company, Geffen, and publicity agency, PMK, about this subject, were not answered. An attempt to acquire photos taken during Cobain's visit to Burroughs' home in Lawrence, KS in 1993—that had been given to Rosemary Carroll, Love's principal attorney—also didn't merit a return call.

However, we did locate David Woodard, the San Francisco businessman who manufactures and sells replicas of Gysin and Burroughs' Dream Machine for \$145. In an interview conducted by Victor Bockris for *HIGH TIMES*, Woodard contended that Cobain called him as many as 20 times over a period of six months during 1993 and 1994 to talk about his life and the Dream Machine. "I got the sense that he was using it for long periods, but 72 hours? That's ludicrous."

Woodard met Cobain at a party in Seattle in the summer of 1993. He prefers not to



DREAM MACHINE MAKER
DAVID WOODARD IN SAN FRANCISCO.

detail the specifics of how and when Kurt bought the machine. According to the FUK fax, "Woodard honorably complied with Kurt's very sincere wish, promptly and professionally shipping a freshly minted machine to Madrone [Seattle]. The state of California does not prohibit the sale of this fancy death machine to desperate young millionaires."

Surprisingly, Woodard admits that the Dream Machine may have compounded Cobain's problems. "If anything," he says, "the Dream Machine helped him to see that he was beginning to fall apart as a cultural figure. He felt like Andy Warhol, Wagner and Satan rolled up into one. He was in a very special place which invited timely suicide. It seemed like it was the perfect decision."

Does Woodard concede that the device he sold Cobain contributed to his death? "I pictured the suicide as being informed by an inner voice which was made audible through his experiences with the Dream Machine," he explains. "Yes, the Dream Machine played a part."

The controversy over what effect a psychedelic light machine had on Kurt Cobain during the last days of his life may be a smokescreen that plays into the hands of those who would have us believe he took his life two years ago. Tom Grant calls the FUK fax a "confusion tactic" and "a futile effort to throw a blanket of deception over the truth." He clearly believes Friends Understanding Kurt is Courtney Love.

Hopefully, this article will stimulate discussion and lead to more revelations from those who really know what happened to Kurt Cobain and why he is no longer with us. ■

THE HIGH 11

P O L Y S C O R E

Version 3.0

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(301) 953-5000: Dale E. Olsen and John C. Harris

For Assistance Call Arciton Technical Support:(713) 952-5301

NDI--Probability of Deception is Less Than .01

ZONE ZONE ZONE ZONE ZONE ZONE ZONE ZONE ZONE ZONE ZONE ZONE ZONE ZONE ZONE

The following charts were used:

\$\$\$4K3XLG Chart 1 03/06/96 12:35 COBAIN EL DUCE - GELB, E. - SOLICIT187 HDCOPY
 \$\$\$4K3XLG Chart 2 03/06/96 12:42 COBAIN EL DUCE - GELB, E. - SOLICIT187 HDCOPY
 \$\$\$4K3XLG Chart 3 03/06/96 12:49 COBAIN EL DUCE - GELB, E. - SOLICIT187 HDCOPY
 \$\$\$4K3XLG Chart 4 03/06/96 13:00 COBAIN EL DUCE - GELB, E. - SOLICIT187 HDCOPY

\$\$\$4K3XLG 03/06/96 12:35 COBAIN EL DUCE - GELB, E. - SOLICIT187 HDCOPY

Spot/Vertical Scores (ZONE)

Prob	Question
0.44	R35 MM REGARDING COURTNEY LOVE, DID SHE ASK YOU TO KILL CURT COBAIN?
0.31	R33 MM DID COURTNEY LOVE ASK YOU TO KILL CURT COBAIN?
0.08	R37 MM WERE YOU OFFERED \$50,000 BY COURTNEY LOVE TO KILL CURT COBAIN?

Channel Contributions (ZONE)

Weight	Channel
+0.43	Electrodermal
+0.07	Pulse
-0.09	Respiration
+0.41	Blood Volume

\$\$\$4K3XLG Chart 1 03/06/96 12:35 COBAIN EL DUCE - GELB, E. - SOLICIT187 HDCOPY

Prob	Type	Question
	X	THE TEST IS ABOUT TO BEGIN.
	14	ARE YOU IN CALIFORNIA?
	39	DYITATEQOTTAWON COURTNEY LOVE ASKED YOU TO KILL CURT COBAI
C	C46	KK UNRELATED TO COURTNEY LOVE, DID YOU EVER TELL A LIE TO GET
P	R	R33 MM DID COURTNEY LOVE ASK YOU TO KILL CURT COBAIN?

FROM : HARD COPY

MAR. 13. 1996 10:54AM P11
PHONE NO. : 213 9568988

0.09 R R35 MM REGARDING COURTNEY LOVE, DID SHE ASK YOU TO KILL CURT COBA
16 CAN YOU DRIVE A CAR?
C C48 KK UNRELATED TO COURTNEY LOVE, DID YOU EVER TAKE SOMETHING TH
0.36 R R37 MM WERE YOU OFFERED \$50,000 BY COURTNEY LOVE TO KILL CURT COB
XX THIS CHART HAS BEEN COMPLETED, REMAIN STILL FOR 10 SEC. PL

\$\$\$4K3XLG Chart 2 03/06/96 12:42 COBAIN EL DUCE - GELB, E. - SOLICIT187 HDCOPY

Prob	Type	Question
		X THE TEST IS ABOUT TO BEGIN
		14 ARE YOU IN CALIFORNIA?
		39 DYITATEQOTTAWON COURTNEY LOVE ASKED YOU TO KILL CURT COBAI
P B	C	C48 KK UNRELATED TO COURTNEY LOVE, DID YOU EVER TAKE SOMETHING TH
0.09	R	R33 MM DID COURTNEY LOVE ASK YOU TO KILL CURT COBAIN?
		15 DO SOME PEOPLE CALL YOU EL DUCE?
		C46 KK UNRELATED TO COURTNEY LOVE, DID YOU EVER TELL A LIE TO GET
0.51	R	C46 KK UNRELATED TO COURTNEY LOVE, DID YOU EVER TELL A LIE TO GET
		R35 MM REGARDING COURTNEY LOVE, DID SHE ASK YOU TO KILL CURT COBA
		16 CAN YOU DRIVE A CAR?
0.16	R	C47 KK UNRELATED TO THIS MATTER DID YOU EVER TELL A LIE TO SOMEON
		R37 MM WERE YOU OFFERED \$50,000 BY COURTNEY LOVE TO KILL CURT COB
		XX THIS CHART HAS BEEN COMPLETED, REMAIN STILL FOR 10 SEC. PL

\$\$\$4K3XLG Chart 3 03/06/96 12:49 COBAIN EL DUCE - GELB, E. - SOLICIT187 HDCOPY

Prob	Type	Question
		X THE TEST IS ABOUT TO BEGIN
		14 ARE YOU IN CALIFORNIA?
		39 DYITATEQOTTAWON COURTNEY LOVE ASKED YOU TO KILL CURT COBAI
	C	C47 KK UNRELATED TO THIS MATTER DID YOU EVER TELL A LIE TO SOMEON
1.50	R	C47 KK UNRELATED TO THIS MATTER DID YOU EVER TELL A LIE TO SOMEON
		R33 MM DID COURTNEY LOVE ASK YOU TO KILL CURT COBAIN?
		15 DO SOME PEOPLE CALL YOU EL DUCE?
	C	C48 KK UNRELATED TO COURTNEY LOVE, DID YOU EVER TAKE SOMETHING TH
1.61	R	R35 MM REGARDING COURTNEY LOVE, DID SHE ASK YOU TO KILL CURT COBA
		16 CAN YOU DRIVE A CAR?
1.28	R	C46 KK UNRELATED TO COURTNEY LOVE, DID YOU EVER TELL A LIE TO GET
		R37 MM WERE YOU OFFERED \$50,000 BY COURTNEY LOVE TO KILL CURT COB
		XX THIS CHART HAS BEEN COMPLETED, REMAIN STILL FOR 10 SEC. PL

\$\$\$4K3XLG Chart 4 03/06/96 13:00 COBAIN EL DUCE - GELB, E. - SOLICIT187 HDCOPY

Prob	Type	Question
		X THE TEST IS ABOUT TO BEGIN
		14 ARE YOU IN CALIFORNIA?
		39 DYITATEQOTTAWON COURTNEY LOVE ASKED YOU TO KILL CURT COBAI
P B	C	C46 KK UNRELATED TO COURTNEY LOVE, DID YOU EVER TELL A LIE TO GET
	R	R33 MM DID COURTNEY LOVE ASK YOU TO KILL CURT COBAIN?
		15 DO SOME PEOPLE CALL YOU EL DUCE?
1.76	R	C47 KK UNRELATED TO THIS MATTER DID YOU EVER TELL A LIE TO SOMEON
		R35 MM REGARDING COURTNEY LOVE, DID SHE ASK YOU TO KILL CURT COBA
		16 CAN YOU DRIVE A CAR?
1.16	R	C48 KK UNRELATED TO COURTNEY LOVE, DID YOU EVER TAKE SOMETHING TH
		R37 MM WERE YOU OFFERED \$50,000 BY COURTNEY LOVE TO KILL CURT COB
		XX THIS CHART HAS BEEN COMPLETED, REMAIN STILL FOR 10 SEC. PL

Seattle Police
Department
Homicide Unit



FAX

To: *SANTINA LEUCI*

Voice Phone: *213 956 4249*

Fax: *213 862 1008*

From: Detective Steve Kirkland

Voice Phone: (206)684-5564

Fax: (206)684-5489

Page 1 of 2

Comments:

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Seattle Police Department
Homicide Unit
610 3rd Ave.
Seattle, Washington 98104-1886

Book details murder theories in the death of Nirvana leader

MARK LEPAGE
Southern Newspapers

Allegations that Kurt Cobain was murdered have been exhumed again.

Monday, Montreal radio station CHOM-FM broadcast the first of a four-part "world exclusive" based on a forthcoming book by two Montreal journalists, Ian Halperin and Max Wallace. Culling information from 200 interviews in Seattle and Los Angeles over the last 16 months, Halperin claims his book will give "a very good idea of who (killed Cobain)," and that his widow, Courtney Love, may have been involved.

The most inflammatory sources include Tom Grant, the private investigator originally hired by Love to find the missing Cobain in the days immediately preceding his death; Seattle coroner Dr. Nikolas Hartshorne; Dylan Carlson, Cobain's best friend; and a man named Il Duce, who claims Love offered him \$50,000 U.S. to murder Cobain just days before he was found dead of what was ruled a self-inflicted shotgun wound. Cobain died on April 5, 1994, and was found on April 8.

Halperin and Wallace have completed the book and say they have a U.S. publisher for it, whose name Halperin would not reveal yesterday. Wallace is in Los Angeles, where he is conducting an interview with tabloid-news show *Hard Copy* to be broadcast tomorrow on NBC.

Halperin claims sources in the Seattle police department have indicated they will reopen the case and file murder-conspiracy charges against someone within a week.

His involvement with the story began in July '94.

Halperin, a former winner of *Rolling Stone's* college journalism award and a saxophonist, was tour-

Cobain murder theories thrive on the web: see ...

<http://www.southam.com/edmontonjournal/>

Journal
EXTRA

ing with his band. While in Seattle, he heard the well-circulated rumor that Cobain had been murdered.

At first skeptical, he began to talk to people connected to Cobain, including Carlson, Cobain's best friend and also a friend of Halperin. "The journalistic instinct took over," and he and Wallace commenced the months of interviews that make up the forthcoming book.

They have more than 100 hours of videotaped sessions. Grant is the main theorist that Love was involved. Halperin said Il Duce, a singer in a metal band called the Mentors, has "passed a polygraph" with his accusation that Love tried to buy his services as a hit man.

"We also have Courtney's father, Hank Harrison, accusing his own daughter of murder," Halperin said.

The story gets even more conspiratorial. Murder allegations include Hole bassist Kristan Pfaff, who overdosed on heroin just two months after Cobain's death, and the shooting of Seattle police officer Antonio Terry, whose name was on the missing persons report filed when Cobain disappeared in April '94.

Halperin was careful to say he's "not accusing anyone of murder. I just want the case reopened to stop the copy-cat suicides, which are still going on."

Halperin was co-author of a series of controversial articles in the Concordia student newspaper in 1983-84 criticising the university's athletic department and its then-director. A \$100,000 libel suit was settled out of court. Also, a charge of perjury against Halperin was thrown out by a Quebec Court judge in 1990.

Montreal Gazette

SPD INVESTIGATIONS BUREAU

(AUTO)

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FILE	FILE TYPE	OPTION	TEL NO.	PAGE	RESULT
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ERRORS

- 1) HANG UP OR LINE FAIL
- 2) BUSY
- 3) NO ANSWER
- 4) NO FACSIMILE CONNECTION

Seattle Police
 Department
 Homicide Unit



FAX

To: *SANTINA LEUCI*
 Voice Phone: *213 956 4249*

CBC 6 MONTREAL

NEWSWATCH



B96.1
1480 boul René-Lévesque E.
Montréal, Québec
H2L 2M2

Date: _____ This Page ONE of: 3

Time: _____

To: Det. Kirkland 206-684-5489

From: D'Arcy Butler tel 514-597-6386

Comments: _____

Tel: (514) 597-6397

Fax: (514) 597-6354

Dahi, who's normally based in Toronto, is scheduled for Saturday's opening of a new Remy superstore where falling into you will be prominently displayed.

Down the street at Sam's Record Man, the CD sold 400 copies in two hours on Tuesday. The first day it went on sale, said Rob Mitchell, regional director of press and publicity for Sony Music Canada.

Sony shipped a staggering 400,000 copies and is already taking re-orders. And while Dion is treated like royalty here, demand for the album extends far beyond Quebec's borders.

"People are buying it like crazy," Michael Robinson, assistant manager at HMV in downtown Winnipeg's Eaton Place, said as Dion's music played over the store speakers in the background.

'In her dust'

For all the ink that's been spilled over Canadian exports Shaula Twain and Alanis Morissette, Dion appears poised to become the biggest commercial success this country has ever produced. "She's going to leave Bryan Adams in her dust," said Mitchell, who says Sony can afford to be bullish and cocky about falling into you.

He may be right. Dion's third and last English-language album, *Color of My Love*, sold more than one million copies in Canada and is approaching 12 million worldwide, including a million in Japan. Her second self-titled English-language CD, *Celine Dion*, is also closing in on a million sales in Canada.

Her latest French release *D'eux*, which won a Juno on Sunday for sales

WILL YOU LIVE YOU WILL
No support so far for murder theory, Courtney cor

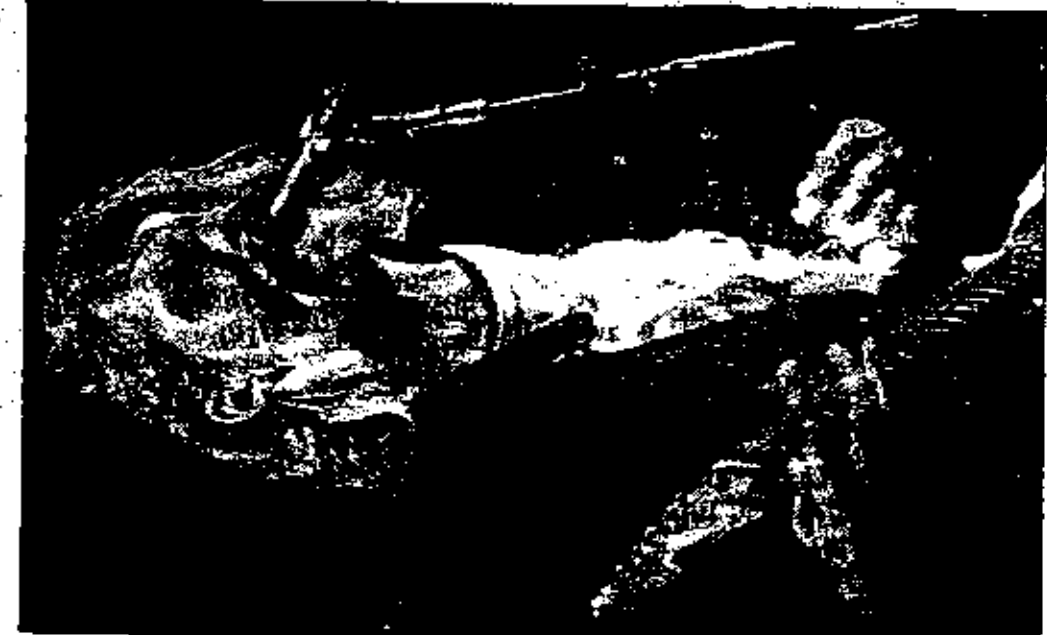
This is a rock column currently flooded with tales of murder conspiracy, so let it open with Karl Marx. At the moment, he's in as well here as anyone. To paraphrase Uncle Karl, all facts and periphrases of great importance in world history occur twice, first as tragedy, then as farce - a blatantly present reference to the Kurt Cobain situation.

The "situation," raised in a forthcoming book by Montreal journalists Ian Halperin and Max Wallace and excerpted in a four-part series on CHOM-FM, is the allegation that Cobain was murdered. Halperin raised the question in a press conference Monday and told *The Gazette* that Seattle police would probably file murder-conspiracy charges against somebody within a week.

And now a word from Seattle police detective Steve Kirkland. In an interview yesterday, Kirkland said, "Our investigation showed that it was a self-inflicted death. We don't have any plans to arrest or charge anyone."

He also called a report that Seattle police are preparing to file murder-conspiracy charges against someone "a bald-faced lie."

Yesterday, Halperin said that on Monday he was emphasizing that he had a secret source in the Seattle police, that the information was garbled in the telling, but that charges are forthcoming - may be from the FBI, maybe from a joint Seattle-LAFTN effort. In April,



Kurt Cobain: rumors and conjecture.

published, and nobody around here has read it yet. It may contain compelling evidence. We'd better see it.



Courtney Love: police say case is closed

Chateau Love, she remains innocent until proven guilty. Read it.

**MARK
 LE PAGE
 ROCK TALK**



MARK LEPAGE
ROCK TALK

coming - maybe from the FBI, maybe from a joint Seattle-LAPD effort. In any event, the scene has shifted to Los Angeles, where Halperin said a man called Il Duce is going to be contacting police to tell them Courtney Love offered him \$50,000 U.S. to kill her husband.

Kirkland of the Seattle police says, "As you well know, if Courtney Love offered \$50,000 to somebody in Los Angeles to kill somebody, then that is a crime which took place in Los Angeles, and the Seattle Police Department has no jurisdiction there."

The story leaks on, while Halperin and Wallace keep crucial sources to themselves until the book comes out. In the meantime, an innocent rock critic suddenly enmeshed in conversations with Seattle police officers when he's never even been indicted in that city hereby offers the Ten Proofs That Courtney Love Killed Kurt Cobain:

- Very little has been written about her whereabouts on April 5, 1994.
- The junkies in her life have a habit of dying.
- She is the daughter of a psychiatrist.
- She stole all her best riffs from her dead husband.
- That line from Nirvana's All Apologies that goes "Married/Buried."
- She may or may not have offered Il Duce \$50,000 to ice her better two-thirds, and the L.A. Police Department or the FBI may or may not reopen the Cobain case, in response to evidence compiled by Montreal journalists-turned-story breakers Halperin and Wallace.
- If O.J. was innocent, somebody has to be guilty.
- She is a bitch.
- The brevity of her mourning period, following which she allegedly renewed her pre-Kurt habit of sleeping with burgeoning rock stars (Billy Corgan, Trent Reznor, Evan Dando).
- If you play Miss World backwards ... Pretty compelling evidence, no? The Wallace/Halperin book has yet to be

emphasizing that he had a secret source in the Seattle police, that the information was garbled in the telling, but that charges are forthcoming.

Kurt Cobain: rumors and conjecture.

published, and nobody around here has read it yet. It may contain compelling evidence. We'd better see some soon.

It makes perfect sense for two guys who've written a contentious book to stir-crazed interest in it with radio segments that leak tantalizing bits of info. It makes perfect sense for any as-yet unidentified publisher worth its advertising department to allow those "exclusive" bits to tantalize the audience.

It makes more sense for the tantalized audience to cherish its cynicism. Is this whole story a mass of conjecture aimed at prodding loose some suspected hidden truth about Kurt's death?

As the "situation" gathers its momentum beneath it, the rock audience and the greater public are afforded the opportunity to prove themselves better than the jackals who turned the O.J. Simpson trial into blood sport. Alternatively, they can prove Kurt right, punk the whole mess into ugly farce and shame the generation with months of

media hounding, crazed speculation and celebrity grave-robbing.

Simply put: as someone who's as guilty as the next loudmouth of making public pronouncements in bars and coffee shops on the nature of existence and on which celebrities/artists should be put to

death, there remains a difference between that bar talk we believe in our hearts and spew in the company of friends, and the things we must justify and prove before we can declaim them to the greater world of strangers.

Disliking, even loathing someone is not reason enough to send her to a deep, dark prison cell anywhere but in one's own imagination.

Until the Seattle PD or the LAPD or the FBI send the bloodhounds over to

It makes more sense for the audience to cherish its cynicism.

Courtney Love: police sa

Chateau Love, she remains innocent until proven Lucretia Borgia. So who do you think will play her in the TV movie?

Henry Rollins, tattoos mostly concealed and in loose non-rock pants, stamps across the stage of the Theatre Olympia delivering a rant on strip bars. A devoted crowd laughs, and well they should. Rollins is funny and self-revealing, and as a

standup monologist, won't make anyone forget Bill Hicks.

Sadly, there is a question as to whether or not enough people remember Hicks to forget him. If you do not, then seek

out his (doubtless deleted) records. Sunday night, erstwhile heavy-music man turned standup Rollins worked many of the same topics and themes (ignorance, violence, our crumbling social yadda yadda), but - and this will surprise fans of Rollins - without the unclogging rage Hicks showed at his best.

That said, Rollins got off some good ones dissing the Brier, all the more impressive because he had obviously thought up the bit during his stay in Canada; they don't watch a lot of curling back home in Henry's New York.

Strange, then, to reconcile the decent, approachable geek riffing on his own foibles and weaknesses, and the Uber-commandant of Rollins's rock concerts, the seriousness of whose music makes the earnest early U2 seem like the Partridge Family by comparison. Why can't he integrate the two somewhat?

Somewhere within the complaining, know that the final statement is a positive one. We bitch because Rollins is worth it. This generation has precious few artists willing to contribute to the public discourse beyond tired magazine eulogies on their harrowing scul-

Rollins is funny and self-revealing.

approaching 12 million self-titled English Disco, is also sales in Canada. release D'eux, mayday for sales, ch-language al- if more than 4

op albums, sin- in Canada for ch 9 based on re national mu- cord. Bracketed in the previous

is Morissette ing Glory - Casio nous Artists es - Various Artists include Sadest -

ed States - Presi- New Begin lookie and the Blow- ey MacIsaac

Whitney Houston base R Carey

Michael utkins out the Girl

Loveless se - Garth Brooks wane Stacie

Yvonne McBride and Flo

wings "Krisia Cooray

ist Mike Boone t's program: n SFT-2 at 7: m ghost in -6 at 7:30: Chil- ing stories of (Channel 33 at breads.

More than 150 Quebec artists to take part in AII

ALAN HUSTAK THE GAZETTE

We've had Band-Aid, Live-Aid, and Farm-Aid. Now it's AIDS-Aid. Quebec's five French-language television networks will show simultane-



week-long fundraising campaign will be launched in the province's 15,000 schools with the participation of the Chaisles Populaires du Mouvement Desjardins.

The project was initiated by Fonds de Recherche Contre le SIDA du Québec

CONTINUATION SHEET

SEATTLE POLICE DEPARTMENT

PAGE _____

ITEM OR ENTRY	<input type="checkbox"/> INCIDENT	<input type="checkbox"/> FOLLOW-UP	<input type="checkbox"/> OTHER	INCIDENT NUMBER
	<input type="checkbox"/> INCIDENT & ARREST	<input type="checkbox"/> TRAFFIC/COLLISION		94-156500
	<input type="checkbox"/> ARREST ONLY	<input type="checkbox"/> SUPERFORM		UNIT FILE NUMBER

3/11/96 0900; Received direction from Sgt Cameron to contact Jack Briggs at 310 374 5266 regarding the incident that allegedly took place between El Duce and Courtney Love.

3/11/96 0945; Phone call to Briggs. He wasn't in. Left a message for him to call me.

3/11/96 0950; Received a message to call Briggs.

3/11/96 0955; Phone call to Briggs. Advised him to contact LAPD if he had knowledge of a crime that took place in their jurisdiction. He confirmed that an individual known to him as El Duce passed a polygraph concerning an offer made to him by Courtney Love. I asked for a copy of the polygraph charts and copies of any statements he had taken regarding this incident.

3/12/96 1000; A copy of an article printed in the 3/12/96 edition of the Edmonton Journal appeared on my desk. The article talks about a book that is being written by Ian Harperin and Max Wallace regarding the death of Kurt Cobain. The article is written by Mark Lapage.

3/12/96 1320; Phone call from Santina Leuci of Hard Copy (213 862 1068). She started the conversation by asking questions regarding the Cobain Death. I told her that I had just read the article in the Edmonton Journal and she became very irate. She said that Hard Copy had been scheduled to run a segment on Cobain but that they couldn't run it now that the article had appeared in the Journal. She supplied the following phone numbers: Dr Geld (the polygraph operator) 213 932 0200, Max Wallace 514 487 8202, Steve Bloom (High Times) 212 387 7364 and Sep (overheard conversation between El Duce and Love) 213 466 7276. She also said that she would FAX me a copy of an article in High Times concerning Cobain/Love.

3/13/96 1035; Phone call from Max Wallace (310 855 8888). He is a co-author of the book that the Edmonton Journal addressed. He asked if I had referred Briggs to the LAPD and I told him that I had. When I asked him about the quote in the article that said he had sources at SPD, Wallace said that Halperin had been misquoted.

3/13/96 1215; Phone call from Mark Lapage of the Edmonton Journal. He asked if I had referred Briggs to the LAPD and I told him that I had. He asked why. I told him that if Briggs had knowledge of a crime that took place in LA, he would have to report it to the police in LA. I explained to him that we have no jurisdiction in LA. He said that Halperin told him that he had sources in the Seattle Police Department.

INVESTIGATING OFFICER Det Steve Kirkland	SERIAL 3356	UNIT 715	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
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DISTRIBUTION: RECORDS () DETECTIVES () PRELUDE () COURT UNIT () AVENUE () OTHER ()

CONTINUATION SHEET

SEATTLE POLICE DEPARTMENT

PAGE

ITEM	<input type="checkbox"/> INCIDENT	<input type="checkbox"/> FOLLOW-UP	<input type="checkbox"/> OTHER	INCIDENT NUMBER
OR	<input type="checkbox"/> INCIDENT & ARREST	<input type="checkbox"/> TRAFFIC/COLLISION		94-156500
ENTRY	<input type="checkbox"/> ARREST ONLY	<input type="checkbox"/> SUPERFORM		UNIT FILE NUMBER

3/13/96 1425; Phone call from Ian Halperin. Halperin asked if I had referred anyone to the LAPD and demanded to know why. I explained to Halperin and he was not satisfied with the explanation. Halperin was argumentative and constantly tried to put words in my mouth. I finally ended the conversation with Halperin.

3/14/96 0800; Phone call from D'Arcy Butler of CBC 6 Montreal (514 597 6386). He asked if I would confirm the information in Lepage's article. I asked what information he was talking about and he asked if I had told Lepage that we were not reopening the Cobain case. I confirmed that and asked him to FAX me a copy of the Lepage article. He said that he would.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det Steve Kirkland	3356	715				

DISTRIBUTION: RECORDS DETECTIVES PRECINCT 1 COURT UNIT ID JUVENILE OTHER

SEATTLE POLICE DEPARTMENT MEMORANDUM

TO: Lieutenant Al Gerdes
Homicide Unit Commander

DATE: 3/7/96

FROM: Sergeant Don Cameron *D*
Homicide Unit

PAGE: 1 of 1

SUBJECT: Kurt Cobain Suicide

Lieutenant,

This is a tape taken by "SKT" of a phone conversation he had today with a guy who identified himself as JACK RIGGS. I believe Riggs is the one who contacted Ritter about two weeks ago and told Ritter he had broken the Kurt Cobain murder.

I had a message on my voice mail yesterday from a guy who identified himself as Jack Riggs and he left basically the same message. He, Riggs, had broken the Cobain murder case because "EL DOUCHE" had passed the polygraph test. Not knowing who EL DOUCHE was I left a message with Kirkland that I would contact this Riggs today at the number he left me (310) 374-5266. Since he had talked with SKI today I didn't bother to call.

I know Ila is going to be very unhappy with this but I think this tape should be transcribed. The tape is going to be a bitch to do because of the poor quality but as you can tell when listening to the tape this Jack Riggs is not some 220 like Richard Lee. He is going to follow-up on this information and I believe we also will have to look into it. Riggs does mention in the tape he is working with Tom Grant who you will recall was the private detective originally hired by Courtney Love. Grant currently has some type of dog and pony show touring the country with the bottom line being Courtney killed, or had killed, her loving husband Kurt Cobain.

Since there is now some light at the end of my retirement tunnel please make yourself familiar with all aspects of this investigation. We cannot burden Detective Kirkland as he is retiring in October of 1996. A supervisor with your background would be the natural choice to assume this awesome burden!!!!!!!Repeat after me

COURTNEY COURTNEY COURTNEY COURTNEY

You have now been formally initiated into the "KURT COBAIN CLUB MYSTIQUE"

Cc: Detective Steve Kirkland

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER

94-156500

DATE 3-7-96

TIME 1230

PLACE

STATEMENT OF: BRIGGS, Jack

CIESYNSKI: Today's date is 3/7/96. The time is 1230 hours. I'm Detective Mike Ciesynski of the Seattle Police Homicide Unit and I'm speaking to Jack.

BRIGGS: Jack.

CIESYNSKI: Jack Briggs.

BRIGGS: Jack Briggs, yeah.

CIESYNSKI: Jack, do you realize I'm taping this conversation?

BRIGGS: Yes, I do.

CIESYNSKI: And do I have your permission to do so?

BRIGGS: Yes, you do.

CIESYNSKI: Jack, you have some information about the death of..

BRIGGS: Kurt Cobain.

CIESYNSKI: Kurt Cobain and you wish to pass it onto us, is that correct?

BRIGGS: Yeah.

CIESYNSKI: Just tell us what you have, Jack.

BRIGGS: Okay. What we've got, and I've been researching this story for over a year. We have a man who has claimed that Courtney Love offered him \$50,000 to kill Kurt Cobain at the very end of 1993. His story is that he was approached by Courtney Love outside of an establishment in LA. She came up to him. They knew each other for years. There was a relationship between a former member of her band and a member of his band so he can establish that he knew her for years. And his name is Eldon Hoag, by the moniker of El Douche.

CIESYNSKI: And that's Hoag, H O A G?

BRIGGS: H O A G, I believe. Yep. Well one second. Hey, I'll be right back.

STATEMENT TAKEN BY: CIESYNSKI

SIGNED:

WITNESS:

WITNESS:

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER
94-156500

DATE 3-7-96 TIME 1230 PLACE

STATEMENT OF: BRIGGS, Jack

CIESYNSKI: Okay. Go ahead.

BRIGGS: Okay. So his name is Eldon Hoag. He goes by the moniker El Douche and he can prove his relationship with Courtney Love. Not only do we have his story but we also have the owner of the establishment who overheard the conversation and El Douche, Eldon Hoag, brought Courtney Love into the store and gave her a card to contact him through. Her story at that time, according to El Douche, was that she was going to contact him at a later date when she wanted the job done. About a week before Kurt Cobain was found dead she did call the establishment looking for El Douche. He was not around. His band was on tour. The witness who heard the conversation was then badgered by Courtney Love "where was he", she was screaming and yelling. She needed him. And in fact, he was also asked at that point "what about you?" "Why don't you do the job?" He said "I'm not interested. I don't want to deal with this" and he basically hung up on her. Now that happened about a week before he was found dead. Now I heard about this story. It was told to me a few months after the murder, excuse me, the death. I'm calling it murder but, from that moment onward I've researched the whole story. I proved the link between Eldon Hoag and Courtney Love. I proved the legitimacy of this story by having them take lie detectors and they both just passed the most advanced lie detector in the world. It's John Hopkins University lie detector and it's operated by a man named Dr. Edward Geld here in LA. And I was waiting, basically I tried to call a week ago but I was waiting basically to see the results of this lie detector. And he passed with flying colors. And the base of the whole story fits because she's not exactly your normal type of person so for somebody to say that somebody offered them money there's always like it's oh boy, that's a pretty wild story. But if you look into her past and her bizarre behavior, it fits exactly with her profile. And again this guy has passed the lie detector. He's willing to come forward and I think that there needs to be information taken from his man because basically if what he's saying is true, and I have to believe it, it proves that she had the intent to kill him and I have read the private eye's report - a man named Tom Grant who was hired by Courtney Love to find Kurt Cobain before he was dead. And his report also concludes that he feels that Courtney Love had something to do with Kurt Cobain's death. So this may be the missing link. Obviously, somebody else did the job but she was hot for this guy to do the job. Now this guy is about 35 years old, he's about 5'10", 230 and he is a skinhead so.

CIESYNSKI: Who is this?

BRIGGS: This Eldon Hoag guy.

CIESYNSKI: Where can we contact him at?

STATEMENT TAKEN BY: CIESYNSKI

SIGNED:

WITNESS:

WITNESS:

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER
94-156500

DATE 3-7-96 TIME 1230 PLACE

STATEMENT OF: BRIGGS, Jack

BRIGGS: I can get ahold of him for you and I can get him to call you guys, if you'd like.

CIESYNSKI: And what's..do you have his phone number?

BRIGGS: I don't have a number for him right now. I have a number where he can be reached through. A house that he stays at - one of his band member's houses. Would you like that?

CIESYNSKI: Sure.

BRIGGS: Yeah. 909-681-6545. And that's like a message number so you can leave a message there, he can get the message.

CIESYNSKI: Now what he can say is that he was approached by Courtney Love.

BRIGGS: Yeah.

CIESYNSKI: And wanted her to hire him.

BRIGGS: No. She, yeah, she..

CIESYNSKI: She wanted to hire him.

BRIGGS: She wanted to hire him and he never fully said, it was assumed he was going to do the job but he never fully said yes. Basically the conversation went, as I was told, that she offered him \$50,000. She said she wanted to blow his head off. He said if she was serious, he was serious, but he really at the time didn't know whether she was serious. And it was left at that and they gave him, they gave her a number to ahold of him through and sure enough she did call the number in attempt to locate him a week before he was found dead.

CIESYNSKI: And they had, she knew this guy, right?

BRIGGS: Yeah. It's a very long establishment. This guy is from Seattle. His band was not a big huge band but the Mentors are a very well known band and like I said, the link is between a former drummer of Hole and his guitar player. It's well established that they were boyfriend and girlfriend and that he had been with Courtney Love on a number of occasions. He had partied with her and had frequented with the band on a number of occasions back in the early '90's.

CIESYNSKI: Thank you. That will conclude this taped statement.

STATEMENT TAKEN BY: CIESYNSKI

SIGNED:

WITNESS:

WITNESS:

SEATTLE POLICE DEPARTMENT MEMORANDUM

TO: Detective Steve Kirkland
Homicide Unit

DATE: 3/10/96

FROM: Sergeant Don Cameron *D.C.*
Homicide Unit

PAGE: 1 of 1

SUBJECT: Kurt Cobain Death

Steve we are going to have to do some work on the information Jack Briggs is suppose to have unearthed regarding the death of Kurt Cobain (This has to do with the memo I sent to Lieutenant Gerdes and yourself last week regarding Ski's phone conversation with this Briggs.) Ila was able to transcribe a really bad tape of the conversation between Briggs and Ski which I have attached to this memo. They have me in "WARM & FUZZY SCHOOL" so I won't be able to do it. Anyway here are some things I would like you to do.

1. Contact this Briggs and tell him we are interested in his information.
2. Advise him we are looking forward to working with the Los Angeles Police Department on this joint investigation.
 - a. This conspiracy originated in Los Angeles and is L.A.P.D. jurisdiction.
 - b. For the most part all the players are either in L.A. or rotate through there on a regular basis.
 - c. The polygraph operator etc. is also an L.A. resident.
3. Have him contact us with the name of the L.A. P.D. detective handling the investigation down there and their case number. (I guess it could be L.A. Sheriff's Office also but you get the point.)
4. Request copies of any statements he has generated in his year long investigation and a copy of the polygraph chart and the questions asked during the test.

The point we have to make is we will cooperate with him but L.A. authorities obviously have to get involved. If you think of something else go for it.

If Briggs agrees to send us any of the above you can have him send it to me or yourself. I will be out of school Friday and we can go from there.

I don't think this guy is going to go away and as I said before if you listen to the tape he doesn't sound like a "220." I think if we don't approach him with an positive attitude he is going to bite us in the ass. It will be interesting to see if he does go to the local cops!

Cc: Lieutenant Al Gerdes

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER
94-156500

DATE 3-7-96 TIME 1230 PLACE

STATEMENT OF: BRIGGS, Jack

CIESYNSKI: Today's date is 3/7/96. The time is 1230 hours. I'm Detective Mike Ciesynski of the Seattle Police Homicide Unit and I'm speaking to Jack.

BRIGGS: Jack.

CIESYNSKI: Jack Briggs.

BRIGGS: Jack Briggs, yeah.

CIESYNSKI: Jack, do you realize I'm taping this conversation?

BRIGGS: Yes, I do.

CIESYNSKI: And do I have your permission to do so?

BRIGGS: Yes, you do.

CIESYNSKI: Jack, you have some information about the death of..

BRIGGS: Kurt Cobain.

CIESYNSKI: Kurt Cobain and you wish to pass it onto us, is that correct?

BRIGGS: Yeah.

CIESYNSKI: Just tell us what you have, Jack.

BRIGGS: Okay. What we've got, and I've been researching this story for over a year. We have a man who has claimed that Courtney Love offered him \$50,000 to kill Kurt Cobain at the very end of 1993. His story is that he was approached by Courtney Love outside of an establishment in LA. She came up to him. They knew each other for years. There was a relationship between a former member of her band and a member of his band so he can establish that he knew her for years. And his name is Eldon Hoag, by the moniker of El Douche.

CIESYNSKI: And that's Hoag, H O A G?

BRIGGS: H O A G, I believe. Yep. Well one second. Hey, I'll be right back.

STATEMENT TAKEN BY: CIESYNSKI

SIGNED:

WITNESS:

WITNESS:

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER

94-156500

DATE 3-7-96

TIME 1230

PLACE

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CIESYNSKI: Who is this?

BRIGGS: This Eldon Hoag guy.

CIESYNSKI: Where can we contact him at?

STATEMENT TAKEN BY: CIESYNSKI

SIGNED:

WITNESS:

WITNESS:

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER
94-156500

DATE 3-7-96 TIME 1230 PLACE

STATEMENT OF: BRIGGS, Jack

BRIGGS: I can get ahold of him for you and I can get him to call you guys, if you'd like.

CIESYNSKI: And what's..do you have his phone number?

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CIESYNSKI: Now what he can say is that he was approached by Courtney Love.

BRIGGS: Yeah.

CIESYNSKI: And wanted her to hire him.

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CIESYNSKI: Thank you. That will conclude this taped statement.

STATEMENT TAKEN BY: CIESYNSKI

SIGNED:

WITNESS:

WITNESS:

BRIGGS TATE

()



FACSIMILE COVER SHEET
CITY OF BEVERLY HILLS
POLICE DEPARTMENT
464 NORTH REXFORD DRIVE
BEVERLY HILLS, CA 90210
FAX#: (310) 274-8758

CONFIDENTIAL

CONFIDENTIAL

PLEASE ENTER THE REQUIRED INFORMATION

SENDER NAME: DET. BILL RITCHARD
DEPARTMENT: B.N.P.D.
TELEPHONE#: 310-285-2146
NUMBER OF PAGES TRANSMITTED (INCLUDING THIS PAGE): 9

IF RECEIVED ITEMS ARE OF POOR QUALITY OR INCOMPLETE, PLEASE NOTIFY THE SENDER LISTED ABOVE.

PLEASE DELIVER TO:

RECIPIENT NAME: SET. DON CAMERON
TELEPHONE#: 206 684-5550
COMPANY: SEATTLE POLICE - DET.
COMPANY FAX: 206-684-5489
COMMENTS:

CALL IF YOU NEED ANYTHING ELSE.
IT MUST HAVE BEEN THE WEATHER!

BEVERLY HILLS POLICE DEPARTMENT
ARREST AND BOOKING FORM

ADULT
 JUVENILE

WPS _____
NCIC _____
CH _____
JAI _____

BOOKING NUMBER 03146	ARRESTEE'S NAME (LAST) COBAIN	(FIRST) COURTNEY	(MIDDLE) MICHELLE	SOCIAL SECURITY NO. UNK	TELEPHONE (206) 325-4224
ADDRESS 171 LAKE WASHINGTON EAST SEATTLE WA. UNK ZIP 7	OCCUPATION WRITER			EMPLOYER'S/PARENT'S NAME SELF EMPLOYED (206) 643-1209	
SEX M	HAIR BLN	HT 5'10"	WT 124	DOB 07-09-65	AGE 29
SCARS, MARKS, TATTOOS 1 INCH SCAR ON LEFT FOREARM HEART ON RIGHT SHOULDER			EMPLOYER'S/PARENT'S ADDRESS SAME AS #5		
BIRTHPLACE SAN FRANCISCO CA			EMERGENCY CONTACT (NAME, RELATIONSHIP) ROSEMARY CAROLL (ATTORNEY)		
CHARGE 11350 H&S POSS. OF A CONTROLLED SUBSTANCE			ADDRESS 8900 SUNSET		
OPERATOR'S LICENSE NUMBER NONE			LOCATION OF ARREST CENTURY CITY HOSPITAL		CITY BEVERLY HILLS (310) 271-0241
DATE AND TIME ARRESTED 04-07-94			TIME BOOKED 1200	TOTAL BAIL	DO YOU HAVE OR HAVE YOU HAD TB-HEPATICUS-DIABETES-HEART DISEASE-EPILEPSY YES
VEHICLE LICENSE NO. STATE NONE			VEHICLE DESCRIPTION YEAR N/A	MAKE	MODEL
VEHICLE DISPOSITION NONE			VER. CASE NO. N/A	REG. OWNER NAME	ADDRESS
CLOTHING ORANGE NIGHT GOWN, WHITE HOUSE COAT			SHOES WHITE SLIPPERS		
PROPERTY CK'S #1110-1120, BLK PURSE, MATCHES, 1 PAIR OF SUNGLASSES, HAIR TIE CLONIDINE HCL TABS, 1 CREDIT CARD IN THE NAME OF KURT COBAIN, 1 MASTERCARD, LIP STICK, COME MAKEUP					
CURRENCY NONE					
JEWELRY 2 Y/M BRACELETS, 1 METAL RINGS W/WHITE STONES					
EVIDENCE LOCATION 18	PROPERTY LOCATION 852	ARRESTEE'S SIGNATURE FOR PROPERTY TAKEN		PROPERTY RELEASE DATE	ARRESTEE'S SIGNATURE FOR PROPERTY RECEIVED OR TRANSFERRED

ADDITIONAL CHARGE 11364 H&S DEUC BROTHERLY N/A 414985PHYP. NEEDLE 495PC POSS/RECEIVING & STOLEN PROPERTY	IDENTIFIERS
ASSOCIATE/COMPANIES	OTHER
<div data-bbox="795 1302 1096 1543" data-label="Text"> <p>SEARCHED INDEXED SERIALIZED FILED APR 7 1994 BHPD</p> </div>	<input type="checkbox"/> F/PS MAILED <input checked="" type="checkbox"/> DISPO <input checked="" type="checkbox"/> CHIEF <input checked="" type="checkbox"/> DETS <input type="checkbox"/> CRT OFF <input type="checkbox"/> T/C <input checked="" type="checkbox"/> CLAFF P10 <input checked="" type="checkbox"/> # FILE <input type="checkbox"/> TOTAL

ARRESTING OFFICER (NAME AND NUMBER) SGT. John Douglas #315	SEARCHING OFFICER (NAME AND NUMBER) M. BUTKUS	APPROVING SUPERVISOR SGT. John Douglas #15
REASON FOR RELEASE	11350	
CITATION	RELEASE TO OTHER AGENCY	DATE OF APPEARANCE BHPD ON 050594
BOND # RB1000 67797	OTHER	94 APR -7 PM 3:08
PERSON AUTHORIZING RELEASE SGT. John Douglas #315	PERSON RELEASED	DATE AND TIME OF RELEASE

BEVERLY HILLS POLICE DEPARTMENT
CONTINUATION REPORT

OFFICIAL COPY	RELEASED TO	1. CASE NUMBER
	with 10	
DATE	4/8/94	9403146
RELEASED BY	A. [Signature]	
BEVERLY HILLS POLICE		

NCIC/CII CA0191000

2. NARRATIVE

RECEIVED A RADIO CALL OF A POSSIBLE DRUG OVERDOSE VICTIM AT THE PENINSULA HOTEL 9832 WILSHIRE BL 4-7-94 AT 0927 HRS

I ARRIVED AND PROCEEDED TO ROOM 367 WITH OFCR KIRKPATRICK AND HOTEL SECURITY. INSIDE THE ROOM I CONTACTED THE FEMALE VICTIM, COURTNEY COBAIN WHO WAS STANDING IN THE BEDROOM AREA. SHE RELATED THAT SHE INJECTED A SMALL QUANTITY OF XANAX AND HEROIN AT ABOUT 0800 HRS. THIS DATE. AFTER THE INJECTION FROM A HYPODERMIC NEEDLE TO HER LEFT ARM, SHE EXPERIENCED A SWELLING REACTION IN HER LEFT ARM. SHE BECAME SCARED AND CALLED PARAMEDICS. ADDITIONALLY SHE ADVISED THAT SHE HAD TRIED THE SAME HEROIN THE PREVIOUS EVENING, 4-6-94 WITHOUT ANY REACTION. AT THIS POINT SHE WAS TRANSPORTED TO CENT. CITY HOSPITAL BY BHPD PARAMEDICS, DUE TO HER STATEMENTS AND ARM REACTION.

INSIDE THE HOTEL ROOM I RETRIEVED A SMALL PLASTIC BOTTLE DISPLAYING THE WORD XANAX THERE WAS ONE PURPLE TABLET INSIDE. THIS ITEM WAS OBS'D. IN THE BEDROOM.

3. RECORDING/REPORTING OFFICER(S)

BOBKUS

4. SUPERVISOR APPROVING

[Signature]

PAGE 2 OF 8

5. NARRATIVE CONT'D

59-3

OFFICIAL COPY
 RELEASED TO
 SUTTER BEVERLY
 DATE: 4/8/94
 OFFICER: [Signature]
 2. NARRATIVE

HILLS POLICE DEPARTMENT
 CONTINUATION REPORT

1. CASE NUMBER
 9403146

INSIDE THE BATHROOM I OBS'D. A METAL SPOON CONTAINING AN UNK. SUBSTANCE WHITE/PEN IN COLOR. DUE TO THE BURN MARKS ON THE SPOON BOTTOM I CONCLUDED THAT THE SUBSTANCE WAS HEATED FOR THE PURPOSE OF INJECTION. THIS PROCESS IS CONSISTENT WITH PERSONS WHO INJECT CONTROLLED SUBSTANCES.

INSIDE THE LIVING ROOM AREA I OBS'D. A BLACK NYLON BAG CONTAINING SEVEN USED SYRINGES AND ANOTHER SPOON. ALSO OBS'D. WAS A MEDICAL DOCTOR'S PRESCRIPTION PAD CONTAINING BLANK PRESCRIPTIONS. THE NAME ON THE PRESCRIPTIONS WAS STEPHEN M. SCAPPA, M.D. THESE ITEMS RETRIEVED FROM A DESK TOP.

ALSO RESIDING IN THE HOTEL ROOM WAS A FRIEND NAMED ERIC ERLANDSON. HE COULD NOT PROVIDE ANY INFO. REGARDING THE VICTIM'S CONDITION.

AT CENTURY CITY HOSPITAL C. COBAIN WAS TREATED BY DOCTOR MITCHELL SCHOEN. HE WAS UNABLE TO ESTABLISH ANY SIGNS THAT SHE WAS UNDER THE INFLUENCE OF ANY DRUG. HE CONFIRMED THE ALLERGIC REACTION IN HER ARM WAS MINOR.

3. RECORDING/REPORTING OFFICER(S) BUTKUS
 4. SUPERVISOR APPROVING
 PAGE 3 OF 8
 5. NARRATIVE CONT'D
 59-4

BEVERLY HILLS POLICE DEPARTMENT
CONTINUATION REPORT

1. CASE NUMBER
9403146

NCIC/CII CA0191000

2. NARRATIVE

SHE HAD TAKEN BENE DRYL TO RELIEVE THE SYMPTOMS. THE DOCTOR HAD NO FURTHER REASON TO HOLD HER.

AT THIS POINT SHE WAS PLACED INTO CUSTODY FOR 11350 H+S - POSS. OF POSSIBLE CONT. SUBS. 11384 H+S POSS. OF DRUG PARAFERNALIA, 4149 B.P. POSS. OF HYPODERMIC NEEDLE, 496 P.C. POSS. OF POSSIBLE STOLEN M.D. PRESCRIPTION PAD. DUE TO HER STATEMENTS REGARDING INJECTING HEROIN, A D.R.E. OFFICER WAS REQUESTED. OFFICER GATES PERFORMED THE EVALUATION WHICH PROVED NEGATIVE, REFER TO HIS REPORT.

ALL ITEMS RETRIEVED FROM THE HOTEL ROOM WERE OBS'D. BY MYSELF IN PLAIN VIEW AND THE NYLON BAG WAS OPEN/ZIPPED.

OFFICIAL COPY
RELEASED TO
Saddle PD
DATE *4/11/94*
RELEASED BY: *A. [Signature]*
BEVERLY HILLS POLICE

3. RECORDING/REPORTING OFFICER(S)
BUKUS

14. SUPERVISOR APPROVING
[Signature]

PAGE *4* OF *8*

NARRATIVE CONT'D

SHERIFF'S DEPARTMENT COUNTY OF LOS ANGELES IR-3000 Checklist

INSTR. # 4549	BLOOD ALCOHOL RESULTS .00 % .00 %
LOCATION 361 Hills RD	DATE TESTED 4-9-94
NAME OF SUBJECT COBAIN, COURTNEY M.	
WEIGHT 124	VIOLATION 11550 H's
FILE NUMBER 9403146	

Follow the directions on the instrument's digital display and check off each step as it is completed:

1. Continuously observe subject for at least fifteen minutes before giving test, during which time the subject must not ingest alcohol or other fluids, regurgitate, vomit, eat, or smoke.
2. Date and Time Check:

Yours:	Instrument's: (from display)
Date: <u>4-9-94</u>	<u>4-9-94</u>
Time: <u>1221</u>	<u>1221</u>
3. Press START Key.
4. Type ARRESTING AGENCY (3 characters), press ENTER.
5. Type OPERATOR'S NAME (Last, First), press ENTER.
6. Type SUBJECT'S NAME (Last, First), press ENTER.
7. Wait for the internal standard cycle to complete.
8. Insert a new mouthpiece into the breath tube.
9. When instrument displays flashing "SUB" obtain breath sample from subject.
10. Wait for purge/blank cycle to complete.
11. When instrument displays flashing "SUB", obtain second breath sample from subject.
12. If the two results differ by more than 0.02% the instrument will request a third breath sample; proceed as in steps 10 and 11 above.
13. Remove the printed results, initial for identification, and attach to checklist in the space provided. Discard mouthpiece.
14. Transcribe the first two digits of each breath result into the Blood Alcohol Results box above. At least two results must differ by no more than 0.02%.

46
351

TEST RECORD

INTOX 3000 SN: 4549
BEVERLY HILLS P.D.
THU APR 07 1994

(ARRESTING AGENCY)
BPA
(OPERATOR'S NAME)
GATES #351
(SUBJECT'S NAME)
COBAIN, COURTNEY M.

TEST	VALUE	TIME
BLK	000	12:22
STD	181	12:22
BLK	000	12:23
SUBJ	000	12:24
BLK	000	12:25
SUBJ	000	12:25

Operator (Name, I.D.#, Agency)

GATES #351, 347D

Witnessing Officer (If Any)

LZARDOCKI #409, 347D

Remarks:

OFFICIAL COPY
RELEASED TO
South ID

DATE: 4/11/94

RELEASED BY: *A. [Signature]*
BEVERLY HILLS POLICE



CITY OF BEVERLY HILLS POLICE DEPARTMENT EVIDENCE AND PROPERTY RECORD

REGISTER
No. 37591

Date 4-7-94 1300 Officer/I.D. No. 130120 Arrest Case # 9403140
CRIME TYPE _____ Officer/I.D. No. 12950 Crime Case # _____
REFERENCE NAME(S): _____ Other Case # _____

C. COBAIN
 Arrestee
 Victim
 Other

CHECK FOR LATENT PRINTS:
ITEM NO.(S) _____

Property Officer's Use Only	ITEM NO.	DESCRIPTION
	1	METAL SPOON WITH SUBSTANCE CONTAINING 100-17012, CONTROLLED SUBSTANCE RESIDUE
	2	PLASTIC BOTTLE WITH ONE SMALL TABLET 100-17012 CONT. SUB.
	3	BLANK PRESCRIPTION PAD (S. SCAPPA MD)
	4	NYLON BAG CONTAINING (7) SYRINGES AND SPOON

OFFICIAL COPY
RELEASED TO Smith, P
DATE 4/13/94
RELEASED BY [Signature]
BEVERLY HILLS POLICE

Temporary location of evidence: 14 Total Number Items 4

THIS SECTION TO BE COMPLETED BY PROPERTY OFFICER

Taken from temporary location & placed in evidence storage: Date _____ Time _____
Location stored _____ By _____

FINAL DISPOSITION OF EVIDENCE OR PROPERTY

RELEASED TO: Owner Other Item No.(s) _____
RECEIVED BY: (Signature) _____ DATE/TIME _____
NAME: (Print) _____ RELEASED BY _____
ADDRESS: _____ AUTHORITY OF: _____
PHONE #: () _____

Confiscated Destroyed Auctioned Date _____
Authority of _____ Property Officer _____

DISPO REVIEW DATE _____
FINAL DISPOSITION STAMP _____

PRIORITAIRE
PRIORITY

Nirvana
Gold Mountain Mgmt
3575 Cahuedga Blvd West
Suite 450
Los Angeles, CA 90068
USA

POSTAL SERVICE
UNITED STATES OF AMERICA
NOV 19 10 30 AM '97
LOS ANGELES, CA 90068

205

643-1209:

S20

ON the Right go through
Northway - stop - intersection

Down dip up 2nd 1, 2, 4

Left Bell Rd Rd code plant

Right 134th

③

I ♥ RAPEMAN!

(4)

SELECT

the boys CAVANAUGH/HARRISON

my Fax
206 325-4114

Hi there

That Miranda Sawyer thing was really funny, ha.ha. I'd rather jump off the space needle. was that your idea Andrew? I knew it!! I know I've coked at Sam and blabbed incessantly, but I don't think I deserved that.

In 2 years, you not only didn't renew one show of ours, but you gave our last single like, a LINE thrown in the reams on my alleged personal life and a VICTORIA CLARKE COVER for fuck's sake and I

can't honestly say I'm so convinced that I ever want to talk to you. (OR that it would behoove me in any way)

I am masochistic and Anglophobic enough to talk to Mr Cavanaugh as he doesn't seem to be even slightly bitter, nationalistic or bilious, PLUS I LOVE YOU GUYS! but hardly for Q! Listen to the record.

If you like it and/or are intrigued by it and then you SWEAR TO GOD, not to LIE

not to take one word out of CONTEXT, (NOT ONE) and especially not to be a big Public School Chauvinist pig and smugly defer defer defer to the male, well then, I'll gladly talk to you and you can write that I'm a Vietnamese pot bellied pig or Kylie Minogue or Albinis true I'd or an elfin child/woman ice pixie. I don't care.

Hoping to hear from you soon YR PEN PAL
COURTNEY

KURT

(P)

I can't believe you
managed to be in this
house without me notice-
ing. You're a fuckin
asshole for not calling
Courtney & at least
letting her know that
you're O.K. She's in a lot of
pain Kurt, and this
morning she had
another "accident" & now
she's in the hospital
again. She's your wife &
she loves you & you
have a child together.

4/7 0230

4/7 2145

MAIN STAIRS

171-

get it together to at ⁽²⁾
least tell her your
O.K. OR she is going to
Die. it's not fair man.

DO something
now.

To Bod dAH prom

32
A

Speaking from the tongue of an experienced simpleton who obviously
 could rather be an emasculated, infantile complainer. This note should
 be pretty easy to understand. All the warnings from the punk rock 101
 times over the years, since my first introduction to the, shall we say, -ethics
 lived with independence and the embracement of your community has proven to
 be my truth. I haven't felt the excitement of listening to as well as creating my
 own music and writing for too many years now. I feel ~~guilty~~ ~~and~~ ~~the~~ ~~words~~ ~~go~~ ~~out~~
 and the manic roar of the crowd to love and revel in the love and adoration from the crowd, which is something
 I totally admire and envy. The fact is... I can't fool you. Anyone of you,
 I simply isn't fair to you or me. The worst crime I can think of would be to
 I should have a punch in the clock before I walk out on stage. I've tried everything
 but my power to appreciate it (and I do, God, believe me I do, but it's not enough.
 appreciate the fact that I and we have affected and entertained a lot of people.
 I must be one of those ~~people~~ narcissists who only appreciate things when they're
 gone. I'm too sensitive. I need to be slightly numb in order to regain the enthusiasm
 I once had as a child. On our last 3 tours I've had a much better appreciation
 for all the people I've known personally and as fans of our music, but I still can't get out
 of the frustration, the guilt and ~~empathy~~ ~~I~~ ~~have~~ ~~for~~ ~~everyone~~. There's good in all of us and I
 can't simply love people too much, so much that it makes me feel too fucking sad. The sad
 little, sensitive, unappreciative, pisses, Jesus man! why don't you just enjoy it? I don't
 have a goddess of a wife who sweats ambition and empathy and a daughter who
 is too much of what I used to be. full of love and joy, passing every person she meets
 to want everyone to good and will do her no harm. And that terrifies me to the point to where I can
 only function. I can't stand the thought of Frances becoming the miserable self-destructive,
 obnoxious - that she become. I have it good, very good, and I'm grateful, but still
 in my eye of seven I'm become hateful towards all humans in general. Only because it seems I
 can't for people to get along and have empathy, empathy! Only because I love and feel
 for people too much I guess. Thank you all from the pit of my burning nausea
 and concern during the past years. I'm too much of an energetic, moody
 person anymore and so remember, it's better to burn out than to
 fade away. peace love, empathy just concern

Frances and Courtney, I'll be at your altar,
please keep going Courtney

CAPT Randy Kraus

for Frances
for her life which will be so much happier
without me. I LOVE YOU, I LOVE YOU

FINGERPRINT ANALYSIS REPORT

SEATTLE POLICE DEPARTMENT



INCIDENT NUMBER
14136500

PRESS FIRMLY—USE BALLPOINT PEN

ACT/V COBAIN, KURT	SUSPECT(S) 1
TYPE OF PREMISE HOME	TYPE OF OFFENSE SUICIDE
TIME-DATE OF OFFENSE 4/8/94	SECTION C
INDICATE FINAL DISPOSITION OF EVIDENCE IF RESULTS NEGATIVE: <input type="checkbox"/> DESTROY <input type="checkbox"/> RETURN TO OWNER <input checked="" type="checkbox"/> EVIDENCE NEEDED FOR PROSECUTION REGARDLESS OF RESULT	

LIST OF ITEMS TO BE EXAMINED. (LIST IN ORDER OF PRIORITY)

EVIDENCE UNIT ITEM NUMBER	DESCRIPTION
# 9	TWO 20 GA. SHOTGUN SHELLS (LIVE)
# 10	ONE 20 GA. SHOTGUN CASING (SPENT)
# 11	ONE RED PEN

REQUESTED BY T. Geronimo	SERIAL UNIT 	DATE 1/10/97	APPROVED BY T. Geronimo	SERIAL 	SIGNATURE
-----------------------------	-----------------	-----------------	----------------------------	------------	---------------

FINGERPRINT ANALYSIS REPORT

Item # 9 and # 10 were processed for prints on 01-13-97 by Latent Print Examiner T. Ceronimo, #4466. Two latent print cards were lifted.

The two cards of lifted latent prints contains no prints of comparison value.

Item # 11 was processed on 05/06/94 resulting in no legible prints.

FINGERPRINT EXAMINER NAME T. Geronimo	SERIAL 4466	SIGNATURE T. Geronimo	DATE OF EXAMINATION 01/13/97
--	----------------	--------------------------	---------------------------------

DATE 01-13-97

Page 1 of 1 pages.

TECH T. GERONIMO #446

Total number of items to be processed: _____

Item # 9 Description: 2 LIVE 20 GA AA SHELL (WINCHESTER)

Item # 10 DESCRIPTION: 1 SPENT SHELL CASING - 20 GA AA (WINCHESTER)

Procedure:

open sealed brown envelope marked Item # 9 containing 2 - LIVE 20 GA AA Winchester SHELL - & Item # 10 - spent SHELL casing 20 GA - AA Winchester and place S/GUN TANK w/ 1 S/G packet at approx. 10 minutes - Visual examine items and process w/ BLACK POWDER. Left 2 latent print cards from the 3 - items.

NOTE: Item # 11 - Red BALL Point Pen processed - on - 5/6/94 resulting in no legible prints. ^{SM/446}

Results:

No print of value from the 2 left cards

Returned to evidence:

PROCESSING

SIN 94-156500
DATE 05/06/94
TECH T.G #4466

Page 1 of pages.

Total number of items to be processed: 2

Item #8 & 11 Description: #8 - REMINGTON M-11 20 GAUGE
SHOTGUN SERIAL # 1088925

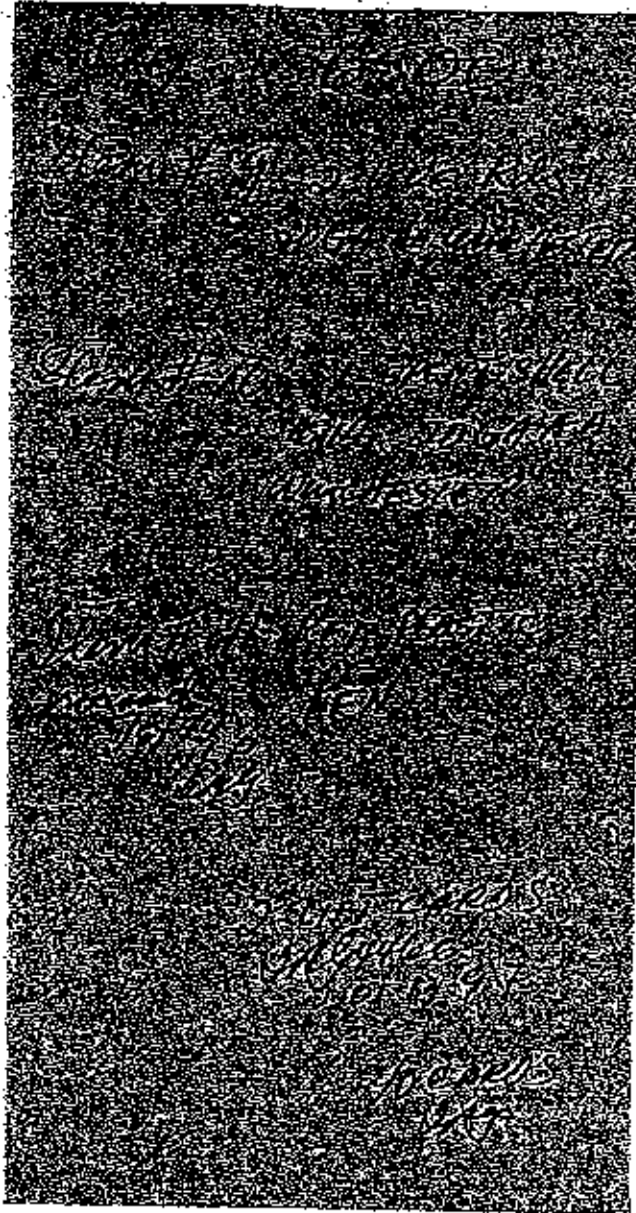
#11 - RED BALL POINT PEN

Procedure: VISUAL EXAM:

PULL OUT THE SHOTGUN FROM ITS CASE
Red BALL Pen taken out from sealed
ENVELOPE and together place in Big
S/GUVE Tank - w/ 2 s/g packet at 9:20 AM
9:50 - visual check s/g Tank w/ the items.

Results:

Returned to evidence:



FINGERPRINT ANALYSIS REPORT SEATTLE POLICE DEPARTMENT

PRESS FIRMLY—USE BALLPOINT PEN



INCIDENT NUMBER

94-156500

VICTIM Cobain, Kurt		SUSPECT(S) 1 Cobain, Kurt AFIS #270784 M#512029	
TYPE OF PREMISE greenhouse	TYPE OF OFFENSE suicide		
TIME-DATE OF OFFENSE 4-8-94	SECTOR C	INDICATE FINAL DISPOSITION OF EVIDENCE IF RESULTS NEGATIVE <input type="checkbox"/> DESTROY <input type="checkbox"/> RETURN TO OWNER <input type="checkbox"/> EVIDENCE NEEDED FOR PROSECUTION REGARDLESS OF RESULT	

LIST OF ITEMS TO BE EXAMINED (LIST IN ORDER OF PRIORITY)

EVIDENCE UNIT ITEM NUMBER	DESCRIPTION
item #8	gun case containing M-11 20 gauge shotgun

REQUESTED BY J. Yoshida	SERIAL 3168	UNIT 321	DATE 4-11-94	APPROVED BY Sgt. D. Cameron	SERIAL 2058	SIGNATURE <i>J. C. Allen</i>
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FINGERPRINT ANALYSIS REPORT

(This section is currently blank for fingerprint analysis results.)

FINGERPRINT EXAMINER NAME	SERIAL	SIGNATURE	DATE OF EXAMINATION
---------------------------	--------	-----------	---------------------

94 156500

C

#8 - REMINGTON M11
20 GAUGE - SHOTGUN
SERIAL # 1088925

4 LIFT CARDS
05/06/94

40 cards

4-15-94
Ted,
Jim Yoshida called
and he would like you
to also process it in
E.P. a Red ballpoint pen.

R.P.

INVEST NUMBER

CAR DISTRICT
OR SECTION

DIAGRAM OF PRINT POSITION ON LOCATION

OFFENSE DATE

VICTIM

FOR IDENTIFICATION USE ONLY - LEAVE BLANK

Blank lines for identification use only.

Left side of frame

DATED BY

SERIAL NUMBER

DATE LISTED

INVEST NUMBER

CAR DISTRICT
OR SECTION

DIAGRAM OF PRINT POSITION ON LOCATION

OFFENSE DATE

VICTIM

FOR IDENTIFICATION USE ONLY - LEAVE BLANK

Blank lines for identification use only.

KURT DONALD COBBAN

DATED BY

SERIAL NUMBER

DATE LISTED

*94-156500
8408/94
suicide*

*Remington M-11
00 gauge shotgun
serial # 1088925*

Left side of frame

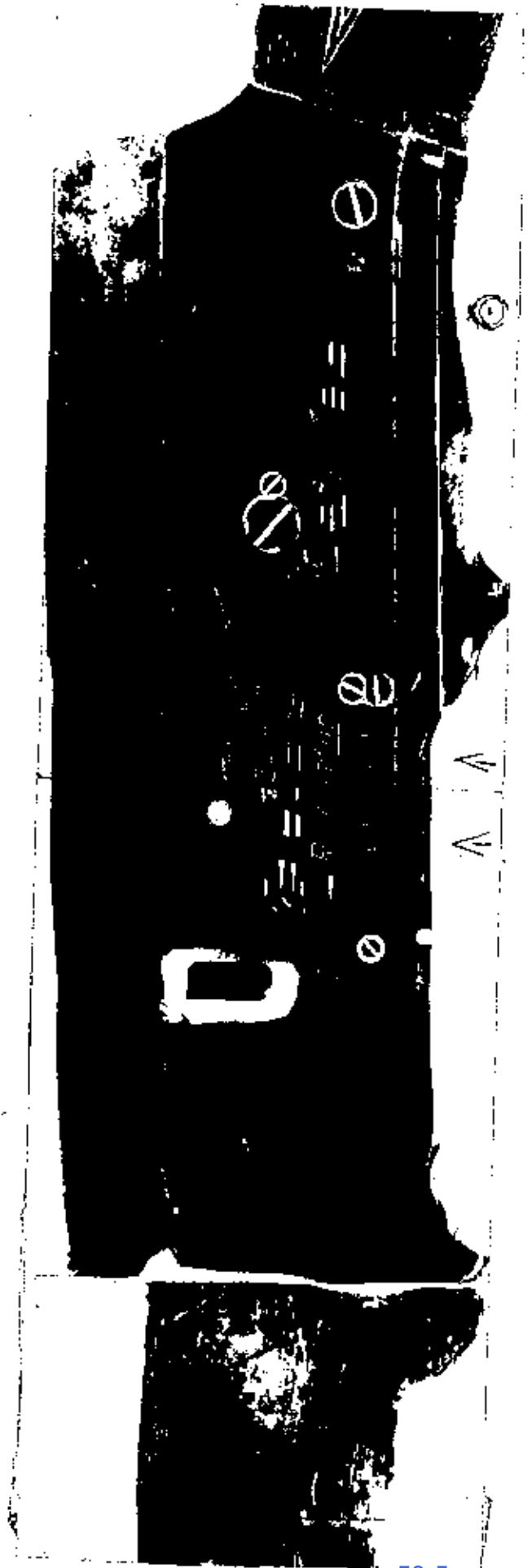
DATED BY

SERIAL NUMBER

DATE LISTED

William J. Williams

05/06/94



DATE OF ISSUE OF WARRANT

DEPARTMENT FROM WHICH ISSUED

REASON FOR ISSUING WARRANT

DATE OF RECEIPT

OFFICIAL

NO.

ISSUED BY

DATE

SERIAL

DATE

SERIAL

ISSUE NO.

ISSUE NO.

ISSUE NO.

ISSUE NO.

94-156500

Q

Remington M-11

04/08/94 SUICIDE

RD GUARDE STATION
SERIAL # 188925

KUET DONALD COBBIN

FOR IDENTIFICATION ONLY - LAW ENFORCEMENT

right side / frame

Apprentice # 4466

05/26/94

DATE

SERIAL NUMBER



REQUIRE NO QUOTE

DATE OF CONTACT OR EVIDENCE

TO BUREAU OF PHOENIX REGION OR LOCAL OFFICE

94-156500

C

REMINGTON #11

20 GAWGGE SHOTGUN

SERIAL # 1088925

04/08/94 SUICIDE

VICTIM
KURT DONALD COBBAIN

ORIGINATOR'S OFFICE - LEAD BUREAU

right side / forward

JAN 1994

LIFTED BY

05/06/94

DATE LIFTED



REPORT NUMBER

94-1565BD

CASE DISTRICT OR SECTION

C

DIRECTION OF BLOOD EJECTION OR LOCATION

REMINGTON M-11

20 GAUGE SHOTGUN

SERIAL # 1088925

DATE OF OFFENSE
04/08/94
BY SUICIDE

OFFENSE
KUREI DONALD CEBAN

INFORMATION, SEE REV. LEAFLET JAW

RECOVERED BY
FBI - Irvine

DATE BY
05/06/94
SERIAL NUMBER
4466

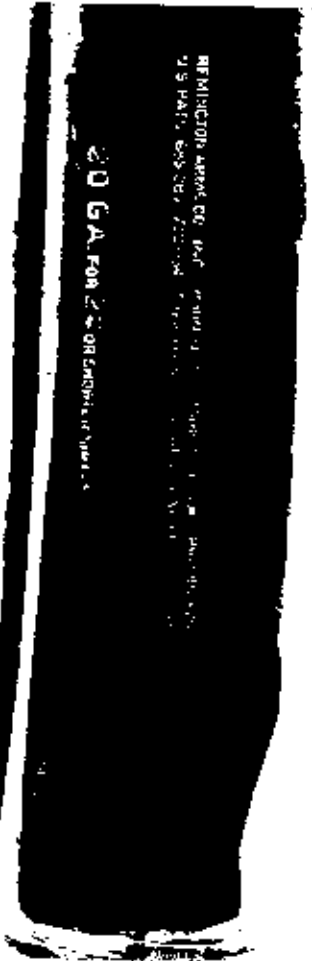
DATE LEFT

05/06/94

FOR INFORMATION, SEE REV. LEAFLET JAW

FL

✓



PRESS RELEASE

KCME CASE # 94-0399

April 8, 1994

The King County Medical Examiner has positively identified the body of Kurt Cobain by fingerprints. The autopsy has shown that Kurt Cobain died of a shotgun wound to the head and at this time the wound appears to be self-inflicted. Seattle Police Department Homicide and the King County Medical Examiner are continuing their investigation. The next information to be released on this death is scheduled for 3:00 P.M. Pacific Daylight Time, on Monday, April 11, 1994.

APR 11 1994
KING COUNTY MEDICAL EXAMINER
1000 1ST AVENUE
SEATTLE, WA 98101
PH 425-373-3000
FAX 425-373-3001



SEATTLE POLICE DEPARTMENT MEMORANDUM

TO Evidence Section Personnel

DATE 4-9-94

FROM Sgt. Don Cameron *DC*

PAGE 1 OF 1

SUBJECT Incident # 94-156500

As of 4-9-94 1330 Hours.....NO ONE.....NO ONE.....is to examine or check out any item placed in evidence under this incident number without the permission of Sgt. Don Cameron or Captain Larry Fariar of the Homicide Unit.

SEATTLE POLICE DEPARTMENT MEMORANDUM

TO: Lieutenant. Al Gerdes
Homicide Unit Commander

DATE: 2/13/95

FROM: Sergeant. Don Cameron
Homicide Unit

PAGE: 1 of 1

SUBJECT: Kurt Cobain Suicide

As you are aware the suicide of Kurt Cobain has once again become a media issue. Allegations by a California private investigator, Tom Grant, have rekindled the concerns of Courtney Love over the preservation/security of the crime scene photos. Grant is alldging Courtney was responsible for her husbands death and we covered up the murder. Because of the rekindled media interest in her husbands suicide Courtney Love has gone to her attorney with concerns over the release of any of the crime scene photos. Courtneys attorney, Seth Lichtenstein called and asked if the photos could be destroyed to prevent any mistaken release .

I have advised Mr. Lichtenstein the 35 mm film had not been developed nor would it unless it became necessary. The polaroids are in evidence under lock and key and only three people are authorized to remove them from evidence. I am not sure Mr. Lichtenstein is satisfied with this but I explained with Grant still running amuck we would look foolish and certainly unprofessional if we destroyed the only photographs of the crime scene. Mr. Lichtenstein may go higher on the chain of command so I thought I had better let you know.

SEATTLE POLICE DEPARTMENT INCIDENT REPORT



INCIDENT
 INCIDENT AND ARREST
 ARREST ONLY

INCIDENT NUMBER

92-486942

DO NOT DISCLOSE NOT DISCUSSED DISCLOSE

HAZARD TO OFFICER
 DOMESTIC VIOLENCE

I HEREBY DECLARE THE FACTS HEREIN REPORTED BY ME ARE TRUE AND CORRECT, I UNDERSTAND THAT BY FILING A FALSE REPORT, I MAY BE SUBJECT TO CRIMINAL PROSECUTION.

INCIDENT CLASSIFICATION PHONE THREATS		TOOL/WEAPON USED		METHOD OF TOOL/WEAPON USE	
LOCATION 1521 18 Av. #C		FIRM NAME		CENSUS 029	BEAT C1
TYPE OF PREMISE (FOR VEHICLES STATE TYPE AND WHERE PARKED) APT.		POINT OF ENTRY			
DATE/TIME REPORTED 10-26-92 5:00 PM		DAY OF WEEK MON	DATE/TIME OCCURRED 10-22-92		DAY OF WEEK THURS

EVIDENCE SUBMITTED FINGERPRINT SEARCH MADE FINGERPRINTS FOUND LAB EXAM REQUESTED DO NOT DISCLOSE

PERSONS/BUSINESS INVOLVED	CODE <input checked="" type="checkbox"/> V	NAME (LAST, FIRST, MIDDLE)	RACE/SEX/D.O.B. (OPTIONAL)	HOME PHONE	HOURS
		[REDACTED]	W F	[REDACTED]	
		ADDRESS 25 HEDGES PL HOLLYWOOD CA	OCCUPATION (OPTIONAL) 90069	WORK PHONE	HOURS
		ZIP CODE 90069			
	CODE <input checked="" type="checkbox"/> V	NAME (LAST, FIRST, MIDDLE)	RACE/SEX/D.O.B. (OPTIONAL)	HOME PHONE	HOURS
		CLARKE, VICTORIA	W F		
		ADDRESS 8570 HEDGES PL HOLLYWOOD CA	OCCUPATION (OPTIONAL)	WORK PHONE 659-6598	HOURS
		ZIP CODE 90069			

SUSPECT NUMBER 1	NAME (LAST, FIRST, MIDDLE)	RACE/SEX/D.O.B.	HEIGHT	WEIGHT	HAIR	EYES	SKIN TONE	BUILD
	COBAIN, KURT	W/M 02-20-67						
	ADDRESS ITS ENT. MID-CLR-RVV	HOME PHONE	WORK PHONE 710 833-1100	WORK HOURS	OCCUPATION	EMPLOYER/SCHOOL	RELATIONSHIP TO VICTIM	

SA/CIT. NO. CHARGE DETAILS (INCLUDE ORDINANCE OR R.O.W. NUMBER AND CHARGE NARRATIVES) **AT LARGE** BOOKED Y.S.C. K.C.J. #2 CITED K.C.J. #1 K.C.J. #3

<input type="checkbox"/> ADDITIONAL PROPERTY (PROPERTY FORM 5.37.1 MUST BE ATTACHED)		<input type="checkbox"/> NOTHING TAKEN	<input type="checkbox"/> UNKNOWN AT TIME OF REPORT	<input type="checkbox"/> VICTIM FOLLOW-UP LEFT
ARTICLE TYPE	SERIAL NUMBER	BRAND NAME	OWNER APPLIED NUMBER	VALUE
<input type="checkbox"/> STOLEN <input type="checkbox"/> RECOVERED				
COLOR, SIZE, DESCRIPTION, CALIBER, BARREL LENGTH, ETC.				

- ADDITIONAL PERSONS - CODE, NAME, RACE, SEX, D.O.B., ADDRESS, INJURY, HOSPITALIZATION, HOME AND WORK PHONES, HOURS, AND IF DISCLOSURE OF NAME IS PERMITTED.
- ADDITIONAL SUSPECTS - DETAIL INFORMATION IN SAME ORDER AS SUSPECT BLOCK.
- VICTIM'S INJURIES - DETAILS AND WHERE MEDICAL EXAM OCCURRED.
- PROPERTY DAMAGED - DESCRIBE AND INDICATE AMOUNT OF LOSS.
- PHYSICAL EVIDENCE - DETAIL WHAT AND WHERE FOUND, BY WHOM, AND DISPOSITION.
- VEHICLE USED BY SUSPECT AND DISPOSITION.
- NAME, ADDRESS, PHONE NUMBER OF JUVENILE'S PARENT(S)/GUARDIAN(S). NOTE IF CONTACTED AND IF INCIDENT ADJUSTED.
- LIST STATEMENTS TAKEN AND DISPOSITION.
- RECONSTRUCT INCIDENT AND DESCRIBE INVESTIGATION.
- OUTLINE TESTIMONY OF PERSONS MARKED "HAS USABLE TESTIMONY" ON FRONT.

9 ON 10-26-92 THE CIV REPORTED THAT THE SUSPECT CALLED AND LEFT A LOAN HOSTILE AND THREATENING MESSAGE ON HER ANSWERING MACHINE. THE CIV STATED THAT SHE AND V/CLARKE ARE WRITING A BOOK ABOUT THE SUSPECT AND HIS ROCK BAND AND THE SUSPECT IS UPSET ABOUT SOME OF THE BOOK'S MATERIAL. THE CIV IS AFRAID THE SUSPECT WILL TAKE ACTION ON HIS THREATS AND WILL STAY IN LOS ANGELES, CA. THE CIV HAS A TAPE OF THE THREATS.

PRIMARY OFFICER P. Byers	SERIAL 5725	UNIT 232	SECONDARY OFFICER [Signature]	SERIAL [Signature]	UNIT [Signature]	APPROVING OFFICER [Signature]	SERIAL 2669
------------------------------------	-----------------------	--------------------	---	------------------------------	----------------------------	---	-----------------------

INCIDENT NUMBER
92-486942

SEATTLE POLICE DEPARTMENT INCIDENT REPORT



<input checked="" type="checkbox"/> INCIDENT <input type="checkbox"/> INCIDENT AND ARREST <input type="checkbox"/> ARREST ONLY	INCIDENT NUMBER 93-191695
--	-------------------------------------

DO NOT DISCLOSE NOT DISCUSSED DISCLOSE

I HEREBY DECLARE THE FACTS HEREIN REPORTED BY ME ARE TRUE AND CORRECT. I UNDERSTAND THAT BY FILING A FALSE REPORT, I MAY BE SUBJECT TO CRIMINAL PROSECUTION.

HAZARD TO OFFICER
 DOMESTIC VIOLENCE

INCIDENT CLASSIFICATION DRUG OVERDOSE	TOOL/WEAPON USED HYPODERMIC SYRINGE	METHOD OF TOOL/WEAPON USE INJECTION
LOCATION 11301 LAKESIDE AVE. N.E.	FIRM NAME	CENSUS BEAT 009 NB
TYPE OF PREMISE (FOR VEHICLES STATE TYPE AND WHERE PARKED) PRIVATE RESIDENCE	POINT OF ENTRY	
DATE/TIME REPORTED 05-02-93/2111 HRS	DAY OF WEEK SUN	DATE/TIME OCCURRED 05-02-93/2110 HRS
DAY OF WEEK SUN		

EVIDENCE SUBMITTED FINGERPRINT SEARCH MADE FINGERPRINTS FOUND LAB EXAM REQUESTED

DO NOT DISCLOSE

CODE	C (PERSON REPORTING, COMPLAINANT) V (VICTIM) W (WITNESS)	INJURED	HAS USABLE TESTIMONY
PERSONS/BUSINESS INVOLVED			
CODE	NAME (LAST, FIRST, MIDDLE) V COBAIN, KURT DONALD	RACE/SEX/D.O.B. (OPTIONAL) W/M/02-20-67	HOME PHONE HOURS 448-7584 DAY
ADDRESS	ZIP CODE 11301 LAKESIDE AVE. N.E. 98125	OCCUPATION (OPTIONAL) MUSICIAN	WORK PHONE HOURS
CODE	NAME (LAST, FIRST, MIDDLE) W COBAIN, COURTNEY L.	RACE/SEX/D.O.B. (OPTIONAL) W/F/07-09-64	HOME PHONE HOURS 448-7584
ADDRESS	ZIP CODE 11301 LAKESIDE AVE. N.E. 98125	OCCUPATION (OPTIONAL) MUSICIAN	WORK PHONE HOURS

NAME (LAST, FIRST, MIDDLE)	RACE/SEX/D.O.B.	HEIGHT	WEIGHT	HAIR	EYES	SKIN TONE	BUILD
ADDRESS	HOME PHONE	WORK PHONE	WORK HOURS	OCCUPATION	EMPLOYER/SCHOOL		
CLOTHING, SCARS, MARKS, TATTOOS, PECULIARITIES, A.K.A.						RELATIONSHIP TO VICTIM	
BA/CIT. NO.	CHARGE DETAILS (INCLUDE ORDINANCE OR RCW NUMBER AND CHARGE NARRATIVES) 5109B				<input type="checkbox"/> BOOKED <input type="checkbox"/> Y.S.G. <input type="checkbox"/> K.C.J. #2 <input type="checkbox"/> CITED <input type="checkbox"/> K.C.J. #1 <input type="checkbox"/> K.C.J. #3		

ADDITIONAL PROPERTY (PROPERTY FORM 5.37.1 MUST BE ATTACHED) NOTHING TAKEN UNKNOWN AT TIME OF REPORT VICTIM FOLLOW-UP LEFT

ARTICLE TYPE	BRAND NAME	VALUE
<input type="checkbox"/> STOLEN <input type="checkbox"/> RECOVERED	SERIAL NUMBER	OWNER APPLIED NUMBER
MODEL NUMBER		
COLOR, SIZE, DESCRIPTION, CALIBER, BARREL LENGTH, ETC.		

- ADDITIONAL PERSONS - CODE, NAME, RACE, SEX, D.O.B., ADDRESS, INJURY, HOSPITALIZATION, HOME AND WORK PHONES, HOURS, AND IF DISCLOSURE OF NAME IS PERMITTED.
- ADDITIONAL SUSPECTS - DETAIL INFORMATION IN SAME ORDER AS SUSPECT BLOCK.
- VICTIM'S INJURIES - DETAILS AND WHERE MEDICAL EXAM OCCURRED.
- PROPERTY DAMAGED - DESCRIBE AND INDICATE AMOUNT OF LOSS.
- PHYSICAL EVIDENCE - DETAIL WHAT AND WHERE FOUND, BY WHOM, AND DISPOSITION.
- VEHICLE USED BY SUSPECT AND DISPOSITION.
- NAME, ADDRESS, PHONE NUMBER OF JUVENILE'S PARENT(S)/GUARDIAN(S). NOTE IF CONTACTED AND IF INCIDENT ADJUSTED.
- LIST STATEMENTS TAKEN AND DISPOSITION.
- RECONSTRUCT INCIDENT AND DESCRIBE INVESTIGATION.
- OUTLINE TESTIMONY OF PERSONS MARKED "HAS USABLE TESTIMONY" ON FRONT.

ITEM NO.	DESCRIPTION
1	W1/ COBAIN, KIM D, W/F/04-24-70, 1210 E. 1ST., ABERDEEN, WA 98520, HM 533-2306, UNEMPLOYED, NOT DISCUSSED.
2	W2/O'CONNOR, WENDY E, W/F/04-24-77, 1210 E. 1ST., ABERDEEN, WA 98520, HM 533-2306, UNEMPLOYED, NOT DISCUSSED.

3 V/COBAIN SUFFERED SYMPTOMS ASSOCIATED WITH AN OVERDOSE OF A NARCOTIC ACCORDING TO MEDICAL PERSONNEL ON

PRIMARY OFFICER CHITTEADEN, JD	SERIAL 5797	UNIT 423	SECONDARY OFFICER GEORGE, P.W.	SERIAL 4320	UNIT 423	APPROVING OFFICER Sgt. Spring	SERIAL 465
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INCIDENT NUMBER
93-191695

SEATTLE POLICE DEPARTMENT

PAGE 2 OF 2

INCIDENT NUMBER

93-191695

UNIT FILE NUMBER

ITEM OR ENTRY

CONTINUATION SHEET

(1) INCIDENT AND ~~ARREST~~ (3) TRAFFIC INCIDENT
(2) FOLLOW-UP CASE SUMMARY

3 THE SCENE. V/COBAIN WAS CONSCIOUS AND ABLE TO ANSWER CONT. QUESTIONS, BUT WAS OBVIOUSLY IMPAIRED TO SOME DEGREE. V/COBAIN WAS TRANSPORTED TO HMC BY SFD.

9 ON 05-02-93/ 211 HRS ROS WERE DISPATCHED TO 11301 LAKESIDE AVE. N.E. IN RESPONSE TO A DRUG OVERDOSE. FIRE ARRIVED SIMULTANEOUSLY WITH ROS AND ENTERED THE PREMISE AFTER IT WAS CLEARED BY ROS. RO CONTACTED C/W COBAIN WHO SAID HER HUSBAND (V/COBAIN) HAD BEEN AT A FRIENDS HOUSE 2 HRS EARLIER WHERE HE INJECTED HIMSELF WITH \$30.00 - 40.00 WORTH OF HEROIN. HE THEN DROVE HOME TO THE ADDRESS OF THE INCIDENT AND STAYED IN HIS ROOM. C/W COBAIN, W₁/COBAIN, K.D, AND W₂/O'CONNOR TOLD ROS HIS PHYSICAL CONDITION GRADUALLY DETERIORATED TO THE POINT THAT HE WAS SHAKING, BECAME FLUSHED, DELIRIOUS AND TALKED INCOHERENTLY. C/W COBAIN SAID SHE HAD GIVEN V/COBAIN 50 ML OF BUPRENORPHINE INTRAMUSCULARLY, 1 VALIUM, 3 BENEDRYL, AND 4 CODEINE TYLENOL TABLETS. SHE SAID V/COBAIN HAD THREW UP THE VALIUM AND THE 3 BENEDRYL 25 MINUTES AFTER SHE GAVE THEM TO HIM. C/W COBAIN SAID THIS TYPE OF INCIDENT HAD HAPPENED BEFORE TO V/COBAIN.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
CHITTENDEN, J.P.	5797	423	GEORGE, D.W.	4320	423	Sgt. Spring 4654

5882

12 DRAFT 4-9-82

SEATTLE POLICE DEPARTMENT INCIDENT REPORT

93 JUL 2

INCIDENT
 INCIDENT AND ARREST
 ARREST ONLY

INCIDENT NUMBER
93-247409

DO NOT DISCLOSE NOT DISCUSSED DISCLOSE
I HEREBY DECLARE THE FACTS HEREIN REPORTED BY ME ARE TRUE AND CORRECT. I UNDERSTAND THAT BY FILING A FALSE REPORT, I MAY BE SUBJECT TO CRIMINAL PROSECUTION.

INCIDENT CLASSIFICATION: **DVPA - Assault**
TOOL/WEAPON USED: **Hands**
METHOD OF TOOL/WEAPON USE: **push, grab, choke**

LOCATION: **11301 Lakeside Ave NE**
FIRM NAME: _____
GENSUS: **009** BEAT: **N6**

TYPE OF PREMISE (FOR VEHICLES STATE TYPE AND WHERE PARKED): **Residence**
POINT OF ENTRY: _____

DATE/TIME REPORTED: **060493 1502** DAY OF WEEK: **Fri**
DATE/TIME OCCURRED: **060493 1500** DAY OF WEEK: **Fri**

EVIDENCE SUBMITTED FINGERPRINT SEARCH MADE FINGERPRINTS FOUND LAB EXAM REQUESTED DO NOT DISCLOSE

CODE	PERSON REPORTING, COMPLAINANT	V (VICTIM)	W (WITNESS)	INJURED	HAS USABLE TESTIMONY
C/V	[REDACTED]			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
W	[REDACTED]				<input checked="" type="checkbox"/>

PERSONS INVOLVED (CONTINUED)
NAME (LAST, FIRST, MIDDLE): **Cobain, Kurt**
RACE/SEX/D.O.B.: **W/M/022067**
HEIGHT: **5-10** WEIGHT: **110** HAIR: **Bln** EYES: **Blu** SKIN TONE: _____ BUILD: _____

ADDRESS: **11301 Lakeside Ave NE** HOME PHONE: **362-3554** WORK PHONE: _____ WORK HOURS: _____ OCCUPATION: **Lead Singer** EMPLOYER/SCHOOL: _____

CLOTHING, SCARS, MARKS, TATTOOS, PECULIARITIES, AKA: **Red Bathrobe, juice soaked white T-shirt, sweat pants**
RELATIONSHIP TO VICTIM: **husband**

BA/CIT. NO.: _____ CHARGE DETAILS (INCLUDE ORDINANCE OR R.C.W. NUMBER AND CHARGE NARRATIVES): **SMC 12A.060 (C) Assault, with intent**
 BOOKED Y.S.C. K.C.J. #2
 CITED K.C.J. #1 K.C.J. #3

ADDITIONAL PROPERTY (PROPERTY FORM 5.37.1 MUST BE ATTACHED) NOTHING TAKEN UNKNOWN AT TIME OF REPORT VICTIM FOLLOW-UP LEFT

ARTICLE TYPE	SERIAL NUMBER	BRAND NAME	VALUE
<input type="checkbox"/> STOLEN <input type="checkbox"/> RECOVERED		OWNER APPLIED NUMBER	MODEL NUMBER
COLOR, SIZE, DESCRIPTION, CALIBER, BARREL LENGTH, ETC.			

ISSUED
6/12/93 0336

- ADDITIONAL PERSONS - CODE, NAME, RACE, SEX, D.O.B., ADDRESS, INJURY, HOSPITALIZATION, HOME AND WORK PHONES, HOURS, AND IF DISCLOSURE OF NAME IS PERMITTED.
- ADDITIONAL SUSPECTS - DETAIL INFORMATION IN SAME ORDER AS SUSPECT BLOCK.
- VICTIM'S INJURIES - DETAILS AND WHERE MEDICAL EXAM OCCURRED.
- PROPERTY DAMAGED - DESCRIBE AND INDICATE AMOUNT OF LOSS.
- PHYSICAL EVIDENCE - DETAIL WHAT AND WHERE FOUND, BY WHOM, AND DISPOSITION.
- VEHICLE USED BY SUSPECT AND DISPOSITION.
- NAME, ADDRESS, PHONE NUMBER OF JUVENILE'S PARENT(S)/GUARDIAN(S). NOTE IF CONTACTED AND IF INCIDENT ADJUSTED.
- LIST STATEMENTS TAKEN AND DISPOSITION.
- RECONSTRUCT INCIDENT AND DESCRIBE INVESTIGATION.
- OUTLINE TESTIMONY OF PERSONS MARKED "HAS USABLE TESTIMONY" ON FRONT.

- ITEM NO. 3 Small scratch on right forearm, scratch on neck of C/V [REDACTED] (approx 8" forearm)
- 5a Beretta .380, ser. D11334Y taken into safe keeping from 11301 Lakeside Ave NE, entered into evidence by Officer Kyburz, 5785.
- 5b Taurus .380, ser KLA69796, taken into safe keeping from 11301 Lakeside Ave NE, entered into evidence by Officer Kyburz, 5785.
- 5c Colt AR-15 ser. SP113805 taken into safe keeping from 13001 Lakeside Ave NE, entered into evidence by Officer Kyburz, 5785.

PRIMARY OFFICER M Roskind	SERIAL 5735	UNIT 422	SECONDARY OFFICER R Kyburz	SERIAL 5785	UNIT 422	APPROVING OFFICER [Signature]	SERIAL 2992
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INCIDENT NUMBER
93-247409

SEATTLE POLICE DEPARTMENT

93 JUN -4 2:10

INCIDENT NUMBER

93-247409

ITEM OR ENTRY

CONTINUATION SHEET

(1) INCIDENT AND ARREST (2) FOLLOWUP (3) TRAFFIC INCIDENT CASE SUMMARY

UNIT FILE NUMBER

5d Magazines from 5a, 5b and 5c taken into safe keeping from 11301 Lakeside Ave NE by Officer Kyburz, entered into evidence by Officer Kyburz.5785.

9 C/V [REDACTED] stated that S/Kurt Cobain and she had gotten into an argument over guns in the household. C/V [REDACTED] stated that she threw a glass of juice into S/Kurt's face and that S/Kurt pushed her in turn. C/V [REDACTED] pushed S/Kurt back, at which time S/Kurt pushed C/V [REDACTED] to the floor and began choking her, leaving a scratch. C/V [REDACTED] stated when R/O first arrived that S/Kurt had cut her forearm with a piece of glass, leaving a scratch which was approximately eight inches long. Later C/V [REDACTED] stated that she had self-inflicted the scratch to her forearm, when it became apparent that C/V Kurt was going to be arrested. R/O arrived to find scratch marks on C/V [REDACTED] and juice all over C/V Kurt, supporting their story. W/[REDACTED] witnessed the assault and confirms Courtney's original story. C/V Kurt was determined to be the primary aggressor and was arrested for DVPA assault. Sgt Monta responded to the scene and screened the arrest. C/V Kurt was transported to North Precinct and booked into King County Jail.

**Both parties declined medical attention at the scene.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
M Roskind	5735	422	R Kyburz	5785	422	<i>[Signature]</i>

DATE 7-2-93

FILING DECLINE MEMORANDUM

Date: September 9, 1993
To: Court Unit ~~Major~~ - C.I.D. *Cpt. Fournier*
From: Trish Neller-moe
Law Department, Criminal Division
1414 Dexter Horton Building
Telephone 684-7757, Fax 684-4648

ITC 20493 1902 3:58 PM

RE: Suspect Kurt Cobain

USE IN LIEU OF ORIGINAL

Date of Incident: June 4, 1993

I have declined the case for the following reasons:

- There is insufficient evidence of a crime to file this case.
- I need additional investigation of information (see comments below).
- While there is sufficient evidence of a crime, the facts of this case do not justify filing criminal charges.
- Other reasons (see comments below).

Comments:

After reviewing this case with Ted Inkley, Director of the Criminal Division, we have decided not to file charges. In order to prove an assault, the City must prove that the defendant intentionally assaulted the victim causing bodily injury. We must also prove the absence of self defense. We are unable to prove these elements for several reasons.

First, the victim, Ms. Cobain, will testify that nothing happened, contrary to the police report. Additionally, the 911 tape is probably not admissible because it neither describes an assault nor do her hearsay statements fall under an exception to the hearsay rule. Most notably, her statements do not fall under the excited utterance exception

Court Unit/Officer Roskind 5735/422

September 9, 1993

Page 2 of 2

because her speech gives no indication that she was under the stress of a startling event such as an assault. She is not crying on the tape, nor is she yelling or speaking quickly. Also, she explained her injury to the officers on the scene as being self-inflicted. Thus, Ms. Cobain's testimony, her statements to the police and her statements to the 911 operator would not assist in proving an assault.

Second, the independent witness did not see the beginning of the altercation because it occurred in the kitchen. She only saw the end of the scuffle when it moved into the hallway. This, in conjunction with Ms. Cobain's testimony, makes it unlikely that we can disprove a self-defense claim.

Thus, we are unable to prove that an assault causing bodily injury occurred and that there was an absence of self defense. As such, the City declines to file charges.

cc: Ted Inkley
Sheila Hargesheimer
Officer Roskind 5735/422

SEATTLE POLICE DEPARTMENT INCIDENT REPORT

MAR 19 5 20

INCIDENT
 INCIDENT AND ARREST
 ARREST ONLY

INCIDENT NUMBER
94-123078

DO NOT DISCLOSE NOT DISCUSSED DISCLOSE

HAZARDOUS TO OFFICER
 DOMESTIC VIOLENCE

I HEREBY DECLARE THE FACTS HEREIN REPORTED BY ME ARE TRUE AND CORRECT. I UNDERSTAND THAT BY FILING A FALSE REPORT, I MAY BE SUBJECT TO CRIMINAL PROSECUTION.

INCIDENT CLASSIFICATION V.P.A. DISTURBANCE	TOOL/WEAPON USED	METHOD OF TOOL/WEAPON USE	
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LOCATION 171 LAKE WASHINGTON BLVD E.	FIRM NAME N/A	CENSUS 078	BEAT C4
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TYPE OF PREMISE (FOR VEHICLES STATE TYPE AND WHERE PARKED) FAMILY RESIDENCE	POINT OF ENTRY
DATE/TIME REPORTED 03-18-94 1810	DATE/TIME OCCURRED 03-18-94 1810

EVIDENCE SUBMITTED FINGERPRINT SEARCH MADE FINGERPRINTS FOUND LAB EXAM REQUESTED DO NOT DISCLOSE

PERSONS INVOLVED	CODE	C (PERSON REPORTING, COMPLAINANT) V (VICTIM) W (WITNESS)	NAME (LAST, FIRST, MIDDLE)	RACE/SEX/D.O.B. (OPTIONAL)	INJURED	HAS USABLE TESTIMONY	
						HOME PHONE	HOURS
	C		COBAIN, COURINEY	W/F/ 07-09-65			
			ADDRESS 171 LAKE WASHINGTON BLVD E.	ZIP CODE 98122			
	W		SIEGRIED, HALLI	U/M/ 12-31-71			
			ADDRESS 171 LAKE WASHINGTON BLVD E.	ZIP CODE 98122			

NAME (LAST, FIRST, MIDDLE) COBAIN, KURI D	RACE/SEX/D.O.B. W/M/ 02-20-67	HEIGHT 5-08	WEIGHT 140	HAIR BLD	EYES BLUE	SKIN TONE FAIR	BUILD SLM
ADDRESS 171 LAKE WASHINGTON BLVD E.	HOME PHONE	WORK PHONE	WORK HOURS	OCCUPATION	EMPLOYER/SCHOOL		
CLOTHING, SCARS, MARKS, TATTOOS, PECULIARITIES, A.K.A. BLUE SHIRT, BLUE JEANS, WHITE TENNIS SHOES						RELATIONSHIP TO VICTIM	
W/CIT. NO.	CHARGE DETAILS (INCLUDE ORDINANCE OR R.C.W. NUMBER AND CHARGE NARRATIVES) INTERVIEWED AND RELEASED				<input type="checkbox"/> BOOKED <input type="checkbox"/> Y.S.C. <input type="checkbox"/> K.C.J. #2 <input type="checkbox"/> CITED <input type="checkbox"/> K.C.J. #1 <input type="checkbox"/> K.C.J. #3		

ADDITIONAL PROPERTY (PROPERTY FORM 5.37.1 MUST BE ATTACHED) NOTHING TAKEN UNKNOWN AT TIME OF REPORT VICTIM FOLLOW-UP LEFT

ARTICLE TYPE	BRAND NAME	VALUE
<input type="checkbox"/> STOLEN <input type="checkbox"/> RECOVERED	SERIAL NUMBER	OWNER APPLIED NUMBER
MODEL NUMBER		
COLOR, SIZE DESCRIPTION, CALIBER, BARREL LENGTH, ETC.		

- ADDITIONAL PERSONS - CODE, NAME, RACE, SEX, D.O.B., ADDRESS, INJURY, HOSPITALIZATION, HOME AND WORK PHONES, HOURS, AND IF DISCLOSURE OF NAME IS PERMITTED.
- ADDITIONAL SUSPECTS - DETAIL INFORMATION IN SAME ORDER AS SUSPECT BLOCK.
- VICTIM'S INJURIES - DETAILS AND WHERE MEDICAL EXAM OCCURRED.
- PROPERTY DAMAGED - DESCRIBE AND INDICATE AMOUNT OF LOSS.
- PHYSICAL EVIDENCE - DETAIL WHAT AND WHERE FOUND, BY WHOM, AND DISPOSITION.
- VEHICLE USED BY SUSPECT AND DISPOSITION.
- NAME, ADDRESS, PHONE NUMBER OF JUVENILE'S PARENT(S)/GUARDIAN(S). NOTE IF CONTACTED AND IF INCIDENT ADJUSTED.
- LIST STATEMENTS TAKEN AND DISPOSITION.
- RECONSTRUCT INCIDENT AND DESCRIBE INVESTIGATION.
- OUTLINE TESTIMONY OF PERSONS MARKED "HAS USABLE TESTIMONY" ON FRONT.

ITEM NO.	DESCRIPTION
5	ITEM #1 ONE IAURUS .38 SPECIAL SERIAL NUMBER KC53213. THE GUN WAS RECOVERED AT THE SCENE BY OFFICER PAIGE AND SUBMITTED INTO THE EVIDENCE SECTION FOR SAFEKEEPING BY OFFICER PAIGE.
	ITEM #2 ONE BERETTA .380 SERIAL NUMBER D11334Y. THE GUN WAS RECOVERED AT THE LISTED RESIDENCE BY OFFICER PAIGE AND SUBMITTED INTO SAFEKEEPING BY OFFICER PAIGE.

PRIMARY OFFICER E. E. EDWARDS #5728	SERIAL 442	UNIT 442	SECONDARY OFFICER C. PAIGE #5572	SERIAL CP VVW 442	UNIT 442	APPROVING OFFICER [Signature]	SERIAL 3PL
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INCIDENT NUMBER
94-123078

ITEM OR ENTRY	CONTINUATION SHEET	94-123078														
	(1) INCIDENT AND ARREST (2) FOLLOWS UP	(3) TRAFFIC INCIDENT (4) EXERCISE/DRILL														
5 CONT.	<p>ITEM #3 TAURUS .380 PI 58 ss SERIAL NUMBER KLA69796. THE GUN WAS RECOVERED AT THE LISTED RESIDENCE BY OFFICER PAIGE AND SUBMITTED INTO THE EVIDENCE SECTION FOR SAFE-KEEPING BY OFFICER PAIGE.</p> <p>ITEM #4 ONE COLI ar-15 SRI SERIAL NUMBER SP 113805. THE GUN WAS RECOVERED AT THE LISTED RESIDENCE BY OFFICER PAIGE AND SUBMITTED INTO THE EVIDENCE SECTION FOR SAFE-KEEPING BY OFFICER PAIGE.</p> <p>ITEM #5 25 BOXES OF ASSORIED .223, .380, AND .38 ROUNDS. THE ROUNDS OF AMMUNITION WERE RECOVERED AT THE LISTED RESIDENCE BY OFFICER PAIGE AND SUBMITTED INTO THE EVIDENCE SECTION FOR SAFEKEEPING BY OFFICER PAIGE.</p> <p>ITEM #6 ONE BOTTLE OF ASSORTED, UNIDENTIFIED PILLS. THE PILLS WERE RECOVERED FROM THE PERSON OF COBAIN, KURI WHILE INVESTIGATING THIS INCIDENT. I RECOVERED THE PILLS AND PLACED THE PILLS INTO THE CUSTODY OF OFFICER PAIGE WHO PLACED THE PILLS INTO THE EVIDENCE SECTION FOR SAFEKEEPING.</p>															
9	<p>ON THE LISTED DATE AND TIME OFFICERS RESPONDED TO THE LISTED LOCATION TO INVESTIGATE A DISTURBANCE. I ARRIVED AND CONTACTED COBAIN, COURINEY. MRS COBAIN STATED THAT COBAIN, KURI HAD LOCKED HIMSELF IN A ROOM AND THAT HE WAS GOING TO KILL HIMSELF. SHE ALSO STATED THAT HE HAD A GUN IN THE ROOM. OFFICERS WERE ABLE TO CONTACT COBAIN, CURI AND DETAINED HIM PENDING FURTHER INVESTIGATION. COBAIN, CURI STATED THAT HE HAD LOCKED HIMSELF IN THE ROOM TO KEEP AWAY FROM COBAIN, COURINEY. HE CONTINUED TO STATE THAT HE IS NOT SUICIDAL AND DOESN'T WANT TO HURT HIMSELF.</p> <p>COBAIN, COURINEY INFORMED OFFICERS OF THE LOCATION OF SEVERAL WEAPONS THAT WERE IN THE ROOM THAT COBAIN, CURI HAD LOCKED HIMSELF IN. DUE TO THE VOLATILE SITUATION WITH THE THREAT OF SUICIDE AND THE RECOVERY OF UNKNOWN MEDICATION, THE WEAPONS AND MEDICATION WERE ^{placed} INTO CUSTODY. AFTER FURTHER INTERVIEWING COBAIN, COURINEY STATED THAT SHE DID NOT SEE HIM WITH A GUN, AND HE DID NOT SAY HE WAS GOING TO KILL HIMSELF. HOWEVER WHEN HE LOCKED HIMSELF IN THE ROOM, WOULD NOT OPEN THE DOOR, AND KNOWING THAT HE HAD ACCESS TO GUNS, SHE CONTACTED 911 FOR HIS SAFETY AND WELLBEING. ALL PARTIES WERE INTERVIEWED AND RELEASED AND COBAIN, KURI LEFT THE RESIDENCE. THE DISTURBANCE WAS VERBAL ONLY.</p>															
<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:25%;">INVESTIGATING OFFICER</td> <td style="width:15%;">SERIAL</td> <td style="width:15%;">UNIT</td> <td style="width:25%;">INVESTIGATING OFFICER</td> <td style="width:15%;">SERIAL</td> <td style="width:15%;">UNIT</td> <td style="width:20%;">APPROVING OFFICER</td> </tr> <tr> <td>E.E. EDWARDS</td> <td>#5728</td> <td>442</td> <td>C. PAIGE</td> <td>#5572</td> <td>442</td> <td><i>Ascherson</i> 3/4</td> </tr> </table>			INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER	E.E. EDWARDS	#5728	442	C. PAIGE	#5572	442	<i>Ascherson</i> 3/4
INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER										
E.E. EDWARDS	#5728	442	C. PAIGE	#5572	442	<i>Ascherson</i> 3/4										

DATE 04/08/94

TIME 1340

PLACE HOMICIDE OFFICE

STATEMENT OF: V. Levandowski #5326

On 04/08/94 I was working a one man marked patrol car in uniform, IC4. At about 0856 Hrs. I was dispatched to 171 Lake Washington Blvd. E. to investigate a dead body. On arrival, I was contacted by [REDACTED] W/M [REDACTED] 44 of [REDACTED]. I saw [REDACTED] work truck parked in the driveway of the house. [REDACTED] stated he had arrived at the house to do some electrical work on contract for Dictograph, the security company for the residence. [REDACTED] stated he had stepped onto a west facing deck at the second floor level of the garage, and had observed a dead male on the floor. [REDACTED] said he was see the body through the french doors, but that the doors were locked. [REDACTED] took me to the doors, and I observed through the door a W/M, with long blonde hair, laying on the floor, on his back. A shotgun was laying across the victim's body; the butt of the gun was between the victim's feet, and the muzzle was at about the mid-chest level of the victim. The victim appeared to be Kurt Cobain, who I knew to be the resident of the house, and who I had contacted in the recent past. Seattle Fire units arrived, and forced entry by breaking a pane in the french door. On entry, SFD announced the W/M as dead on arrival, and cleared the scene, leaving Engine Company 34 behind. SFD asked for I.D. from the nearby wallet, and I opened the wallet which was within a couple feet of the victim's body. Inside I found a Washington state driver's license in the name of Cobain, Kurt Donald DOB/022067. I had called for IG, Sgt. Getchman enroute to the call, and Sgt. Getchman and A/Sgt. Fewel arrived. I used Getchman's polaroid to photograph the scene, while Fewel and Getchman used 35mm cameras to document the scene. Lt. Zimmisky arrived, and notified Homicide. Lt. Marberg stated his Detectives would respond. I maintained the scene until Homicide's arrival.

As I waited, Charles A. Pelly W/M 07/28/37 arrived and contacted me. Pelly is the president of Dictograph Security Systems, the company which had arranged for the

STATEMENT TAKEN BY: self

SIGNED: *V. Levandowski #5326*

WITNESS:

WITNESS:

DATE 04/08/94

TIME 1340

PLACE HOMICIDE OFFICE

STATEMENT OF: V. Levandowski #5326 -continued-

electrical work to be done by [REDACTED]. Pelly stated he had been informed of the event by [REDACTED] and had responded to see if he could be of assistance. Pelly stated he had recently spoken with Courtney Love, Cobain's wife, who was in Los Angeles. Love had stated that they were concerned that there might be unauthorized people staying in the house, and that Love had arranged for Tim Grant, a private investigator in Los Angeles to go to Seattle to check the house. Love stated that Grant had been given Pelly's name as a contact. Pelly said this conversation occurred on 04/06/94. Pelly stated he received a call on 04/07/94 at about 0245 from Grant, who stated that Grant was in the driveway of Cobain's house, and was going to check the interior of the house. At about 1400 hrs. that same day, Pelly and [REDACTED] surveyed the property to assess the wiring job that [REDACTED] was to perform. Pelly stated that neither he, nor [REDACTED] looked into the room over the garage. Later that day, at about 2140 hrs., Pelly received another call from Grant. Grant asked if Pelly had locked the window that Grant had used to get inside the house. Pelly told Grant he had not, as Pelly had not entered the house. Pelly stated he had no information on Grant other than his name, and a cellular phone number of (310)503-8780. Pelly stated he had never met Grant. I told Pelly that if he should hear from Grant, to have Grant call the Homicide office.

Once the detectives arrived, A/Sgt. Fewel and I checked the interior of the main house. Nothing appeared to be amiss, and there was nothing of note discovered.

Inside the scene, I had observed a cigar box lying next to the victim. Inside the box were syringes, a spoon, and other items of narcotics paraphernalia. On a nearby table was a paper placemat, with a hand-written note in red ink. The pen was stabbed into the note, holding it in place. The note was apparently written by Cobain to his wife and daughter, explaining why he had killed himself. I stayed on scene, until relieved by second watch patrol units, after Cobain's body had been removed by the M.E.

STATEMENT TAKEN BY: self

SIGNED: V. Levandowski #5326

WITNESS:

WITNESS:

DATE 04/08/94

TIME 1340

PLACE HOMICIDE OFFICE

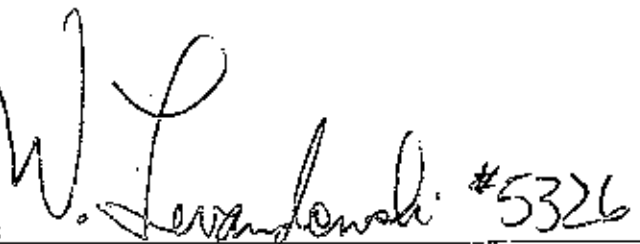
STATEMENT OF: V. Levandowski #5326 -continued-

I secured Cobain's main house, and responded to the Homicide office to prepare the major report and this statement.

As an addendum, I had been dispatched to the Cobain residence within the last month, to respond to a 911 hang-up call. On arrival I had contacted Courtney Love, Cobain's wife, who had stated she had called 911 because she was depressed. I saw no signs of injury to Love. I heard a small child's voice, and asked who was caring for the child. Love replied, "my husband-he's in the next room." I knocked on an adjoining room's door, and Kurt Cobain answered the door. Cobain had just recently recovered from a substance abuse induced coma in Rome. I asked Kurt what was going on, and he stated that there was a lot of stress in their relationship currently. Cobain stated that they should probably seek counseling, and I advised him to do that. There was no apparent need for police intervention, and with Love and Cobain's assurances that they'd work thing out, I left the residence. End of statement.

STATEMENT TAKEN BY: self

SIGNED:



WITNESS:

WITNESS:

DEATH DAVV

04/08/94 12:19:05 PRINT REQUESTED BY TERMINAL PCT1
EPC58 AX1CA AX1C02 AX1C45 AX1E AX2E4 EPC5E01

NR 5800 BDA /1 03
171 LAKE WASHINGTON BV E
9166270
MOBILE

11209 NEWLOC 1C4 ER8N1
11209 NEWLOC 1C4 E171 LAKE WASHINGTON BV E3
11204 CRLOCN 1C4 CHMCJ
11200 BACKEN 2E01 E171 LAKE WASHINGTON BV E3 H8930 RINE, CLARK & BERRY
11155 NEWLOC 1C02 E100 BL 39 AV E BENTON HOUSEJ
11151 CLEAR 241
11144 CLEAR 1B
11136 BACKEN P58 CLAKE WASH E/E DENNY BLANEE H8266 ROSEMAN, RITA VICTORIA
11121 BACKAR 2E4 E171 LAKE WASHINGTON BV E3 H5449 RADFORD, BENNIE L. JR
11041 BACKAR 1C02 E100 BL 39 E3 H4893 WOO, CURTIS D.
11039 CRLOCN 1B ESTAJ
11033 ASNOCAS 1C4 H940156500
11024 ARRIVE 1C45
11018 STG
11017 BACKEN 241 E171 LAKE WASHINGTON BV E3 H2245 ZIMNISKY, DEWOTS F.
11017 BACKEN 1C45 E171 LAKE WASHINGTON BV E3 H5121 FARRELL, CHARLENE A.
10917 ARRIVE 1E
10915 CHANOC LOC 171 LAKE WASHINGTON BV E3 171 LAKE WASHINGTON BV E3
10913 ARRIVE 1B
10906 BACKEN 1E H4596 FEWEL, JOSEPH M.
10906 BACKEN 1B H3322 DETOHMAN, GEORGEY M.
10858 DISPEN 1C4 H5326 LEVANDOWSKI, YOUNG S.
10854 ENTRY COMPL IS ELECTRICIAN SUPPOSED TO DO SOME WORK, WHEN HE ARRIVED HE SAW A
ARE RES
FONDING...HOUSE/APT LOCKE B, CORPL SAW THRU WINDOW



Do you

Kurt Cobain

Die Courtney Michelle Love

to be your lawful shredder

to wife even when she's a

bitch with zits and

siphoning all yr money

for Doping and whoring

with yr promise to fuck her

at least once a week

An Urban Resort

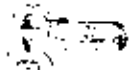
Larkin at Fddy • San Francisco

(415) 776-1380

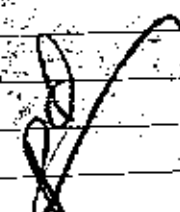
FROM COBAIN'S WALLET
4/13/94 CAIS SK3356

32K-55W
6X9

NOTE FROM
COBAIN'S WALLET



STAN BAKER SPORTS
 10000 Lake City Way N.E.
 SEATTLE, WASHINGTON 98125
 (206) 522-4575

SOLD BY		DATE	
NAME		3-30-04	
ADDRESS		Rydan R. Carlson	
CITY		2510 N.E. 92nd #304	
STATE		Sea WA 98115	
<input type="checkbox"/> CASH	<input type="checkbox"/> CHARGE	<input type="checkbox"/> MDSE. RETD.	PREVIOUS BALANCE
<input checked="" type="checkbox"/> C.O.D.	<input type="checkbox"/> PAID OUT	<input type="checkbox"/> PD. ON ACCT.	
Remington M-11			
20 ga			
# 1088925			295 00
Tax:			23 37
			308 37
			
Thank You!		RECEIVED BY	

PRODUCT 200 (N200) No. 00000000000000000000

RECORD OF EVIDENCE
EVIDENCE SECTION - SEATTLE POLICE DEPARTMENT

REQUESTED BY		DATE REQUESTED	LAB. REPORT MADE <input type="checkbox"/> YES <input type="checkbox"/> NO	SIN NUMBER 113-1148710
SUSPECT	<input type="checkbox"/> ADULT <input type="checkbox"/> JUV	SUSPECT	<input type="checkbox"/> ADULT <input type="checkbox"/> JUV	TYPE OF OFFENSE <input type="checkbox"/> FEL. <input type="checkbox"/> MISD.

VICTIM G. ...	LOCATION 141 ... E
BROUGHT TO EVIDENCE SECTION BY NAME: S.K. ...	REMARKS SERIAL: 3386

← GLUE ATTACHMENTS HERE →

#	DESCRIPTION OF PROPERTY:
	<i>[Faint handwritten notes and a large diagonal line across the table]</i>

2-6
11/29/94

NOTE: IF ADDITIONAL SPACE IS NEEDED, USE FORM 13.3.1 AND CONTINUE WITH NEXT ITEM NUMBER

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE EVIDENCE SECTION BY				FILED	
SIGNATURE <i>[Signature]</i>	SERIAL 464	DATE 4-2-94	TIME 11:35	BIN #	
EVIDENCE CHECKED BY				SAFE #	
SIGNATURE	SERIAL	DATE	TIME	GUN BAG #	
ADDITIONAL CLEARANCE:	CLEARED			FILE #	
	LIST	PAGE		GUN RACK #	
	DATE			OTHER	
	CLERK			NARCOTICS FILE	
	ITEM			PRINT DESK <input type="checkbox"/>	
				ARFA	





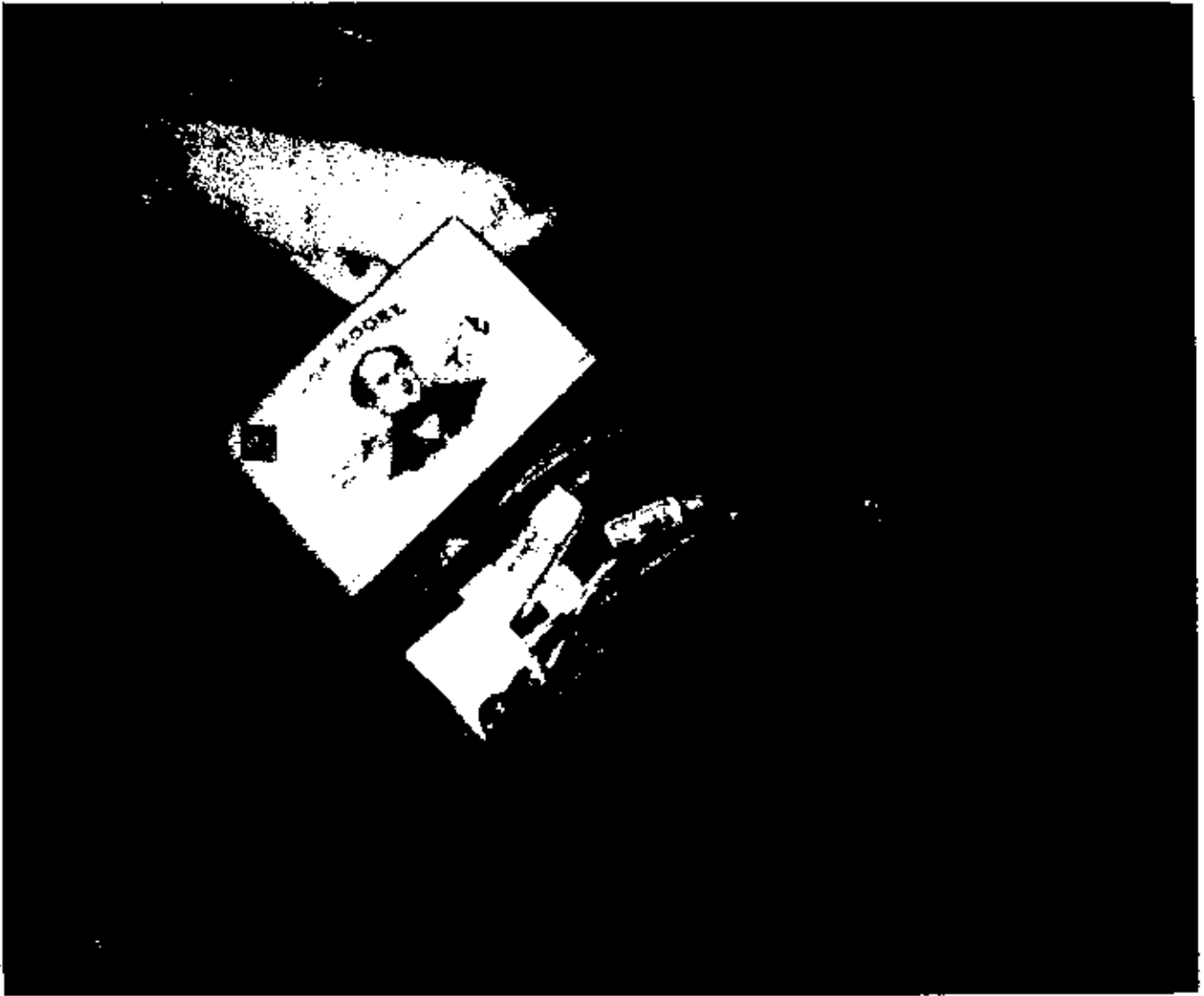








return to sealed envelope per Leo



return to sealed envelope per Leo 3/3/00.

FORM 13.3.1
REV. 4/79

APPLICATION FOR EVIDENCE NUMBFR

SEATTLE POLICE DEPARTMENT

<input type="checkbox"/> ORIGINAL <input checked="" type="checkbox"/> ADDITIONAL	DELIVERED TO EVIDENCE UNIT BY: <u>J. Yoshida/S. Kirkland</u> SIGNATURE	<u>3168/3356</u> SERIAL #	INCIDENT NUMBER <u>94-156500</u>
---	--	------------------------------	-------------------------------------

DESCRIPTION OF PROPERTY: (LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①)

ITEM
① one sealed envelope s/c 23 Polaroid photos by JKY/SK.

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:

SIGNATURE

SERIAL

DATE

19

TIME

EVIDENCE CHECKED BY

SIGNATURE

SERIAL

DATE

19

TIME

APPLICATION FOR EVIDENCE NUMBER

SEATTLE POLICE DEPARTMENT

<input type="checkbox"/> ORIGINAL <input type="checkbox"/> ADDITIONAL	DELIVERED TO EVIDENCE UNIT BY <u>[Signature]</u> SIGNATURE	<u>[Serial #]</u> SERIAL #	INCIDENT NUMBER <u>[Incident #]</u>
--	--	-------------------------------	--

DESCRIPTION OF PROPERTY: (LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①)

ITEM	① [Handwritten description of evidence item 1]
	② [Handwritten description of evidence item 2]
	③ [Handwritten description of evidence item 3]
	④ [Handwritten description of evidence item 4]
	⑤ [Handwritten description of evidence item 5]
	⑥ [Handwritten description of evidence item 6]
	⑦ [Handwritten description of evidence item 7]
	⑧ [Handwritten description of evidence item 8]
	⑨ [Handwritten description of evidence item 9]
	⑩ [Handwritten description of evidence item 10]
	⑪ [Handwritten description of evidence item 11]
	⑫ [Handwritten description of evidence item 12]
	⑬ [Handwritten description of evidence item 13]
	⑭ [Handwritten description of evidence item 14]
	⑮ [Handwritten description of evidence item 15]
	⑯ [Handwritten description of evidence item 16]
	⑰ [Handwritten description of evidence item 17]
	⑱ [Handwritten description of evidence item 18]
	⑲ [Handwritten description of evidence item 19]
	⑳ [Handwritten description of evidence item 20]

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:

SIGNATURE	SERIAL	DATE	TIME

EVIDENCE CHECKED BY:

SIGNATURE	SERIAL	DATE	TIME

APPLICATION FOR EVIDENCE NUMBER

SEATTLE POLICE DEPARTMENT

<input type="checkbox"/> ORIGINAL <input type="checkbox"/> ADDITIONAL	DELIVERED TO EVIDENCE UNIT BY: S. Kirklain / J. Yoshida <small>SIGNATURE</small>	3356/3168 <small>SERIAL #</small>	INCIDENT NUMBER 94-1565(x)
DESCRIPTION OF PROPERTY: (LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①)			
③	SPD Currency envelope #ED26427 containing \$120.00 located on the floor to the south of the vict by sk/jky.		
④	One sealed bag w/c cigar box & contents located on the floor to the south of the vict by sk/jky.		
⑤	One sealed bag s/c wallet and contents located on the floor to the south of the vict by sk/jky.		
⑥	One sealed bag w/c cigarettes, lighter & dark glasses located on the floor to the south of the vict by sk/jky.		
⑦	One sealed envelope s/c cigarette butts located on the floor around the vict by sk/jky.		
⑧	One gun case containing one Remington M-11 20 gauge semi-auto shotgun, ser # 1066925 located in the victs left hand by sk/jky.		
⑨	One sealed envelope s/c two 20 gauge shotgun shells from item #8 by sk/jky.		
⑩	One sealed envelope s/c spent shotgun shell located on the floor to the north of the vict by sk/jky.		
THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:			
B.H. [Signature] <small>SIGNATURE</small>		4769 <small>SERIAL</small>	4-8-94 1556 <small>DATE TIME</small>
EVIDENCE CHECKED BY:			
[Signature] <small>SIGNATURE</small>		<small>SERIAL</small>	<small>DATE TIME</small>

RECEIPT COPY

APPLICATION FOR EVIDENCE NUMBER

SEATTLE POLICE DEPARTMENT

- ORIGINAL
- ADDITIONAL

DELIVERED TO EVIDENCE UNIT BY: *SK* *JKY*

S. Kirkland / J. Yoshida
SIGNATURE

3356/3165
SERIAL #

INCIDENT NUMBER
94-156501

DESCRIPTION OF PROPERTY: (LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①)

ITEM

- 1 One sealed envelope w/c 4 rolls of 35mm film from the scene by sk/jky.
- 2 One sealed envelope w/c handwritten letter from the scene by sk/jky.

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:

SIGNATURE

SERIAL

DATE

TIME

EVIDENCE CHECKED BY:

SIGNATURE

SERIAL

DATE

TIME

FORM 13.3.1
REV. 4/79

APPLICATION FOR EVIDENCE NUMBER

SEATTLE POLICE DEPARTMENT

- ORIGINAL
 ADDITIONAL

DELIVERED TO EVIDENCE UNIT BY:
J Yoshida/S. Kirkland
SIGNATURE

3168/3356
SERIAL #

INCIDENT NUMBER
94-156500

DESCRIPTION OF PROPERTY. (LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE • NUMBER EACH ITEM STARTING WITH ①)

ITEM
18

one sealed envelope s/c handwritten note from Kurt Cobain from Courtney Cobain by
JKU/SK.

THE ABOVE DESCRIBED PROPERTY HAS BEEN RECEIVED IN THE SEATTLE POLICE DEPARTMENT EVIDENCE UNIT BY:

SIGNATURE

SERIAL

DATE

19

TIME

EVIDENCE CHECKED BY

SIGNATURE

SERIAL

DATE

9

TIME

FORM 753
REV. 11/77

RECEIPT FOR EVIDENCE
SEATTLE

9 APR 1978 11

DATE TIME

SEATTLE POLICE DEPARTMENT

EVIDENCE TAKEN FOR

TAKEN TO:

INCIDENT NUMBER

- COURT
- EXAMINATION

Sgt Don Cameron


94-156500

DESCRIPTION OF PROPERTY:

② one sealed envelope slc handwritten letter
from the scene

DELIVERED BY: 
SIGNATURE

4670
SERIAL #

RECEIVED BY: 
SIGNATURE

IF THIS EVIDENCE IS LEFT IN COURT, THE PERSON RECEIVING SAME MUST SIGN BELOW.

SIGNATURE TITLE DATE 19 TIME

EVIDENCE RETURNED TO EVIDENCE UNIT BY:

SIGNATURE SERIAL #

RECEIVED BY

SIGNATURE SERIAL # DATE 19 TIME

SEATTLE POLICE DEPARTMENT
RECEIPT FOR EVIDENCE

I HEREBY ACKNOWLEDGE RECEIPT FROM THE SEATTLE POLICE DEPARTMENT OF THE FOLLOWING ARTICLES HELD UNDER THE FOLLOWING INCIDENT NUMBER.

INCIDENT NUMBER

94-156500

DESCRIPTION OF PROPERTY

- 3) S.P.D. CURRENCY ENVELOPE # E 0026437
5/1/120⁰⁰
- 5) Sealed Bag 3/4 WALLET & CONTENTS
- 6) Sealed Bag 5/1 CIGARETTES, LIGHTERS, DARK GLASSES
- 7) Sealed Bag 3/4 OLD HAT & 2 TOWELS
- 8) Sealed Bag 3/4 BROWN JACKET

DATE OF RELEASE

11-15-94

TIME

09:20

RELEASE

I RECEIVED THE ABOVE DESCRIBED PROPERTY FROM THE SEATTLE POLICE DEPARTMENT.

RELEASE OK'D BY:

COMPANY NAME

To: CHRYSLER CITY

NAME

SRL

UNIT

NAME

ADD. [Signature]

EVIDENCE UNIT OFFICER

ADDRESS

701 E 4th Ave. #10613
Seattle, WA 98104

**PROPERTY DISPOSITION AUTHORIZATION
SEATTLE POLICE DEPARTMENT**

REQUESTED BY	DATE REQUESTED	LAB. REPORT MADE	SIN NUMBER 94-123078
SUSPECT <input type="checkbox"/> ADULT <input type="checkbox"/> JUV	SUSPECT <input type="checkbox"/> ADULT <input type="checkbox"/> JUV	TYPE OF OFFENSE DISTURBANCE	<input type="checkbox"/> FELONY <input type="checkbox"/> MISDEMEANOR
VICTIM	LOCATION		
BROUGHT TO EVIDENCE SECTION BY	REMARKS		
NAME	SERIAL		

RETURN TO EVIDENCE SECTION WITHIN 14 DAYS

DESCRIPTION OF PROPERTY: (LIST ONE ITEM OR SIMILAR ITEMS ON ONE LINE — NUMBER EACH ITEM STARTING WITH (1))

ITEM (1)	ITEMS 1-5
	DAVE — CHANGE 2. WE WILL NOT RELEASE THESE GUNS SATURDAY. THE COBAN FAMILY WILL MAKE AN ANNOUNCEMENT AT THE BUY BACK AND WE WILL CLEAR THEM FROM THIS CASE AND PLACE THEM WITH THE BUY BACK STUFF ADMINISTRATIVELY WITHOUT THE GUNS PHYSICALLY LEAVING THE EVIDENCE SECTION.
	SGT MYCARD

NAME, ADDRESS & PHONE OF OWNER OR AGENT

ALLEN DRAHER, 701-FIFTH AVE. # 6610 98104-7060 386-5880

<input checked="" type="checkbox"/> RELEASE PROPERTY	<input type="checkbox"/> DO NOT RELEASE PROPERTY			
<input checked="" type="checkbox"/> TO OWNER	REASON			
<input type="checkbox"/> FOR RELEASE TO DIRECTOR				
<input type="checkbox"/> OTHER				
DATE OWNER NOTIFIED	HOW WAS OWNER NOTIFIED	SIGNATURE OF OFFICER	SERIAL	DATE
4-19-94	PHONE	G.K. [Signature]	3168	4-19-94

FORM 1.17 REV. 3/83 Cs 21.128

WILL COME IN SATURDAY 4-23 TO GET THIS STUFF, PER CHIEF'S OFFICE

SGT MYCARD

FINGERPRINT ANALYSIS REPORT SEATTLE POLICE DEPARTMENT



INCIDENT NUMBER
94-156500

PRESS FIRMLY—USE BALLPOINT PEN

VICTIM Cobain, Kurt Donald		SUSPECT(S) 1	
TYPE OF PREMISE Green house	TYPE OF OFFENSE Suicide	2	
TIME-DATE OF OFFENSE 4/08/94	SECTION C	INDICATE FINAL DISPOSITION OF EVIDENCE IF RESULTS NEGATIVE <input type="checkbox"/> DESTROY <input checked="" type="checkbox"/> RETURN TO OWNER <input type="checkbox"/> EVIDENCE NEEDED FOR PROSECUTION REGARDLESS OF RESULT	
LIST OF ITEMS TO BE EXAMINED (LIST IN ORDER OF PRIORITY):			
EVIDENCE UNIT ITEM NUMBER	DESCRIPTION		
Item #8	Remington M-11 20 guage shotgun, Ser # 1088925.		
	PLEASE DO NOT PROCESS WITH RHODAMINE 6G AS THIS WEAPON IS TO BE EXAMINED BY THE WASHINGTON STATE PATROL CRIME LAB AFTER IT IS PROCESSED BY THE SPD ID UNIT.		
	HIGH MEDIA PROFILE CASE.		
REQUESTED BY S. Kirkland	SERIAL 3356	UNIT 321	DATE 5/6/94
	APPROVED BY CAPT L. FAZAR	SERIAL 6360	SIGNATURE <i>L. Faazar</i>

FINGERPRINT ANALYSIS REPORT

FINGERPRINT EXAMINER NAME	SERIAL	SIGNATURE	DATE OF EXAMINATION
---------------------------	--------	-----------	---------------------

Det. S. KIRKLAND
Unit 321

FINGERPRINT ANALYSIS REPORT SEATTLE POLICE DEPARTMENT



INCIDENT NUMBER

94-156500

PRESS FIRMLY--USE BALLPOINT PEN

VICTIM Cobain, Kurt		SUSPECT(S) Cobain, Kurt AFIS #270784 M#512029	
TYPE OF PREMISE greenhouse	TYPE OF OFFENSE suicide -	2	
TIME-DATE OF OFFENSE 4-8-94	SECTOR C	INDICATE FINAL DISPOSITION OF EVIDENCE IF RESULTS NEGATIVE <input type="checkbox"/> DESTROY <input type="checkbox"/> RETURN TO OWNER <input type="checkbox"/> EVIDENCE NEEDED FOR PROSECUTION REGARDLESS OF RESULT	
LIST OF ITEMS TO BE EXAMINED (LIST IN ORDER OF PRIORITY)			
EVIDENCE UNIT	ITEM NUMBER	DESCRIPTION	
	item #8	gun case containing M-11 20 gauge shotgun	
REQUESTED BY J. Yoshida	SERIAL 3168	UNIT 321	DATE 4-11-94
		APPROVED BY Sgt. D. Cameron	SERIAL 2058
		SIGNATURE <i>J. C. Miller</i>	

FINGERPRINT ANALYSIS REPORT

(This section is currently blank for fingerprint analysis results.)

FINGERPRINT EXAMINER NAME	SERIAL	SIGNATURE	DATE OF EXAMINATION

FINGERPRINT ANALYSIS REPORT SEATTLE POLICE DEPARTMENT



INCIDENT NUMBER
94-156500

PRESS FIRMLY—USE BALLPOINT PEN

VICTIM Cobain, Kurt Donald		SUSPECT (S) 1	
TYPE OF PREMISE Green house	TYPE OF OFFENSE Suicide		2
TIME-DATE OF OFFENSE 4/08/94	SECTOR C	INDICATE FINAL DISPOSITION OF EVIDENCE IF RESULTS NEGATIVE <input type="checkbox"/> FORESTRY <input type="checkbox"/> RETURN TO OWNER <input type="checkbox"/> EVIDENCE NEEDED FOR PROSECUTION REGARDLESS OF RESULT	

LIST OF ITEMS TO BE EXAMINED (LIST IN ORDER OF PRIORITY):

EVIDENCE UNIT	ITEM NUMBER	DESCRIPTION
	Item #8	Remington N-11 20 gauge shotgun Ser # 1088925.
PLEASE DO NOT PROCESS WITH RHODAMINE 6G AS THIS WEAPON IS TO BE EXAMINED BY THE WASHINGTON STATE PATROL CRIME LAB AFTER IT IS PROCESSED BY THE SPD ID UNIT.		
HIGH MEDIA PROFILE CASE.		

REQUESTED BY S. Kirkland	SERIAL 3356	UNIT 321	DATE 5/6/94	APPROVED BY CAPT L. FERRARI	SERIAL 4369	SIGNATURE <i>[Signature]</i>
-----------------------------	----------------	-------------	----------------	--------------------------------	----------------	---------------------------------

FINGERPRINT ANALYSIS REPORT

The above item was processed for prints on 05/06/94 by Sr ID Technician T. Geronimo, #4466. Four cards of latent prints were lifted.

The four cards of lifted latent prints contain no legible prints.

FINGERPRINT EXAMINER NAME T. Geronimo	SERIAL 4466	SIGNATURE <i>[Signature]</i>	DATE OF EXAMINATION 05/09/94
--	----------------	---------------------------------	---------------------------------

DATE _____ TIME _____

SEATTLE POLICE DEPARTMENT

13 MAY 1957

EVIDENCE TAKEN FOR
 COURT
 EXAMINATION

TAKEN TO: ST Loe

INCIDENT NUMBER
94-158500

DESCRIPTION OF PROPERTY
(A) 1 - Genuine #1 Remington M-11 20 gauge semi auto
shotgun s/n # 1088925
(B) 1 - Sealed Remington #1 gauge shotgun shell

DELIVERED BY: [Signature] [Signature]
SIGNATURE SERIAL #

RECEIVED BY: [Signature] 3356
SIGNATURE SERIAL #

IF THIS EVIDENCE IS LEFT IN COURT, THE PERSON RECEIVING SAME MUST SIGN BELOW:
SIGNATURE TITLE DATE TIME

EVIDENCE RETURNED TO EVIDENCE UNIT BY:
SIGNATURE SERIAL #

RECEIVED BY:
SIGNATURE SERIAL # DATE TIME

COURT COPY
(TO BE RETAINED WITH EVIDENCE IF HELD IN COURT)

6

FROM : Panasonic TAD/FAX

PHONE NO. :

Mar. 13 1994 02:33PM P01

To: Tom Grant
From Courtney Cobain

I, Courtney Cobain, authorize
The Grant Co., Los Angeles CA to
release any records relating to the
use of ~~card No.~~ Seafirst
Bank Card No. [redacted]
between April 1, 1974 to be
present to the Seattle
Police Department.

Courtney Cobain
Courtney Love Cobain

=== COVER PAGE ===

TO: _____

FAX: 12066845489

FROM: THE GRANT COMPANY

FAX: 3106520363

TEL: 3106525670

COMMENT: CONFIDENTIAL

THE GRANT COMPANY

291 S. La Cienega Bl. #301

Beverly Hills, CA. 90211

To: DETECTIVE STEVE KIRKLAND Date 4-21-94

Phone # _____ Fax # (206) 684-5489

From TOM GRANT

Phone # (310) 652-5670 Fax # (310) 652-5670

Total number of pages (including this cover): ~~3~~ 3

HANDWRITING SAMPLE OF MIKE DEWITT,
ALIAS "CALI"

HANDWRITING SAMPLE OF "PEN PAL
COURTNEY"

THANK YOU!

The information contained in this facsimile message may be confidential and/or legally privileged information intended only for the use of the individual or entity named above. If the reader of this message is not the intended recipient, you are hereby notified that any copying, dissemination or distribution of confidential or privileged information is strictly prohibited.
If you have received this communication in error, please notify us immediately by telephone and we will arrange for the return of the facsimile. Thank you.

KURT —

PRETTY Sneaky of
to ELUDE if you're in this
house. — ^{YOU FUCKIN ASSHOLE.} you have a wife who's
very and child. Call just to
let her know you're alive. She's
in the HOSPITAL & she LOVES
you. get your SHIT together
Now.

I ♥ RAPEMAN!

SELECT
the boys ~~CARAVAGH~~/HARRISON

my Fax
206 325-4114

Hi there

That Miranda Sawyer thing was really funny, ha.ha. I'd rather jump off the space needle. Was that your idea Andrew? I knew it!! I know I've coked at Sam and blabbed incessantly, but I don't think I deserved that.

In 2 years, you not only didn't renew one show of ours, but you gave at last single like, a LINE throw in the reams on my alleged personal life and a VICTORIA CLARKE COVER for fuck's sake and I

can't honestly say I'm so convinced that I ever want to talk to you. (OR that it would behoove me in any way)
I am masochistic and Anglophilic enough to talk to Mr. Caravagnah as he doesn't seem to be even slightly bitter, nationalistic or bitous, PLUS I LOVE YOU GUYS! but hardly for Q! Listen to the record.

If you like it and/or are intrigued by it and then you SWEAR TO GOD, not to LIE, not to take one word out of CONTEXT, (NOT ONE) and especially not to be a big Public School Chauvinist pig and smugly defer defer defer to the male, well then, I'll gladly talk to you and you can write that I'm a Vietnamese pot bellied pig or Kylie Minogue or Albinis true Id or an elfin child/woman ice pixie. I don't care.

Hoping to hear from you soon YR PEN PAL
COURTNEY

APR-09-94 SAT 15:55

SBS CUST SERV

FAX NO. 3531288

P. 01

AUTHORIZATION SUMMARY APRIL 1-8, 1994							
CARD #	DATE	TIME (PACIFIC)	AMOUNT	MERCHANT DESCRIPTION	LOCATION	RESPONSE	CARD PRESENT?
	4/1/94	1:59:30	\$0.00	MAIL ORDER	N/A	APPROVE	NO
	4/1/94	2:01:20	\$4,262.89	WHOLE EARTH ELEC	CONCORD	APPROVE	NO
	4/1/94	3:33:05	\$3,500.00	TRVL/ENTERTAIN	N/A	DECLINE/NSF	NO
	4/1/94	3:33:56	\$3,000.00	TRVL/ENTERTAIN	N/A	APPROVE	NO
	4/1/94	11:12:19	\$789.97	BARNEY'S	BEV HILLS	APPROVE	NO
	4/1/94	16:18:43	\$300.00	CASH ADV	SEATTLE	DECLINE/NSF	YES
	4/1/94	16:24:16	\$300.00	CASH ADV	SEATTLE	DECLINE/NSF	YES
	4/1/94	16:28:39	\$100.00	CASH ADV	SEATTLE	DECLINE/NSF	YES
	4/1/94	16:29:07	\$50.00	CASH ADV	SEATTLE	DECLINE/NSF	YES
	4/1/94	18:51:03	\$799.97	BARNEY'S	BEV HILLS	DECLINE/NSF	YES
	4/1/94	18:54:08	\$799.97	BARNEY'S	BEV HILLS	DECLINE/NSF	YES
	4/1/94	18:55:03	\$789.97	BARNEY'S	BEV HILLS	DECLINE/NSF	YES
	4/1/94	19:15:40	\$789.97	BARNEY'S	BEV HILLS	DECLINE/NSF	YES
	4/1/94	19:21:32	\$789.97	BARNEY'S	BEV HILLS	DECLINE/NSF	YES
	4/1/94	19:22:11	\$798.97	BARNEY'S	BEV HILLS	DECLINE/NSF	YES
	4/2/94	4:09:46	\$478.00	DELTA AIR	N/A	APPROVE	NO
	4/2/94	4:45:57	\$150.00	DELTA AIR	N/A	PICKUP CD	NO
	4/2/94	4:47:18	\$150.00	DELTA AIR	N/A	PICKUP CD	NO
	4/2/94	4:48:32	\$150.00	RETAIL	N/A	PICKUP CD	NO
	4/4/94	14:59:23	\$86.00	RETAIL	N/A	PICKUP CD	NO
	4/4/94	15:08:27	\$86.80	RETAIL	N/A	PICKUP CD	NO
	4/5/94	4:09:39	\$2,000.00	TRVL/ENTERTAIN	N/A	PICKUP CD	NO
	4/5/94	21:21:58	\$4,000.00	TRVL/ENTERTAIN	N/A	PICKUP CD	NO
	4/8/94	14:09:49	\$1,517.58	TRVL/ENTERTAIN	N/A	PICKUP CD	NO
	4/8/94	8:37:53	\$43.29	TRVL/ENTERTAIN	N/A	PICKUP CD	NO

Post-It™ brand fax transmittal memo 7671 # of pages 1

Ben Klugman Lauri Longinotti

5 509-353-1036

Dept. 509-353-1036

Fax 509-353-1036

REQUESTED BY _____ DATE REQUESTED _____ REPORT MADE BY _____
 YES NO
 SUSPECT ADULT JUV SUSPECT ADULT JUV TYPE OF OFFENSE _____
 FEL. MISC.

VICTIM _____ LOCATION _____
 BROUGHT TO EVIDENCE SECTION BY _____ REMARKS _____
 NAME S. K. [Signature] SERIAL 3316

**SEATTLE POLICE DEPARTMENT
RECEIPT FOR EVIDENCE**

I HEREBY ACKNOWLEDGE RECEIPT FROM THE SEATTLE POLICE DEPARTMENT OF THE FOLLOWING ARTICLES HELD UNDER THE FOLLOWING INCIDENT NUMBER. INCIDENT NUMBER 94-156500

ITEM	DESCRIPTION OF PROPERTY
2	ENVELOPE S/C HANDWRITTEN LETTER SIC
18	ENVELOPE S/C HANDWRITTEN LETTER SIC

DATE OF RELEASE 6/17 19 94 TIME 1230
 RELEASE OK'D BY [Signature] 3306 321
 NAME _____ SRL _____ UNIT _____
 EVIDENCE UNIT OFFICER [Signature] 3306
 NAME _____ SRL # _____

RELEASE
 I RECEIVED THE ABOVE DESCRIBED PROPERTY FROM THE SEATTLE POLICE DEPARTMENT.
 COMPANY NAME [Signature]
 NAME COURTNEY LOVE COBAIN
 ADDRESS 171 LU WASH BLVD E
 PHONE 860 0606



STATE OF WASHINGTON

WASHINGTON STATE PATROL

930 Tacoma Avenue South, #8-70 (County/City Building) • Tacoma, Washington 98402-2102 • (206) 593-2006 • (SCAN) 462-2006

CRIME LABORATORY REPORT

Agency: Seattle Police Department Laboratory No. 394-1785
Officer: Detective Stephen Kirkland
Suspect: N/A Agency No. 94-156500
Victim: Cobain, Kurt Donald

I received for examination the following items:

8. One Remington, model M-11 Sportsman, 20 gauge, self-loading (semiautomatic) shotgun bearing serial number 1088925.
10. One fired Winchester, AA, 20 gauge, 2-1/2 inch shotshell.

Results of Examination:

The item 8 Remington shotgun was empty (not loaded) when received. The shotgun was successfully test fired and found to be functioning in a normal manner. The trigger pull was determined to be approximately 3.6 to 3.8 pounds.

The shotgun's two-round magazine, plus one round in the chamber, give it a total capacity of three rounds. A functional crossbolt safety is located to the rear of the trigger. This safety was in the "OFF" position when the shotgun was received.

The shotgun's barrel is 22 inches in length, and is fitted with a compensator at the muzzle for a total overall firearm length of 45-5/8 inches.

The item 10 fired shotshell was determined to have been fired in the item 8 Remington shotgun bearing serial number 1088925. This shotshell has markings indicating its original load consisted of 7/8 ounce of number 8 shot.


Larry D. Hebert, Forensic Scientist

May 18, 1994

AGENCY/DASE NO.	REQUEST FOR LABORATORY EXAMINATION	LABORATORY NO.
24-156500	WASHINGTON STATE PATROL — STATE CRIME LABORATORY SYSTEM	394-1785

EVERETT	WSP DISTRICT OFFICE BUILDING	98201	(208) 339-1840	Scan 281-1840
KELSO	HALL OF JUSTICE BUILDING	98826	(208) 677-2087	Scan 239-2087
KENNEWICK	WSP DETACHMENT OFFICE BUILDING	99337	(509) 545-2022	Scan 528-2022
SEATTLE	PUBLIC SAFETY BUILDING	98104	(208) 484-7038	Scan 578-7038
SPOKANE	PUBLIC SAFETY BUILDING	99201	(509) 458-4145	Scan 545-4145
TACOMA	COUNTY-CITY BUILDING	98402	(208) 593-2008	Scan 462-2008

HAS OTHER EVIDENCE IN THIS CASE BEEN PREVIOUSLY SUBMITTED TO THIS LABORATORY? YES XX NO

SUSPECT(s)	LAST	FIRST	MI.	VICTIM(s)
1.				Cobain, Kurt Donald
2.				
3.				

OFFENSE	DATE OF OFFENSE
Suicide	4 08 94

EXAMINATION REQUESTED BY:

Kirkland, Stephen	Det.		5/06/94
NAME (Print or Type)	RANK	SIGNATURE	DATE
Seattle Police	610 3rd Ave	Seattle 98104	684 5564
AGENCY	ADDRESS	CITY ZIP	PHONE

ITEMS TO BE EXAMINED BY ORDER OF PRIORITY:

Item # 8 - Remington M-11 20 guage shotgun Ser # 1088925.

Item # 10 - Spent 20 guage shotgun shell.

EXAMINATION DESIRED:

Compare item #10 to item #8 and determine if item #10 was fired from item #8.

RECEIVED

MAY 16 1994

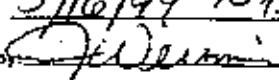
A request has been submitted to the SPD ID Unit to process item #8 for latent finger prints. Please coordinate this examination with the SPD ID Unit.

Received a sealed box via UPS

RECEIVED

SUBMITTED BY: _____
type or print pers. no.

signature agency

Date/Time 5/16/94 10:15 Mail # _____
 Accepted by:  UPS # X

DISPOSITION

RECEIVED BY: _____
print pers. no.

signature agency

Date/Time _____ Mail # _____
 Released by: _____ UPS # _____

25

Autopsy Report

10 pages not held

2063867716

S D & G - ATTORNEYS

2063867716 APR 22 '94 04:52

SHERROW DRAHER & GALSFORD

A PROFESSIONAL CORPORATION

ATTORNEYS AT LAW

4610 COLUMBIA CENTER

701 FIFTH AVENUE

SEATTLE, WASHINGTON 98104-7000

DALE E. SHERROW
ALLEN M. DRAHER
JULIE A. GALSFORD

(206) 442-3832
(206) 340-1880
FAX (206) 386-7716

April 22, 1994

*ATTN:
SGT. NYGARD
F. Y. I.*

VIA FAX

Norman Stamper, Chief of Police
Seattle Police Department
Public Safety Bldg, Room 1000
610 Third Ave
Seattle, WA 98104

Dear Chief Stamper:

On behalf of Courtney Love-Cobain, surviving spouse of Kurt D. Cobain, I hereby authorize the destruction of the following weapons being held by the Seattle Police Department under Case #94-123078 as well as accompanying ammunition:

1. 1 - "Taurus" PT 58SS .380 cal. semi-auto pistol w/ clip, SRL #KLA69796
2. 1 - "Pietro Beretta" Mod 85BB .380 cal. semi-auto pistol, w/ clip, SRL #D11334Y
3. 1 - "Taurus" .38 cal. 5-shot revolver, 2" barrel, SRL #KG53213
4. 1 - "Colt" AR-15 Mod SP1 .223 cal. semi-auto rifle, SRL #SP113805 w/ case

I authorize this destruction on behalf of Mothers Against Violence and ask that your Department cooperate with that organization in connection with this matter. However, nothing in this authorization shall allow the removal, display, or photographing of such weapons prior to destruction.

I thank you for your cooperation and the cooperation of your department in this matter.

Very truly yours,


Allen Draher

SEATTLE POLICE DEPARTMENT MEMORANDUM

TO Crimes Against Persons Section

DATE May 2, 1994

FROM A/Lt. Don Cameron *D.*
Homicide & Assault Unit

PAGE 1 OF 1

SUBJECT Firearms Fingerprinting and Examination Problems

The Washington State Crime Laboratory Firearms Examiners will not examine or test fire any firearm previously processed for fingerprints with Rhodamine 6G. Rhodamine 6G is a chemical used in conjunction with the super glue or alternate light source process by fingerprint technicians.

Rhodamine 6G is a carcinogenic and the firearms examiners will not handle any weapons processed with Rhodamine 6G unless the weapon has been thoroughly cleaned. Unfortunately, the cleaning process is so severe it could alter the weapons characteristics and/or cause the examiner other problems which would render him unable to give an exact test result.

If you are going to process a weapon for fingerprints and then forward the weapon to the Washington State Crime Laboratory for firearms examination, advise the ID Unit and they will use chemicals in their process acceptable to the Washington State Crime Laboratory.



GEORGE B. TELLEVIK
Chief

STATE OF WASHINGTON

WASHINGTON STATE PATROL

2nd Floor Public Safety Bldg., 610 3rd Avenue • Seattle, Washington 98104-1820 • (206) 464-7038 • (SCAN) 576-7038

CRIME LABORATORY REPORT

Agency: Seattle Police Department

Laboratory No. 194-12204

TO: Jim Yoshida

Agency Case No. 94-156500

SUBJECT: COBAIN, KURT (victim)

REPORT: The following items were examined:

- (1) One questioned note, beginning, "Speaking from the tongue of...."
- (2) Three page note, on Hotel Excelsior note paper, bearing the known writing of Kurt Cobain.

CONCLUSION: The note, item 1, was written by Kurt Cobain.

04-22-94

Janis J. Parker
Janis J. Parker
Forensic Document Examiner

94-156500

ALL DOCUMENTS, REPORTS, PHOTOS, ETC. RELATING TO THE ABOVE CASE HAVE BEEN
TURNED OVER TO MARTY SULLIVAN, O.S.M./RECORDS FILES UNIT FOR SEALING. MY
UNIT/TEAM IS NOT RETAINING ANY DOCUMENTS/FILES PERTAINING TO THIS CASE.
PLEASE SIGN BESIDE YOUR NAME WHEN YOU TURN IN FILES. ANY QUESTIONS I CAN
BE REACHED AT X5446.

INVESTIGATIONS BUREAU:

HOMICIDE & ASLT. UNIT:	SGT. D. CAMERON	_____
HOMICIDE & ASLT. UNIT:	DET. S.KIRKLAND	_____

SUPPORT BUREAU:

RECORDS, EVIDENCE & I.D. SECTION		
CRIME RECORDS:	DIANNE CARTER	_____
I.D.	MARSHA JACKSON	_____
PHOTO LAB	DON MCDOWELL	_____
EVIDENCE	TONY ENDERS	_____
OPERATIONS BUREAU:		
PATROL DIVISION/NORTH PCT.	DAN BRYANT	_____

Danny Carter

COMMENTS: MEMO FROM HOMICIDE INDICATE NO RELEASE W/O APPROVAL
OF CAPT.

-- INCIDENT --

01/08/1994 09:0

+ INCIDENT (1 of 1)

!Agcy SPD Report # 94-156500 Reported Date 04/08/1994 Time 08:56:00
 ! Call Type SUIC Call Disposition Ownership R
 !Location 171 LAKE WASHINGTON BV E
 ! Geo -> Patrol 04 Rep Dist Census -> Tract 07800 Block 212
 ! From -> Date 04/08/1994/FRI Time 08:56 To -> Date 04/08/1994/FRI Time 08:56

+ CLASSIFICATION (1 of 1)

!Seq Offense SUICIDE Att/Com C Offense Count 1
 !Location Type APT Involves -> Force? N Alcohol? Drugs? Computer?
 !Entry -> Meth # Crime Activity
 !Tool Used Security
 ! Hate/Bias Domestic Violence? Child Abuse?
 ! Clear-> Date Type
 ! UCR Codes (Generated) -> Summary Based Incident Based

+ REPORTING OFFICER (S)

++ EVENT XREF (S)

!Invl	REPDEF	Dt	Agcy	SPD	DeptID	5326	!!	Class	Agcy	Number
! Name	LEVANDOWSKI,	VGN B			Unit	441	!!			
!Invl		Dt	Agcy		DeptID		!!			
! Name					Unit		!!			

-[LIVE Seattle Police RMS]- [PRC Public Sector, Inc.]
 ---> 1=NAME 2=PROPERTY 3=VEHICLE 4=NOTES 5=SUPL DATA 6=VIC/REL <@
 Info: PRC-SEC-UPDNA-Insert/Update not allowed

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HOMICIDE & ASLT. UNIT: SGT. D. CAMERON
 HOMICIDE & ASLT. UNIT: DET. S. KIRKLAND

SUPPORT BUREAU:

RECORDS, EVIDENCE & I.D. SECTION

CRIME RECORDS: DIANNE CARTER
 I.D. MARSHA JACKSON
 PHOTO LAB DON MCDOWELL
 EVIDENCE TONY ENDERS

OPERATIONS BUREAU:

PATROL DIVISION/NORTH PCT. DAN BRYANT

COMMENTS: Inked fingerprints were taken of Cobain prior to this
incident. They will remain in file.

+ INCIDENT (1 of 1) -----
 :Agcy SPD Report # 94-156500 Reported Date 04/08/1994 Time 08:56:00
 : Call Type SUIC Call Disposition Ownership R
 :Location 171 LAKE WASHINGTON BV E
 : Geo -> Patrol C4 Rep Dist Census -> Tract 07800 Block 212
 : From -> Date 04/08/1994/FRI Time 08:56 To -> Date 04/08/1994/FRI Time 08:56
 + CLASSIFICATION (1 of 1) -----

:Seq Offense SUICIDE Att/Com C Offense Count 1
 :Location Type APT Involves -> Force? N Alcohol? Drugs? Computer?
 :Entry -> Meth # Crime Activity
 :Tool Used Security
 : Hate/Bias Domestic Violence? Child Abuse?
 : Clear-> Date Type
 : UCR Codes (Generated) -> Summary Based Incident Based
 + REPORTING OFFICER (S) -----++ EVENT XREF (S) -----

Invl REPOFF Dt	Agcy SPD	DeptID 5326	Class	Agcy	Number
Name LEVANDOWSKI, VON B		Unit 441			
Invl Dt	Agcy	DeptID			
Name		Unit			

--[LIVE Seattle Police RMS]-----[PRC Public Sector, Inc.]
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INVESTIGATIONS BUREAU:

HOMICIDE & ASLT. UNIT: SGT. D. CAMERON
 HOMICIDE & ASLT. UNIT: DET. S.KIRKLAND

SUPPORT BUREAU:

RECORDS, EVIDENCE & I.D. SECTION

CRIME RECORDS: DIANNE CARTER
 I.D. MARSHA JACKSON
 PHOTO LAB DON MCDOWELL
 EVIDENCE TONY ENDERS

OPERATIONS BUREAU:

PATROL DIVISION/NORTH PCT. DAN BRYANT

COMMENTS:

[Handwritten Signature] "NO Items"

-- INCIDENT --

01/05/1996 09:0

* INCIDENT (1 of 1) -----
 |Agcy SPD Report # 94-156500 Reported Date 04/08/1994 Time 08:56:00
 | Call Type SUIC Call Disposition Ownership R
 |Location 171 LAKE WASHINGTON BV E
 | Geo -> Patrol 04 Rep Dist Census -> Tract 07800 Block 212
 | From -> Date 04/08/1994/FRI Time 08:56 To -> Date 04/08/1994/FRI Time 08:56

+ CLASSIFICATION (1 of 1) -----
 |Seq Offense SUICIDE Att/Com C Offense Count 1
 |Location Type APT Involves -> Force? N Alcohol? Drugs? Computer?
 |Entry -> Meth # Crime Activity.
 |Tool Used Security
 | Hate/Bias Domestic Violence? Child Abuse?
 | Clear-> Date Type
 | UCR Codes (Generated) -> Summary Based Incident Based

+ REPORTING OFFICER (S) ----- ++ EVENT XREF (S) -----
 |Invl REPOFF Dt Agcy SPD DeptID 5326 || Class Agcy Number
 | Name LEVANDOWSKI, VON B Unit 441 ||
 |Invl Dt Agcy DeptID ||
 | Name Unit ||

--[LIVE Seattle Police RMS]-----[PRC Public Sector, Inc.]
 ---> 1=NAME 2=PROPERTY 3=VEHICLE 4=NOTES 5=SUPL DATA 6=VIC/REL <OP
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INVESTIGATIONS BUREAU:

HOMICIDE & ASLT. UNIT: SGT. D. CAMERON
 HOMICIDE & ASLT. UNIT: DET. S.KIRKLAND

SUPPORT BUREAU:

RECORDS, EVIDENCE & I.D. SECTION

CRIME RECORDS: DIANNE CARTER
 I.D. MARSHA JACKSON
 PHOTO LAB DON MCDOWELL
 EVIDENCE TONY ENDERS

Dianne Carter

OPERATIONS BUREAU:

PATROL DIVISION/NORTH PCT. DAN BRYANT

COMMENTS:

-- INCIDENT --

01/05/1996 09:2

+ INCIDENT (1 of 1) -----
 | Agcy SFD Report # 94-156500 Reported Date 04/08/1994 Time 08:56:00
 | Call Type SUIC Call Disposition Ownership R
 | Location 171 LAKE WASHINGTON BV E
 | Geo -> Patrol C4 Rep Dist Census -> Tract 07900 Block 212
 | From -> Date 04/08/1994/FRI Time 08:56 To -> Date 04/08/1994/FRI Time 08:56

+ CLASSIFICATION (1 of 1) -----
 | Seq Offense SUICIDE Att/Com C Offense Count 1
 | Location Type APT Involves -> Force? N Alcohol? Drugs? Computer?
 | Entry -> Meth # Crime Activity
 | Tool Used Security
 | Hate/Bias Domestic Violence? Child Abuse?
 | Clear -> Date Type
 | UCR Codes (Generated) -> Summary Based Incident Based

+ REPORTING OFFICER (S) -----++ EVENT XREF (S) -----
 | Invl REPOFF Dt Agcy SFD DeptID 5326 || Class Agcy Number
 | Name LEVANDOWSKI, VON B Unit 441 ||
 | Invl Dt Agcy DeptID ||
 | Name Unit ||

-[LIVE Seattle Police RMS]-[PRC Public Sector, Inc.]
 ---> 1=NAME 2=PROPERTY 3=VEHICLE 4=NOTES 5=SUPL DATA 6=VIC/REL <QF
 Info: PRC-SEC-UPDNA-Insert/Update not allowed

4-5552

ALL DOCUMENTS, REPORTS, PHOTOS, ETC. RELATING TO THE ABOVE CASE HAVE BEEN
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 PLEASE SIGN BESIDE YOUR NAME WHEN YOU TURN IN FILES. ANY QUESTIONS I CAN
 BE REACHED AT X5446.

INVESTIGATIONS BUREAU:

HOMICIDE & ASLT. UNIT:

HOMICIDE & ASLT. UNIT:

SUPPORT BUREAU:

RECORDS, EVIDENCE & I.D. SECTION

CRIME RECORDS:

I.D.

PHOTO LAB

EVIDENCE

OPERATIONS BUREAU:

PATROL DIVISION/NORTH PCT.

SGT. D. CAMERON

DET. S. KIRKLAND

DIANNE CARTER

MARSHA JACKSON

DON MCDOWELL

TONY ENDERS

DAN BRYANT

DO NOT RELEASE ANY
FILES ON THIS INCIDENT
PENDING REVIEW
BY THIS OFFICE
LEGAL SECTION.
 Sgt. D. Cameron

COMMENTS:

ACTION MEMO

DATE 1-5-96

TO: Don

FROM: MARSHA JACKSON, I.D. SECTION MANAGER

- | | | |
|--|---|---|
| <input checked="" type="checkbox"/> PER YOUR REQUEST | <input type="checkbox"/> PER OUR CONVERSATION | <input type="checkbox"/> FOR YOUR APPROVAL |
| <input type="checkbox"/> PLEASE RECOMMEND | <input type="checkbox"/> PLEASE SUPPLY ME | <input type="checkbox"/> FOR YOUR INFORMATION |
| <input type="checkbox"/> PLEASE HANDLE | WITH FACTS INVOLVED | <input type="checkbox"/> PLEASE ANSWER AND |
| <input type="checkbox"/> FOR YOUR ACTION | <input type="checkbox"/> PLEASE FILE | RETURN TO ME |

SUBJECT: 94-156500

Please turn over any photos
 or negatives for this case
 to Mr. Menter has been asked
 to get all records for this
 case
 Thank you,

5.4.5 CS 21211

1/5/96

Wick

Please call
me at home



the 409

COMPLETE
1/5/96

DECLINED by SGT.
5772

I HEREBY ACKNOWLEDGE RECEIPT FROM THE SEATTLE POLICE DEPARTMENT OF THE FOLLOWING ARTICLES HELD UNDER THE FOLLOWING INCIDENT NUMBER.

INCIDENT NUMBER

94-156500

ITEM	DESCRIPTION OF PROPERTY
1	1-SEALED ENVELOPE 3/4 4- ROLLS OF FILM
4	1-SEALED BAG 3/4 CIGAR BOX & CONTENTS
7	1-SEALED ENVELOPE 5/8 CIGARETTE BUTTS
9	1-SEALED ENVELOPE 3/4 2- 20 GA. SHELLS
10	1-SEALED ENVELOPE 3/4 SPENT SHELL
11	1-SEALED ENVELOPE 3/4 RED PLASTIC PEN
12	1-SEALED BAG 3/4 BOX OF 22 - .20 GA SHELLS
14	1-SEALED BAG 3/4 EMPTY ROOT BEER CAN
16	1-SEALED ENVELOPE 3/4 SALES RECEIPT
17	1-SEALED ENVELOPE 3/4 23- PHOTOS

94-156500

DATE OF RELEASE 01/09 1996	TIME 1115
RELEASE OK'D BY M Sullivan 2700 1-9-96	565
NAME M Sullivan	SRL UNIT
EVIDENCE UNIT OFFICER [Signature]	[Signature]
NAME	SRL #

RELEASE I RECEIVED THE ABOVE DESCRIBED PROPERTY FROM THE SEATTLE POLICE DEPARTMENT.
COMPANY NAME [Signature]
NAME M Sullivan
ADDRESS #2700
PHONE

REQUESTED BY		DATE REQUESTED -8 APR 1994 12 32	LAB. REPORT MADE YES <input checked="" type="checkbox"/> NO	SIN NUMBER 94-156500
SUSPECT	<input type="checkbox"/> ADULT <input type="checkbox"/> JUV	SUSPECT	<input type="checkbox"/> ADULT <input type="checkbox"/> JUV	TYPE OF OFFENSE SUICIDE <input type="checkbox"/> FEL. <input type="checkbox"/> MISD.
IM COBAIN KURT		LOCATION 171 KR WA BLVD E		
BROUGHT TO EVIDENCE SECTION BY K.S.K. [Signature]		REMARKS [REDACTED]		

PLEASE NOTE 94-156500 PLEASE NOTE

SEATTLE POLICE DEPARTMENT MEMORANDUM

TO Evidence Section Personnel

DATE 4-9-94

FROM Sgt. Don Cameron [Signature]

PAGE 1 OF 1

SUBJECT Incident # 94-156500

As of 4-9-94 1330 Hours.....NO ONE.....NO ONE....is to examine or check out any item placed in evidence under this incident number without the permission of Sgt. Don Cameron or Captain Larry Farrar of the Homicide Unit.

FORM 1.12 CS 21.20 REVISED 10-78

DATE OF RELEASE 01/09 1996	TIME 1115	RELEASE I RECEIVED THE ABOVE DESCRIBED PROPERTY FROM THE SEATTLE POLICE DEPARTMENT.
RELEASE OK'D BY: msullivan 2700 1-9-96	SRI. UNIT	COMPANY NAME Fed
EVIDENCE UNIT OFFICER [Signature]	NAME msullivan	NAME msullivan
NAME SRI. UNIT	ADDRESS #2700	PHONE

FORM 13.1 REV. 11/77

ORIGINAL

19-1

FLOW CHART

64. TIME										
MENTAL STATUS										
PULSE RATE										
BLOOD PRESSURE										
RESPIRATIONS										
JPILS										
RHYTHM (ECG)										
HEART RATE (ECG)										
% O ₂ SATURATION (OXIMETER)										
OXYGEN										
D.C. SHOCK (Joules Delivered)										
BICARBONATE (mEq)										
EPINEPHRINE										
LEVOPHED (NOREPINEPHRINE)										
LIDOCAINE										
MORPHINE										
ATROPINE										

65. IV SITE	1 <input type="checkbox"/> R 2 <input type="checkbox"/> L	ARM	1 <input type="checkbox"/> R 2 <input type="checkbox"/> L	SUBCLAVIAN	1 <input type="checkbox"/> R 2 <input type="checkbox"/> L	INT JUGULAR	<input type="checkbox"/> OTHER:	68. CO ₂ DETECTOR COLOR CHANGE TO YELLOW 1. <input type="checkbox"/> YES 2. <input type="checkbox"/> NO
66. IV GAUGE	#1	#2	#3	67. FLUID TYPE & AMOUNT	#1	#2		

69. CP CHECKLIST	70. NARRATIVE: SUBJECTIVE (CHIEF COMPLAINTS) OBJECTIVE (PT EXAM) ASSESSMENT (IMPRESSION) PLAN (THERAPY)		
<input type="checkbox"/> Was Pt. Evaluated for Chest Pain? YES <input type="checkbox"/> NO <input type="checkbox"/> <i>(Complete for all patients)</i>			
YES _____ NO _____			
<input type="checkbox"/> Oriented, can cooperate _____			
<input type="checkbox"/> Ongoing heart pain _____			
<input type="checkbox"/> No terminal illness _____			
<input type="checkbox"/> Patient consents _____			
<input type="checkbox"/> If all 4 Boxes YES, birth year _____			
<input type="checkbox"/> ECG done _____			
<input type="checkbox"/> ECG received by doctor _____			
<input type="checkbox"/> Pain for More Than 15 Minutes and Less Than 6 Hours _____			
<input type="checkbox"/> Age (24 - 74) _____			
BP Right Arm _____			
BP Left Arm _____			
<input type="checkbox"/> Systolic is More Than 60 and Less Than 180 _____			
<input type="checkbox"/> Systolic Right Arm Versus Left Arm is Less Than 20 _____			
<input type="checkbox"/> Diastolic is Less Than 110 _____			
Stroke, Seizures, _____			
Brain Surgery, Head Trauma _____			
Central Lines < 2 Wks; or Trauma < 2 Wks; or PTCA < 1 Mo _____			
Previous Thrombolytic Rx _____			
Takes Warfarin, Coumadin _____			
Known Bleeding Problems _____			
GI Bleed in Last 2 Months _____			
Surgery in Last 2 Months _____			
Jaundice, Hepatitis, Kidney Failure _____			
Colitis, Crohn's Enteritis _____			
<input type="checkbox"/> Meets Criteria for Pre-Hosp IT _____			
<input type="checkbox"/> Patient Informed for ID# _____			
<input type="checkbox"/> Thrombolytic Therapy Given Amount including Bolus _____			
<input type="checkbox"/> ASA (Sgt) Given _____			
TIMES Pain Began _____			
Decision Time _____			
11 Bolus _____			
STUDENT <input type="checkbox"/>			

71. DR. CONTACTED 1 <input type="checkbox"/> YES 2 <input type="checkbox"/> NO	72. NAME OF DR.	73. MEDIC PERSONNEL	74. AID PERSONNEL
1. _____	1. _____	1. _____	1. _____ 2. _____
<input type="checkbox"/> PHONE 2 <input type="checkbox"/> RADIO 3 <input type="checkbox"/> DIRECT	2. _____	2. _____	75. ENG. PERSONNEL
76. SIGNATURE OF PERSON IN CHARGE	C.R.O. # _____	INSURE # _____	1. _____ 2. _____
			3. _____ 4. _____

278427

HOSPITAL COPY

BLOOD RUN NO. 5. STATE TRAUMA #

SEATTLE FIRE DEPARTMENT MEDICAL INCIDENT REPORT

1. INCIDENT NO. 18537

2. MULTIPLE Pts 3. MEDIC NO.

PATIENT NAME: (LAST FIRST) COPPING, ROBERT

INCIDENT SITE: 1111 Lake Union Blvd E

8. INCIDENT CENSUS TRACT # 1

9. DATE MO. DAY YEAR 4 28 31

10. AGE 11. SEX 12. DOB 13. PHONE NO.

VITALS: 14. PULSE RATE 15. RESPR 16. TIME

17. ALLERGIES 18. SEATTLE RES. 19. YES 20. NO 21. UNKNOWN

22. WEATHER CONDITIONS 23. CLEAR 24. RAIN 25. OVERCAST 26. SNOW 27. FOG

28. ACCIDENT INFO 29. INCIDENT LOCATION 30. SPECIAL LOCATION/EVENT

31. SPD APPLIED 32. SPD ABLS SNOCKED 33. CPR BEFORE SPD ARRIVAL

34. CARDIAC ARREST 35. 1ST RHYTHM / STATE 36. WNS ARREST / COLLAPSE

37. IMPLANTABLE DEFIBRILLATOR 38. MD SPD DO CPR? 39. EYE 40. VERBAL

41. MOTOR RESPONSE TO PAIN 42. RESPIRATORY RATE 43. SYSTOLIC BP 44. POSTURAL BP

45. INITIAL (INIT) GLASSGOW COMA SCORE (A) 46. INITIAL TRAUMA CODE TOTAL (B)

47. HOSPITAL ARRIVAL (HOSP) GLASSGOW COMA SCORE (A) 48. HOSPITAL ARRIVAL TRAUMA CODE TOTAL (B)

49. PT. EXAM 50. PSYCHOLOGICAL 51. RESCUE 52. EXTRICATION

53. ORAL AIRWAY/BAG, MASK 54. O2 55. WOUND CARE 56. REDUCTION/SPLINTING

57. BURN CARE 58. ECG MONITOR 59. ECG TRANSMISSION 60. PULSE OXIMETER

61. 12 LEAD ECG 62. MEDICATION 63. AMEPTINE 64. M.S.

65. DIAZEPAM 66. PHENOBARBITAL 67. THROMBOLYSIS 68. PERIPHERAL IV

69. INTEROSSEOUS LINE 70. CENT LINE: INT JUGULAR 71. CENT LINE: SUBCLAVIAN

72. INTRACARDIAC INJECTION 73. S.P.D. BLOOD RUN 74. M.A.S. TROUSERS

75. SHOCK BY ENG'D 76. SHOCK BY PARAMEDIC 77. DC SHOCK BY NON-S.F.D. INCL. AGD

78. ENDOTRACHEAL INTUBATION 79. CRICOTHYROTOMY 80. NEEDLE THORACOSTOMY

81. NEEDLE CRICOTHYROTOMY 82. EXTERNAL PACEMAKER

83. PROCED # 84. EMS #

85. RESPONSE LEVEL 86. SERVICE AID 87. MEDIC 88. DT. EXTRICATED (HR:MIN)

89. 57. PATIENT TRANSPORT 90. TRANS. TO 91. HOSPITAL RECEIVING DEPT

92. TRANS. BY 93. BEGIN TRANS. (HR:MIN) 94. HOSP ARRIVAL (HR:MIN)

95. ACTION TAKEN 96. PATIENT SEVERITY CODE 97. 1. MFD. ASST. 98. 2. PATIENT GONE OR NO PATIENT

99. 3. TREATMENT REFUSED 100. 4. EXAMINE ONLY NO MED. AID 101. 5. SPECIAL SERVICE

CCN 1640885 BA 930025801 BOOKING ALL

040894 1138 1

NAM COBAIN, KURT DONALD DOB 022067 POB WA
SEX M RAC W HGT 511 WGT 135 HAI 184 BLN EYE BLU SKN MED VSM TAT L ARM
ADDRESS 11301 LAKESIDE AV NE SEATTLE WA 98125
AREA 006 TELE 3623554 CTZ US OCC SINGER ENCL SELF
OLN OLS OLY SOC [REDACTED] PROP#

ARRDT 060493 ARRTM 1635 ARRA WASPD0000 ARRD 05735 00000 ARRL 0422
TRANA WASPD0000 TRAND 05735 ARRL 11301 LAKESIDE AVE NE
RDT 060493 BTM 1842 BOF 02746 JSTRT CAT ILDC TOTRAIL .00
RELCD BA PCHRGNO 001 PCHRG [REDACTED] INTCD 1 CASH .00
ILL N DOC N MED N DHRD PCN
RELDT 060493 RELTM 2021 RELOF 01945 BONDCH TRNCD
ATTYDT ATTYTR ATTY ATTYTEL

CHRGNO 001 CHRIS ASSAULT (DV) CHRESTAT CAT BAIL 0000950.00 CHRGDIT 060493
JURIS WA017211A ORDRW 12A.06.010D OFFN 3599 UCR CHRSEX 0 CRELCD BA
TOW MD ISA WAR COURT WA017161J CAUSE COFF 002746
ORGAN WASPD0000 CASE 930247409 SENTYP STYPTD
SENTDT MINDAYS MAXDAYS LASTDT DAYSERV
CRELCD BA CRELDT 060493 CRELOF 09423 CHRFDT CHOF

P/N "ENTER" TO PAGE "T/C" TO RETURN "T/B" TO END MORE
CCN 1640885 BA 930025801 BOOKING ALL 040894 1138 2

NAM COBAIN, KURT DONALD DOB 022067 POB WA
RELCD BA PCHRGNO 001 PCHRG [REDACTED] INTCD 1 CASH .00

NOTECD B LINE 001 TEXT VICTIM COURTNEY, COBAIN 362-3554

P/1 "ENTER" TO PAGE "T/C" TO RETURN "T/B" TO END LAST

NAME

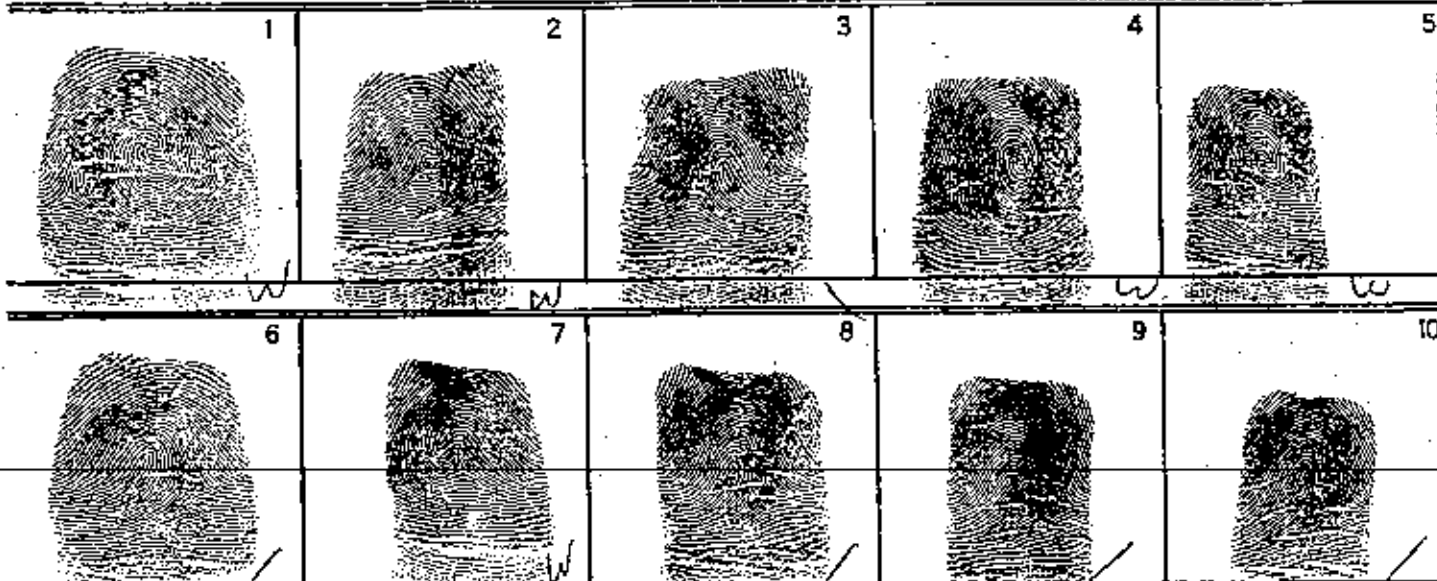
SEATTLE POLICE DEPARTMENT

COBAIN, KURT DONALD WM

ALIASES

A-270784

REF.



AGE 26 BIRTHDATE 2/20/67 HEIGHT 511 WEIGHT 135 BUILD ~~SLIM~~ COMP. MED EYES BLU
 HAIR BLN PECULIARITIES TAT L ARM
 BIRTHPLACE WA OCCUPATION SINGER
 DATE OF ARREST 6/4/93 CRIME DISPOSITION

OPERATORS

Jim D 9/16

DATE

6-4-93

SIGNATURE

X Kurt Cobain



SKJ12011-1

AFIS INDEX SYSTEM
NAME INQUIRY BROWSE

SEARCH	SEARCH	KURT D	DOB	MINIMUM-PERCENT	SEX	RACE	DOB	LOCAL-NO.	MATCH
00004	00004	COBBIN, KURT D			M	W	W88267	SP-W812429	85

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY		94-156500
			UNIT FILE NUMBER
<p>2/02/96 1400; Received information from Lt Gerdes that M. Sullivan #2700 had gone to Evidence Unit on 1/9/95 at 1115 hrs and checked out the following items of evidence that had been entered under this case number:</p> <ul style="list-style-type: none"> 1) One sealed envelope containing four rolls of film. 4) One sealed bag containing cigar box & contents. 7) One sealed envelope containing cigarette butts. 9) One sealed envelope containing 2 20 guage shotgun shells. 10) One sealed envelope containing one spent shotgun shell. 11) One sealed envelope containing a red plastic pen. 12) One sealed bag containing a box of 22 rounds of 20 guage shotgun shells. 14) One sealed bag containing an empty root beer can. 16) One sealed envelope containing a sales receipt. 17) One sealed envelope containing 23 polaroid photographs. <p>The Records, Evidence & Identification is now responsible for maintaining these items in a secure manner.</p>			
INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det. Steve Kirkland	3356	715	<i>[Signature]</i>

CONTINUATION SHEET

SEATTLE POLICE DEPARTMENT

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	<input type="checkbox"/> INCIDENT & ARREST	<input type="checkbox"/> TRAFFIC/COLLISION		94-156500
	<input type="checkbox"/> ARREST ONLY	<input type="checkbox"/> SUPERFORM		UNIT FILE NUMBER H94-117

10/11/95 0700; Received information from Sergeant Cameron that Richard Lee has written a letter to the Washington State Patrol Crime Lab requesting copies of the two suicide notes written by Cobain that we had compared. Lieutenant Gerdes says that the WSP policy is to release information requested of them.

10/11/95 0730; To the Cobain residence. The security guard says that Courtney Love is in Hawaii and that he doesn't have a phone number for her. He says someone usually calls him every day and that he will have Courtney call me.

10/11/95 0900; Phone call to Allen Draher at 386 5880. Draher wasn't in. Left a message for him to call me.

10/11/95 1100; Phone call from Draher. He says he no longer represents the Cobain family but that he will find out who does and have them call me.

10/11/95 1130; Phone call from Seth Lichtenstein (310 271 0241) of the Codikow & Carrol law firm at 9113 Sunset Blvd Los Angeles, CA 90069. He now represents the Cobain estate. Advised him of the Richard Lee demands. He says he will handle the problem and requested that I FAX him a copy of the Richard Lee letter to 310 271 0775.

10/11/95 1145; FAX'd copy of Lee letter to Lichtenstein.

INVESTIGATING OFFICER S. Kirkland	SERIAL 3356	UNIT 715	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
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DISTRIBUTION: RECORDS [] DETECTIVES [] PRECINCT [] COURT UNIT [] JUVENILE [] OTHER []

SEATTLE POLICE DEPARTMENT

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(Con't) their opinion but probably would not be able to say that they are positive. Grant will identify the experts if necessary. It should be noted that the experts are comparing FAX'd photo copies. Grant will FAX us a copy of the writings that the experts are comparing.

4/25/94 1010; Dets Kirkland and Yoshida to 600 1st Ave #324 to interview Ernest Barth, Private Investigator (467 7025). Barth said he was contacted on 4/4/94 by Tom Grant and that Grant requested that he set up surveillance at the 11th & E Denny location. He said he was told that "Katlyn" lived at 11th & E Denny and that she ran a "dope house". He was told that he was to watch for Cobain and was given a limited description. He was not told that Cobain was suicidal but was told that they were looking for him for business reasons. He said he was told that Cobain had a house on 1k Wash Blvd and another in Carnation. He said they surveilled the 11th & Denny location on 4/4/94 from 1830 until 0730 on 4/5/94. He said they took "fluff" shots every hour on the hour to prove they were on the surveillance. He said they surveilled the 11th & Denny house and the 1k Wash Blvd house until 4/7/94 at 1330 when Ben Klugman called and cancelled the surveillance. He said he was very upset then he found out that Grant came to Seattle and went into the house with Dylan without telling him. He said the whole deal was "rush rush" and that he operated with very limited information. He said he would have no further business dealings with Grant.

5/06/94 0800; Received report from the Washington State Patrol Crime Lab (Janis J. Parker) confirming that the suicide note found at the scene was written by Cobain.

5/06/94 0810; Submitted paper work to the SPD ID Unit requesting that the shotgun located at the scene be processed for latent prints.

5/06/94 0815; Submitted paper work to the Washington State Patrol Crime Lab requesting that the firing pin of the shotgun recovered at the scene be compared with the spent shotgun shell recovered at the scene.

5/24/94 0900; Received a report from the Washington State Patrol Crime Lab dated 5/18/94 confirming that the empty shotgun shell recovered at the scene was fired from the Remington shotgun recovered at the scene.

6/17/94 1230; Dets Kirkland and Lima to 171 1k Wash Blvd E. Returned the suicide note recovered at the scene and the suicide note from Rome to Courtney Love Cobain. Obtained a signed receipt.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det Steve Kirkland	3356	321				<i>[Signature]</i>

SEATTLE POLICE DEPARTMENT

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	<p>4-19-94 1400: P/C to Courtney Cobain. Advised her that the guns could be released and asked her if she wanted to pick them up or have them turned over to their attorney, Allen Draher. She advised that she would like Draher to pick them up, turn them over to KIRO television, who in turn would turn them over to Mothers Against Violence, and they would turn them back over to the police. She advised that KIRO was planning on doing a story and that she had already done some of the voice portions of the segment. She was advised that the guns would be turned over to Allen Draher per her request and that how he chose to handle the release would be up to them. She was also advised that it was not a good idea to give her phone number out to cab companies ect, as the very thing she is trying to guard against will happen.</p> <p>4-19-94 1415: P/C to Allen Draher and advised him that the guns would be released to him and that he could do with them as he saw fit.</p> <p>4-19-94 1430 Hand carried 1:17 to Evidence authorizing the release of the 3 guns and the ammunition to Allen Draher.</p> <p>4-19-94 1455: Det. Kirkland made a return phone call to Diana Olig of KIRO. She was inquiring about the release of the guns. She states that the reason for the media being involved is two fold; Courtney wants the guns to be destroyed and the other is that Courtney wants the publicity.</p> <p>4-20-94 0800: Received information from Sgt. Nygard in Evidence. He states that the guns are being sent to the Director for disposal at the family's request.</p> <p>4-20-94 1030: P/C to Barth Investigations and left a message for Ernie Barth to contact Detectives.</p> <p>4/21/94 0930; Phone call from Tom Grant of the Tom Grant Company in LA. He says his handwriting experts have changed their minds and now feel that the note to Kurt supposedly written by Calli and the note signed "yr penpal Courtney" were written by the same person. He says these experts are willing to say that this is</p>			

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det. Jim Yoshida	3168	321	Det. Steve Kirkland	3356	321	<i>[Signature]</i>

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER

ITEM OR ENTRY	<p>CONTINUATION SHEET</p> <p>(1) OFFENSE AND ARREST (3) TRAFFIC INCIDENT (2) FOLLOW-UP CASE SUMMARY</p>	<p>94-156500</p> <hr/> <p>UNIT FILE NUMBER R # 94-117</p>
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4-18-94 1410 Hours: Received phone call from Michael DeWitt. Michael had previously planned on being in Seattle today but ill health prevented his travel. Michael states he will be coming up next week and will contact this office. He will cooperate in this investigation. Michael states that he did write the note Tom Grant found on the main stair case of the Cobain home. He states that he was pissed at Kurt for the way he was treating Courtney. (This is the note Tom Grant was sure Courtney wrote or had written to throw suspicion off her) Michael states that Courtney and he have been friends for years while he and Kurt have only been close for about five. DeWitt states Courtney accused him of hiding Kurt after he (Kurt) fled the hospital so he flew to L.A. 4-7-94 to tell her face to face he wasn't. Michael thinks he took United down on 4-7-94 but this can be confirmed through the bands travel agent Suzie Curtis (818) 709-0300. She books all the bands travel. DeWitt states he returned to Seattle immediately upon finding out about Kurts death. DeWitt states he returned to Calif. on the 12th. He states he believes Kurt took his own life. He was never in the greenhouse with Kurt unless it was when they first moved in. He does not know where Kurt was after the Sat morning when he awoke to find Kurt sitting on his bed. He states for the past month Courtney and Kurt have not seen much of each other as Kurt was getting ready for a tour and Courtney was getting out a new album. DeWitt knows of no one who would want to take Kurts life.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Sgt. Don Cameron # 2058-321						Same <i>[Signature]</i>

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(Con't) He said that he was in the office on 4/1/94 at approx 2000 hrs. He received a call from Cobain. Cobain told him that he would be arriving in Seattle at approx 0047 hrs on 4/2/94 and wanted to be picked up. Morgan notified Linda Walker and dispatched her to pick Cobain up. Linda Walker lives at 5019 112th NE Kirkland and her phone # is 828 0589. Seattle Limousine is located at 5714 7th S. Asked him to have Linda Walker call me.

4-15-94 1030: Allen Draher, Cobain's attorney into the office. \$120, Cobain's wallet, cigarettes, lighter, dark glasses, olive drab muffed hat, two towels, and brown jacket.

4/15/94 1135; Phone call from Linda Walker 5019 112th NE Kirkland, WA 828 0589. She said she was at home during the evening on 4/1/94 and that she received a call from her employer, Steve Morgan. He asked her to come to work to pick up a client. She said she was directed to pick up Kurt Cobain at Delta Airlines Flt 788 which was to arrive at 0047 hrs on 4/2. She said she drove their blk Merc Marquis to the airport because Cobain didn't like the limousines. She said the flight was about 10 minutes late and that Cobain was talking to some people when he got off of the airplane. He alone got into the car with her. She drove him to his residence at 171 Lk Wash Blyd E. He told her that she could drop him at the curb because the driveway was dark. She said she dropped him off at approx 0130 hrs on 4/2 and he walked up the driveway. She said she had driven Cobain home one other time. She identified herself as a W/F 11/28/44.

4/15/94 1137; Phone call from Jacquelyn Farry W/F 5/6/66 160 E 3rd St #4H NY, NY 10009 212 353 3995. She is employed as a "nanny" by the Cobain family. She said she last saw Kurt Cobain on Friday, 4/1 between 1100 and 1300 hrs. She took the baby to visited Cobain with the baby at the Exodus rehab center where Cobain was a patient. She said Cobain was in room #206. She said she found out

INVESTIGATING OFFICER SERIAL UNIT
Det Steve Kirkland 3356 321


INVESTIGATING OFFICER SERIAL UNIT
Det Jim Yoshida 3168 321

APPROVING OFFICER
[Signature]

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	<p>(Con't) that Cobain had walked away from the rehab center on Saturday when she got up. Courtney told her that Kurt had left.</p>			
INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL UNIT
Det. Steve Kirkland	3356	321	Det. Jim Yoshida	3168 321
				

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4-14-94 1220 cont'd states that a cab did go to 171 on 4-7-94 at approximately 1600 hrs. He says that they saved the log because a reporter had called earlier in the week and wanted the information but they would not give it to her. The cab was #4 and it is driven by Buck McGee. The clerk will have McGee call Detective.

4-14-94 1458: Received return phone call from Mike McGee, 638 NW 48th St., 789-1646. He states that he went to 171 Lake Washington Blvd E. on 4-7-94 at about 1600 hrs. He picked up a white male in his 20's, 5'8-9", med to thin build, some facial hair, and dark hair. The man was wearing shorts and was carrying a bag, like a small briefcase. McGee says that his passenger seemed very relaxed and not really concerned about anything. He says he has been to the house several times (5-6) and seemed to recall that he dropped these passengers off in the area of the westside of Capital Hill. McGee stated he would do some checking to try and figure out where he dropped the passenger from the 7th off.

4-15-94 0920: Received a return phone call from Mike McGee. He says that he remembers taking the fare from the 4-7-94 to the airport.

4/15/94 1000; Phone call to Jeff Mason. He says he is the Road Production Manager for Nirvana. He says he had no knowledge of this incident until 4/8 when he heard about Cobain's death on the radio. He says that everybody involved with Nirvana was in Las Angeles except for himself, Mr Johnson(accountant) and Mr Drayer, their attorney. He said that most of their transportation needs were met by either Seattle Limousine (762 3339) or Carey Limousine (762 3527). He says Courtney Love's attorney is Rosa Marie Carol at 310 271 0241.

4/15/94 1010; Phone call to Carey Limousine at 762 3517. Spoke to Sharon. They did not supply transportation for Cobain on 4/1.

4/15/94 1015; Phone call to Seattle Limousine at 762 3339. Spoke to Steve Morgan.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det J. Yoshida	3168	321	Det Steve Kirkland	3356	321	<i>Steve Kirkland</i>

SEATTLE POLICE DEPARTMENT

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4-15-94 2000: Received a phone call from Sgt. Cameron that a meeting had been set up with Courtney Cobain (Love) for 4-18-94 at 1400.

4-18-94 1030: P/C to Barth Investigations, 467-7025. A message was left for Ernie Barth to contact Detectives.

4-18-94 1045: P/C to Allen Draher, 386-5880. This was to check on the writing sample that Draher was supposed to obtain.

4-18-94 1325: Detectives Kirkland and Yoshida to 171 Lake Washington BLVD. E. Met with Courtney Cobain. Courtney says that she knows that her husbands death is a suicide but she wants to know what his activities were in the days prior to his death. She states that Michael DeWitt, "Cali", told her that he last saw Kurt on 4-2-94 in the morning. DeWitt is also the person who left a letter on the stairs telling Kurt to take care of business because he had a wife and child. She says a psychiatrist told her that if she left the state and went to a place where Kurt could get treatment, he would follow. On the 28th of April Courtney says she went to Los Angeles and on the 30th of April, Kurt arrived. This is when Kurt checked himself into the treatment center. After she was told that Kurt had checked out she hired private investigators to try and locate him. She says that on Thursday she was arrested by Beverly Hills PD and then the next day she learned of Kurt's death. Courtney was told of the need for a handwriting sample from Kurt. She turned over a 3 small pages of note paper which contained the suicide note that Kurt had written in Rome. The heading on the note paper read the Excelsior Hotel Rome. A business card was given to Courtney with a receipt for the note written on the back. Their relationship was going through hard times because of Kurts frequent use of drugs and the fact that she tried to get him to stop. She said that six days after Kurt tried to take his life in Rome he again used drugs. This frustrated and angered her. Love was given business cards of both Detectives and

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det. Jim Yoshida	3168	321	Det. Steve Kirkland	3356	321	<i>[Signature]</i>

SEATTLE POLICE DEPARTMENT

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4-18-94 1325 cont'd advised that if she had questions to call.

4-19-94 1030: Completed lab request for the note found at the scene, Item #2, and the three page note reportedly from Rome, item #18, became compared to see if they were by the same writer.

4-19-94 1330: Made a return phone call to Wendy, superintendent of Gray Top Taxi. She says that she received a phone call from a woman who identified herself as Courtney Cobain. She said that Courtney inquired about any Gray Top Cabs that went to their address. She advised that a driver by the name of Wodajo Abeye went to 171 Lake Washington Blvd E. on 4-2-94 at 0730 hrs. He picked up a person who he thought did not match with the residence. He drove around looking for a place to buy bullets, but was unable to find one. This male told the driver that he recently had a burglary and needed the bullets. At 0830 hrs the driver dropped the man off in the area of 145th and Aurora because he said he was hungry and wanted to get something to eat. The man's fare was \$27.00. Wendy said that she was not sure about the female caller as she spoke in a very slurred manner as if she was on something or drunk. The female caller gave the phone numbers of [REDACTED] and [REDACTED] (new unlisted number for Courtney Cobain) for the superintendent to call with the information. Wendy was advised that this information would be passed onto Courtney if it was found that the request actually came from her. She also stated that she has received many requests for information from the press and at present time she does not plan on giving out any information.

4-19-94 1350: Made a return phone call to Allen Draher. He says that Courtney is interested in getting the guns back from the March incident. She wants to turn them over to Mothers Against Violence. Draher was advised that Detective needed to speak with Courtney about other matters and advised that the release of the guns would be checked on.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det. Jim Yoshida	3168	321	Det. Steve Kirkland	3356	321	<i>[Signature]</i>

SEATTLE POLICE DEPARTMENT

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OR
ENTRY

CONTINUATION SHEET

(1) INCIDENT AND ARREST
(2) FOLLOW-UP

(3) TRAFFIC INCIDENT
CASE SUMMARY

4/08/94 1615; Received a request from Sgt Cameron to contact Ben Klugman at 310 652 5670. He's an employee of the Tom Grant Company of Beverly Hills, CA. They are a private investigations company retained by Cobain's attorney. Apparently there has been some unauthorized use of Cobain's credit card and they are investigating the matter.

4/08/94 1630; Phone call to Klugman. He says Cobain walked away from a treatment program in LA on 4/2/84. He went to a ticket outlet and purchased a ticket on Delta Airlines flight #788 from LAX to Seattle for \$478.00. This transaction took place 2007 hrs and the purchase was made with SeaFirst charge card. Sometime after 2007 hrs, Courtney Love found out that Cobain had walked away from the treatment center and cancelled the SeaFirst card. Someone tried to make a \$150.00 draw cash draw at 2043 hrs but the stop had already been put on the card. Klugman says hes been speaking to Steve Sparks at SeaFirst Security (509 353 1549) but that Sparks was unable to supply any further information because they are having problems with their computers. I told Klugman that I would call him back on Monday, 4/11/94, to see what else he has learned.

4/11/94 0900; Received a message to call Tom Grant of the Tom Grant Company.

4/11/94 0915; Phone call to Grant. He said that SeaFirst is unable to decipher their records at this time but they are still trying to figure out what has been taking place. I told Grant that I would call him back at 1000 hrs this date.

4/11/94 1030; Phone call to Grant. He said that he would FAX the information he has to me and that we would then discuss it.

4/11/94 1041; Receive FAX from Grant. This is a chronological listing of the use of the SeaFirst card (# [REDACTED] starting on 4/1/94 and ending on 4/8/94.

4/11/94 1100; Phone call to Grant. Spoke to Grant and Klugman. Klugman explains that the times shown on the listing are inaccurate because the times shown are the times the attempts were noted in the computer, not when the actual attempted transactions took place. All of the transactions after the Delta purchase were attempted over the phone so SeaFirst has no idea where they occurred since the card was cancelled and to transactions actually took place. Klugman said he had talked to Courtney Love and she told him that they lent their credit cards to people frequently and she doesn't know whether or not Cobain gave the card to someone. Klugman added that SeaFirst Security told them that this is all

INVESTIGATING OFFICER SERIAL UNIT
Det Steve Kirkland 3356 321

INVESTIGATING OFFICER SERIAL UNIT

APPROVING OFFICER

[Signature]

SEATTLE POLICE DEPARTMENT

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY		INCIDENT NUMBER
			UNIT FILE NUMBER
			94-156500
			H #94-117
	<p>(Con't) of the information that is available and that they would not be able to get anything further out of their systems. Klugman said he would be in contact if he received any further information.</p> <p>4/13/94 0900; To the SPD Evidence Unit. Checked Cobain's wallet. There is no SeaFirst card with the above listed number in the wallet. There are two SeaFirst versa-teller cards with different numbers in the wallet.</p> <p>4/14/94 1015; Phone call to Ben Klugman to find out who they think last saw Cobain alive. He said that Courtney Love called him this AM at 0100. They were in a three-way conversation with her attorney. Love told him that their driver, Linda, picked Cobain up at SeaTac on 4/1/94. He asked about reports in Seattle papers concerning the last people that had seen Cobain and I told him that we had not given that information to the press.</p> <p>4-14-94 1115: Detectives Yoshida and Kirkland to 171 Lake Washington Blvd E. Met with Cobain's mother, Wendy O'Connor, and Eric. Detectives asked to speak with Jackie Farry, the nanny; Mike DeWitt, and the limo driver, Linda. Detectives were informed that Mike DeWitt was in Arizona, Jackie would return shortly, and were told to contact Jeff Mason. Mason is the business manager for Nirvana, 780-0312. His address is 5100 Crystal Spings Dr. NE, Bainbridge Island, FAX 842-5005. Also spoke with O'Connor and Eric about a sample of the victim's writing. They spoke with the victim's attorney, Draher, and he states that he has a sample of Cobain's writing and will give it to Detectives. O'Connor stated that she read the note and that it was everyone's opinion and hers that the victim wrote it.</p> <p>4-14-94 1215: Returned a phone call from Sean O'Donnell. He states he talked with a Melissa Rossi, a writer for Newsweek. She told him that on 4-7-94 there were several calls made for Graytop Cabs to go to 171 Lake Washington Blvd E. to pick-up a fare. This information was given to Rossi by another Graytop driver who said he was told this by a Graytop driver.</p> <p>4-14-94 1220: P/C to Graytop Cab. Spoke with one of the office personnel. He</p>		
INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det Steve Kirkland	3356	321	<i>Det Jim Yoshida</i>
			SERIAL
			3168
			UNIT
			321

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER

CONTINUATION SHEET

94-156500

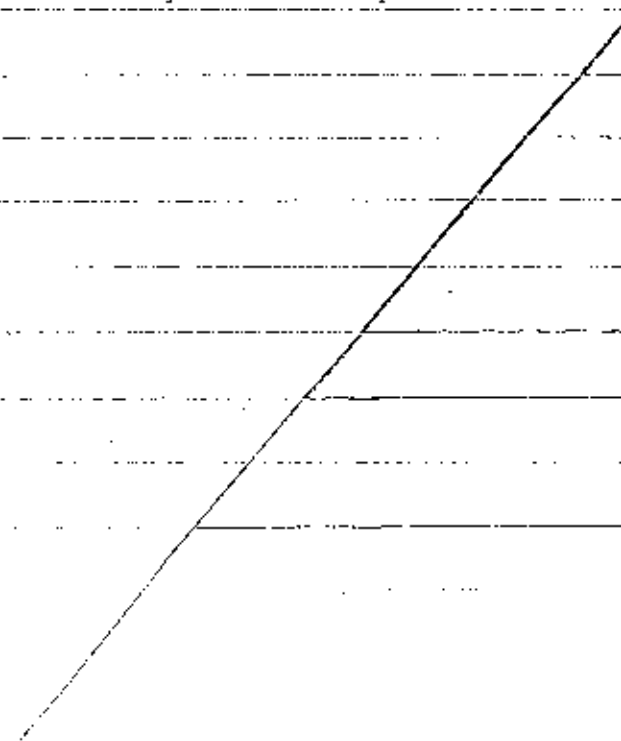
(1) OFFENSE AND ARREST (3) TRAFFIC INCIDENT
(2) FOLLOW-UP CASE SUMMARY

UNIT FILE NUMBER
H# 94-117

ITEM
OR
ENTRY

4-12-94 1425 Hours: Dylan Carlson returns this writers call. Carlson states that he and Kurt purchased the shotgun and ammunition on the 30th. Kurt provided the cash and Carlson made the actual purchase. Carlson states that Kurt did not want to buy the weapon in his name as police had recently confiscated four of his weapons and Kurt was afraid if the gun was bought in his name it would also be confiscated. Carlson tried to get Cobain to buy a 12 ga. pistol grip riot type shotgun but none were available so Kurt opted to buy the 20 ga. Kurt was asked by Carlson to wait till he returned from Calif. in a month or so but Kurt wanted the weapon now. Carlson tried to get Kurt to leave the shotgun at his house but Kurt took it to his residence on Lake Washington Blvd, East. They went out to the airport where Kurt realized he still had the shotgun ammunition on him so he gave it to the cab driver. Carlson states that that was the last time he saw or talked to Cobain. Carlson states Kurts "Nanny" called him on Wed. 4-6-94 asking if he had seen Kurt Cobain.

Carlson will be available for any additional questions at his residence 524-8748.



INVESTIGATING OFFICER

Sgt. Don Cameron # 2058-321

SERIAL

2058-321

UNIT

INVESTIGATING OFFICER

SERIAL

UNIT

APPROVING OFFICER

Same

[Signature]

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INDEX	STATS.	BULL.
A/R	ADDL.	FILE
WARRANT	OTHER	

FOLLOW-UP REPORT

PRESENT DATE 4-8-94	INCIDENT NUMBER 94-156500
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TYPE OF INCIDENT Suicide	DATE OF INCIDENT 4-8-94	UNIT FILE NUMBER H #94-117
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ORIGINALLY REPORTED AS Same	LOCATION OF INCIDENT 171 Lake Washington Blvd E.
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VICTIM Cobain, Kurt Donald (W-M-dob 2/20/67)	ADDRESS 171 Lake Washington Blvd E.	PHONE
---	--	-------

CASE DISPOSITION: Unfounded	CLEARED (ARREST-UNFOUNDED-REFERRAL JUVENILE CT.-EXCEPTIONAL CLEARANCE); AT LARGE WARRANT; ETC.
--------------------------------	--

PROPERTY:	RECOVERED <input type="checkbox"/> ADDITIONAL STOLEN <input type="checkbox"/> FURTHER DESCRIPTION <input type="checkbox"/>	(INDICATE ID MARKS, COLORS, SIZES, SERIAL NUMBERS, DISPOSITION, VALUE, ETC AS FIRST ENTRY BELOW)
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E N T R Y

COMMENCE EACH ENTRY WITH A NUMBER AND THE DATE AND TIME

SUSPECTS: INCLUDE NAMES, B/A NUMBERS, DESCRIPTIONS, DISPOSITION, CAN VICTIM IDENTIFY, ETC.

GENERAL: SUMMARIZE STEPS OF INVESTIGATION: INCLUDE PERSONS INTERVIEWED, ADDL WITNESSES, RESULTS OF INTERROGATIONS, EVIDENCE, BUSINESS ADDRESSES AND PHONES, ETC.

CASE M.O.: INDICATE ADDL M.O. FACTORS NOT INCLUDED ON OFFENSE REPORT.

1. 4-8-94 0950: Lt. Marberg receives a phone call from SPD Communications. They are requesting a Homicide Team at 171 Lake Washington Blvd E. They are on the scene of a suicide. There is a note present and the gun is also in place. The victim is Kurt Cobain, the lead singer of a well known rock group, Nirvana. Detectives note the temperature is in the 50's F. and it is raining steadily. Capt. Farrar, Lt. Marberg, Lt. Gerdes, Sgt. Cameron, and Detectives Yoshida and Kirkland respond to the scene from the office.
2. 4-8-94 1015: Detectives arrive at the scene and are met by Off. Joe Fewel #4896. Off. Fewel is the acting sergeant for this sector. Also on the scene are Off. Von Levandowski #5326 (1-C-4), Sgt. Jeff Getchman #3322 (1-C), and the 1st Watch East Pct Commander, Lt. Ziminsky. Off. Levandowski will be responsible for the initial incident report. Off. Levandowski turns over Polaroid photos taken of the scene and also two rolls of 35mm film. Off. Levandowski states the witness, [REDACTED] (electrician for [REDACTED]) came to do some work on the victim's residence this morning and observed the victim lying on the floor of greenhouse above the detached garage of

INVESTIGATING OFFICER Det. Jim Yoshida	SERIAL 3168	UNIT 321	INVESTIGATING OFFICER Det. Steve Kirkland	SERIAL 3356	UNIT 1321	APPROVING OFFICER <i>[Signature]</i>
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SEATTLE POLICE DEPARTMENT

Page #3

INCIDENT NUMBER

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY	94-156500
		UNIT FILE NUMBER H #94-117

2 cont'd a large drying puddle of blood to the left of the victim and obvious trauma to his head. There is a Remington M-11 20 gauge shotgun between the victim's legs with the barrel pointed towards his head and his left hand wrapped around the barrel. The shotgun is inverted with the trigger and magazine trap door pointing up. The barrel end is just above his beltline. There is a spent 20 gauge shell casing on top of a brown corduroy jacket which is on top of a beige nylon shotgun case. These are just to the left of the victim and under one of the stainless steel garden trays. There are several cigarette butts on the floor and a 3/4 full can of Barqs root beer also on the floor in the area of the victim. Colbain's wallet was open and his driver's license showing. Off. Levandowski exposed the driver's license to verify identification of the victim. There was also \$120.00 in cash on the floor to the right of the victim and a cigar box. This cigar box contained narcotics paraphernalia (syringes, burnt spoons, cotton, and small pieces of what looks like black tar). There is a brown paperbag containing 22 live 20 gauge shotgun shells. The box is marked that it contains 25 shells. The bag containing the shells is on the floor at the victim's left foot. On the floor to the victim's right in the same area as the cigar box is a hat, two towels, the \$120.00 cash, the wallet, a pack of cigarettes, a lighter, and a pair of sunglasses. Inside the jacket pocket is a receipt for the purchase of the Remington 20 gauge shotgun serial #1088925. The purchase price was \$308.37 and the receipt is dated 3-30-94. The purchaser was Dylan R. Carlson, 2210 NE 92nd #304, Seattle 98115, from Stan Baker Sports, 10000 Lake City Way NE, 522-4575. These items, the other items on the floor and the note were photographed using the 35mm and Polaroid cameras.

1105 hrs: Investigator Dave Delgado, Dr. Nick Hartshorne, and Dr. Donald Reay of the King County Medical Examiners Office arrive at the scene. Dr. Hartshorne will be conducting the initial examination of the victim. Dr. Hartshorne takes his photographs and then begins the on scene examination of the victim. The

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det. Jim Yoshida	3168	321	Det. Steve Kirkland	3356	321	<i>[Signature]</i>

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY		94-156500
			UNIT FILE NUMBER H #94-117

2 cont'd the residence. Gary Smith was contracted by Charles Pelly of Dictograph Security Systems to do electrical work on the security system for the residence. Off. Levandowski says there was a dual response on Smith's 911 call. SFD broke the westside french door to gain access and visually determined that the victim was obviously dead. In breaking the door they spread glass fragments and several of these pieces struck the victim. One piece coming to light on the victim's face. Levandowski secured the area and waited for response by Patrol supervisors and Homicide. He has some knowledge of the victim and has been to the residence on a prior occasion. He is also aware that the victim was AWOL from a drug treatment center in Los Angeles and that his family had filed a missing persons report with SPD. The families fear was that the victim was suicidal and he had recently bought a shotgun. He also advised that Cobain's wife, Courtney Love, was in custody in California.

The residence is a large house on the westside of Lake Washington Blvd E. The property has a long driveway from the street to the house and detached garage. The detached garage is located on the southwest section of the property. Detectives note that there is a Volvo, WA Lic #175 EYA, parked in the double garage. All four tires of the vehicle are flat. Cobain is found in the 19'x23' greenhouse above the detached double garage. There are stairs on the westside leading to the french door entry and another set of french doors on the eastside which lead to a balcony. These doors are unlocked and closed but there is a stool with a box of gardening supplies on it in front of the door. There is a sink on the west wall and there are stainless steel planting trays on the north and south walls. One of the stainless trays contains a pile of dirt with bulbs in it. On top of this dirt pile is a note written in red ink and stuck into the dirt pile with a red pen. This is a suicide note directed to Courtney and Frances and signed Kurt Colbain. The victim is found on the floor lying on his back with his head to the west and feet to the east. There is

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det. Jim Yoshida	3168	321	Det. Steve Kirkland	3356	321	<i>Steve Kirkland</i>

SEATTLE POLICE DEPARTMENT

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INCIDENT NUMBER

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY	94-156500
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2 cont'd shotgun is removed from its location between the victim's legs and it is rendered safe by Det. Kirkland. There is one live shell in the chamber and another live shell in the magazine. These two shells and the spent expended shell account for the full box of 25. Dr. Hartshorne states that the damage to the interior of the mouth indicates that the shot was taken in the mouth. He states that the victim is cold, he is in the early stages of putrefaction, and there is evidence of skin slippage. Dr. Hartshorne also notes that the webbing of the left hand has the impression of the shotgun barrel in it. He notes that there are puncture marks on the inside of the left and right elbows. There does not seem to be any other evidence of trauma. The ambient temperature at 1115 is 61 degrees F and the body core temperature is the same. Dr. Hartshorne examines the contents of the victim's pockets and notes that there is \$63.00 in cash and a piece of note paper with "Seattle Guns, 145 & Lake City written on it. In the left front pant pocket there was an address book, miscellaneous papers, and another note paper which read "Remington 20 gauge, 2 3/4 shells or shorter, set up for light shot, 10888925. Also in the pants pocket was a copy of a Delta plane ticket, #788F, dated 4/1/94, seat 2F, in the name of Cobain/Kurt. The victim was noted as wearing a long sleeve shirt open, a T-shirt with two figures on it & "half Japanese" lettered on it, blue jeans, and a pair of black athletic shoes. The victim is then removed by the KCME for autopsy. All the contents of the victim's clothing will be taken by the KCME and all other items retained by Detectives. There was an open window on the residence and Patrol Officers checked the interior of the home and found that it had not been disturbed. Allen Draher, 386-5880, Cobain's attorney; and Lee Johnson, Cobain's agent, responded to the scene and met with Capt. Farrar. Draher was advised that the residence would be turned over to him. Detectives secured the scene at 1155. Patrol Officers remained at the scene to handle the crowd and to protect the residence until arrangements could be made by Draher.

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det. Jim Yoshida	3168	321	Det. Steve Kirkland	3356	321	<i>[Signature]</i>

SEATTLE POLICE DEPARTMENT
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INCIDENT NUMBER

ITEM OR ENTRY	CONTINUATION SHEET (1) INCIDENT AND ARREST (2) FOLLOW-UP (3) TRAFFIC INCIDENT CASE SUMMARY		94-156500														
			UNIT FILE NUMBER H #94-117														
23.	4-8-94 1220: Received information from King County Medical Examiners Office that the victim's prints have been compared with those from a prior incident and his identity has been confirmed.																
<table border="1"> <tr> <td>INVESTIGATING OFFICER</td> <td>SERIAL</td> <td>UNIT</td> <td>INVESTIGATING OFFICER</td> <td>SERIAL</td> <td>UNIT</td> <td>APPROVING OFFICER</td> </tr> <tr> <td>Det. Jim Yoshida</td> <td>3168</td> <td>321</td> <td>Det. Steve Kirkland</td> <td>3356</td> <td>321</td> <td><i>[Signature]</i></td> </tr> </table>				INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER	Det. Jim Yoshida	3168	321	Det. Steve Kirkland	3356	321	<i>[Signature]</i>
INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER											
Det. Jim Yoshida	3168	321	Det. Steve Kirkland	3356	321	<i>[Signature]</i>											

SEATTLE POLICE DEPARTMENT

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INCIDENT NUMBER

94-156500

UNIT FILE NUMBER

H94-117

ITEM OR ENTRY

CONTINUATION SHEET

(1) INCIDENT AND ARREST (3) TRAFFIC INCIDENT
(2) FOLLOW-UP CASE SUMMARY

4. 0408941145: DET DAVIS receives a telephone call from HARVEY OTTINGER, who lives at 3820 120th AVE S.E. in BELLEVUE, 643 2505. MR OTTINGER says that he works for CAREY LIMOUSINE SERVICE, as a driver, and in that capacity he picked up KURT COBAIN at his house "last week..I think Wednesday.." He said that he waited at the house for approximately one hour before COBAIN was ready. He was supposed to take COBAIN to SEA TAC AIRPORT for a flight to LOS ANGELES. He said that upon arrival at the airport, COBAIN told him that he had just purchased a "shotgun.. a couple of hours ago.." The reason he told OTTINGER this was that he had a box of shotgun shells with him (COBAIN) and couldn't take them on the airplane with him and offered them to OTTINGER. He took them and advised that he still had them if they were needed by police. (EMD 3057)

INVESTIGATING OFFICER

SERIAL

UNIT

INVESTIGATING OFFICER

SERIAL

UNIT

APPROVING OFFICER

[Handwritten Signature]

SEATTLE POLICE DEPARTMENT
Page #

INCIDENT NUMBER

94-156500

UNIT FILE NUMBER
H #94-117

ITEM
OR
ENTRY

CONTINUATION SHEET

(1) INCIDENT AND ARREST
(2) FOLLOW-UP

(3) TRAFFIC INCIDENT
CASE SUMMARY

4-9-94 1200: Return phone call from Off. Levandowski. He states that because of the rain that day he knew that no one had entered the greenhouse before he and Fire as there were no wet footprints on the floor before entering. He says that upon entering he noted that they all left wet footprints on the floor.

4-9-94 1445: Capt. Farrar released a signed and dated copy of the suicide note to the victim's attorney, Alan Draher. Draher signed on a business card for receipt.

4-11-94 1430: Submitted a fingerprint analysis of shotgun to SPD Identification.

INVESTIGATING OFFICER SERIAL UNIT
Det. Jim Yoshida 3168 321

INVESTIGATING OFFICER SERIAL UNIT
Det. Steve Kirkland 3356 321

APPROVING OFFICER
Steve Kirkland

SEATTLE POLICE DEPARTMENT
MISSING PERSON REPORT

~~DO NOT DISCLOSE~~

'94 APR - 4 7:08

CENSUS 078 BEAT C4 SIN 94-149669

ENDANGERED
 ABANDONED
 REVERSE SIDE FOR DEFINITIONS

INVOLUNTARY
 JUVENILE

MISSING

RUNAWAY

OTHER:

DATE REPORTED 4/4/94 TIME REPORTED 8:00

NAME OF MISSING PERSON COBAIN, KURT D-9/ERDANA

SEX MALE FEMALE

RACE BLACK ASIAN/PAC. ISLANDER UNKNOWN

WHITE NATIVE AMERICAN

D.O.B./AGE 02267

ADDRESS OF MISSING PERSON 171 LAKE WASH BL E

ZIP CODE

HEIGHT 5'10 WEIGHT 135

EYE COLOR BLUE BROWN

HAZEL BLACK MULTICOLORED

UNKNOWN

HAIR COLOR DIRTY BRND

BUILD THIN VERY THIN MEDIUM MUSCULAR STOCKY OBSE

SKIN TONE FAIR

MARITAL STATUS MARRIED

MISSING PERSON'S BANK SEAFIRST/BROADWAY BRANKH

BANK PHONE

PLACE OF BIRTH MONTESANO WA

OCCUPATION MUSICIAN

HOME PHONE 325-4224

WORK HOURS

DATE OF LAST CONTACT 040294

SOCIAL SECURITY NUMBER UNK

DRIVER'S LICENSE NO. UNK

LICENSE ST. WA

OTHER IDENTIFICATION NO. UNK

SCARS, MARKS, TATTOOS, MISSING OR ARTIFICIAL BODY PARTS (DESCRIPTION AND LOCATION)
"K" ON RIGHT FOREARM

MENTAL/PHYSICAL CONDITION UNK

ARMED OR DANGEROUS (EXPLAIN) NOT DANGEROUS/ARMED W/SHOT GUN

MILITARY EXPERIENCE (ACTIVE OR RESERVE) YES NO

FINGERPRINTS AVAILABLE YES NO UNKNOWN

WORK/SCHOOL ADDRESS N/A

WORK/SCHOOL PHONE N/A

DOCTOR'S NAME UNK

DOCTOR'S PHONE UNK

DENTIST'S NAME UNK

DENTIST'S PHONE UNK

CLOTHING AND PERSONAL ITEMS CHECK THIS BOX IF CLOTHING UNKNOWN

ITEM	STYLE/TYPE	SIZE	COLOR	ITEM	STYLE/TYPE	SIZE	COLOR
HEADWEAR				FOOTWEAR			
SCARF, TIE, GLOVES				UNDERWEAR			
COAT/JACKET				WALLET/PURSE			
SWEATER				MONEY			
SHIRT/BLOUSE				JEWELRY			
SKIRT				OTHER			
SUSPENSERS				OTHER			
STOCKINGS/HOSE				OTHER			
EYEWEAR				OTHER			

VEHICLE INFORMATION

DID MISSING PERSON TAKE A VEHICLE? YES NO UNKNOWN

LICENSE NO.

LICENSE ST.

LICENSE VR.

V.I.N. Katchland # 3E9 2482

CONDITION OF VEHICLE 1832 11 AVE E DI 8:00 AM

VEHICLE YEAR

VEHICLE MAKE Humble Accrs.

VEHICLE MODEL

VEHICLE STYLE

EXTERIOR COLOR

INTERIOR COLOR

CODE: C-COMPANION F-FRIEND P-PARENT/GUARDIAN R-RELATIVE W-WITNESS O-OTHER

NAME	CODE	ADDRESS	HOME PHONE	WORK PHONE
VIC MARI		Lee Johnson & Kathryn Sued		643/209
		Wanku		

NAME OF PERSON REPORTING OCONNOR, WENDY/MOTHER

ADDRESS 343 14 ST, ABERDEEN

PHONE 533-2403

ZIP CODE 98105

POSSIBLE DESTINATION OF MISSING PERSON 11/DENNY BRICK APT BLDG 1ST FLR CORNE UNIT

HAS PERSON BEEN MISSING ON PRIOR OCCASIONS? YES NO UNKNOWN

SUMMARY OF INCIDENT—INVESTIGATIVE ACTIONS TAKEN—OTHER INFORMATION

MR COBAIN RAN AWAY FROM CALIFORNIA FACILITY AND FLEW BACK TO SEATTLE. HE ALSO BOUGHT A SHOT GUN AND MAYBE SUICIDAL. MR COBAIN MAYBE AT 11/DENNY LOCATION FOR NARCOTICS. DET TERRY SPD/NARCOTICS HAS FURTHER INFO.

DATA CENTER USE ONLY

WAC#

NR#

D.O.E.

T.O.E.

SERIAL

PRIMARY OFFICER SERIAL UNIT

SECONDARY OFFICER SERIAL UNIT

SUPERVISOR'S SIGNATURE SERIAL

Seattle Police Department
HOMICIDE UNIT



MAJOR INVESTIGATION SUMMARY

SUBJECT: Suicide	SIN: 94-156500
DATE/TIME: 4-8-94 0856 hours the body was found	H#: N/A at this time
LOCATION: 171-Lake Washington Blvd. East	PREMISES: Garage
VICTIM(S): COBAIN, Kurt Donald (Race, sex & age) White male 27 DOB 2-20-67	# VICTIMS: One
SUSPECT(S): N/A (Race, sex & age)	# SUSPECTS: None
CAUSE OF DEATH: GSW to the head	WEAPON: 20 ga. shotgun
MOTIVE: Unknown at this time	
CASE DETECTIVES: Jim Yoshida & Steve Kirkland	ARREST (Y/N): N/A

INCIDENT DESCRIPTION:

On 4-8-94 at approximately 0845 hours the body of Kurt Donald Cobain was found in the garage loft of the residence at 171-Lake Washington Blvd. East. Cobain (the lead singer for the rock group Nirvana) was observed lying on the floor of the loft with a shotgun on his chest by electricians working on the property. The electricians summoned police and fire who forced entry into the loft.

Cobain suffered a single GSW to the head. The shotgun had been placed in Cobain's mouth and discharged. There were marks on Cobain's hands consistent with the firing of this weapon. Cobain has been dead for several days.

Cobain has been positively identified through fingerprints.

The 20 ga. shotgun found on Cobain's chest has been traced to a gun shop in the North End and sale to Cobain and a friend has been confirmed.

A lengthy suicide note was found in the loft near the body.

At this point in the investigation it appears the fatal wound to Cobain is self-inflicted.

The residence at 171-Lake Washington Blvd. East is owned by Kurt Cobain and his wife Courtney who is enroute to Seattle from Calif.

Captain Larry Farrar responded to the crime scene.

SCENE SUPERVISOR: Lts. George Marberg, Al [redacted] and Sgt. Don Cameron

SCENE DETECTIVES: Jim Yoshida & Steve Kirkland

DISTRIBUTION: ALL BELOW:

<input type="checkbox"/> CHIEF OF POLICE	<input type="checkbox"/> MAJOR, C.I.D.	<input type="checkbox"/> CAPTAIN, CRIMES/PERSONS	<input type="checkbox"/> CLERICAL STAFF (2)
<input type="checkbox"/> ASST. CHIEF INVESTIGATIONS	<input type="checkbox"/> MAJOR, VICE & NARCOTICS	<input type="checkbox"/> SECTION LTS. (3)	<input type="checkbox"/> Cr Ag Per DETS. (41)
<input type="checkbox"/> ASST CHIEF OPERATIONS	<input type="checkbox"/> MAJOR, PATROL	<input type="checkbox"/> SECTION SGTs. (7)	<input type="checkbox"/> OTHER:



SEATTLE POLICE DEPARTMENT

To: SETH LICHTENSTEIN
 Agency: COVINO, CARROLL & REEKS
 Phone: _____
 Fax: (310) 271-0775

From: SEN. DON CAMERON
 SPD Unit: HOMICIDE
 Phone: (206) 684-5552
 Fax: (206) 684-5489

Date/time: 12/9/94 1156 HOURS
 Pages including this cover page: 3 12/13/94 1415 HRS

Comments:

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SEATTLE POLICE DEPARTMENT
 INVESTIGATIONS BUREAU
 610 3rd Avenue
 Seattle, WA 98104-1886
 (206) 684-5484
 FAX: (206) 684-5489

SPD INVESTIGATIONS BUREAU

(AUTO)

THE FOLLOWING FILE(S) ERASED

FILE	FILE TYPE	OPTION	TEL. NO.	PAGE	RESULT
071	MEMORY TX		22--445424--3102710775	03/03	OK

ERRORS

- 1) HANG UP OR LINE FAIL
- 2) BUSY
- 3) NO ANSWER
- 4) NO FACSIMILE CONNECTION



SEATTLE POLICE DEPARTMENT

To: SETH LICHTENSTEIN
 Agency: CODRAGON, CARROLL & KEEN
 Phone:
 Fax: (310) 271-0775

From: SEN. DON CAMERON

SPD INVESTIGATIONS BUREAU

(AUTO)

THE FOLLOWING FILE(S) ERASED

FILE	FILE TYPE	OPTION	TEL NO.	PAGE	RESULT
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- 4) NO FACSIMILE CONNECTION



SEATTLE POLICE DEPARTMENT

To: SETH LICHTENSTEIN
 Agency: COOKSON, CARROLL & KEEL'S
 Phone: _____
 Fax: (310) 271-0775

From: SGT. JOE CAMERON



SEATTLE POLICE DEPARTMENT

To: SETH LICHTENSTEIN
 Agency: CONIKOW, CALDWELL & REEDS
 Phone: _____
 Fax: (310) 271-0775

From: DET. DON CAMERON
 SPD Unit: HOMICIDE
 Phone: (206) 684-5552
 Fax: (206) 684-5489

Date/time: ~~12/1/94~~ 1156 HOURS
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Comments:

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 INVESTIGATIONS BUREAU
 610 3rd Avenue
 Seattle, WA 98104-1886
 (206) 684-5484
 FAX: (206) 684-5489

SEATTLE POLICE DEPARTMENT INCIDENT REPORT



INCIDENT
 INCIDENT AND ARREST
 ARREST ONLY

INCIDENT NUMBER
94-156500

DO NOT DISCLOSE NOT DISCLOSED DISCLOSE

HAZARD TO OFFICER
 DOMESTIC VIOLENCE

I HEREBY DECLARE THE FACTS HEREIN REPORTED BY ME ARE TRUE AND CORRECT. I UNDERSTAND THAT BY MAKING A FALSE REPORT, I MAY BE SUBJECT TO CRIMINAL PROSECUTION.

INCIDENT CLASSIFICATION
DEATH INVESTIGATION

TOOL/WEAPON USED
shotgun

METHOD OF TOOL/WEAPON USE

LOCATION
171 Lake Washington Blvd. E.

FIRM NAME

CENSUS
078

BEAT
C4

TYPE OF PREMISE (FOR VEHICLES STATE TYPE AND WHERE PARKED)
planting room over garage

POINT OF ENTRY

DATE/TIME REPORTED
04/08/94 0856

DAY OF WEEK
Friday

DATE/TIME OCCURRED
04/08/94 0856

DAY OF WEEK
Friday

EVIDENCE SUBMITTED FINGERPRINT SEARCH MADE FINGERPRINTS FOUND LAB EXAM REQUESTED

DO NOT DISCLOSE

CODE (PERSON REPORTING, COMPLAINANT) V (VICTIM) W (WITNESS)

INJURED

HAS USABLE TESTIMONY

PERSONS INVOLVED	CODE	NAME (LAST, FIRST, MIDDLE)	RACE/SEX/D.O.B. (OPTIONAL)	HOME PHONE	HOURS		
	V	Cobain, Kurt Donald	W/M 02/20/67				
		ADDRESS	ZIP CODE	OCCUPATION (OPTIONAL)	WORK PHONE	HOURS	
		171 Lake Washington Blvd. E. Seattle	98122	musician			XX
	C	[REDACTED]	W/M [REDACTED] 744				XX
		ADDRESS	ZIP CODE	OCCUPATION (OPTIONAL)	WORK PHONE	HOURS	
		20 [REDACTED] 120th Ave. N.E. Bellevue	98009	electrician			

SUSPECT NUMBER 1	NAME (LAST, FIRST, MIDDLE)	RACE/SEX/D.O.B.	HEIGHT	WEIGHT	HAIR	EYES	SKIN TONE	BUILD	
	ADDRESS	HOME PHONE	WORK PHONE	WORK HOURS	OCCUPATION	EMPLOYER/SCHOOL	RELATIONSHIP TO VICTIM		
	CLOTHING, SCARS, MARKS, TATTOOS, PECULIARITIES, A.K.A.						<i>Suicide per Detective - 4-11-94 TR</i>		
	BA/CIT. NO.	CHARGE DETAILS (INCLUDE ORDINANCE OR R.C.W. NUMBER AND CHARGE NARRATIVES)				<input type="checkbox"/> BOOKED <input type="checkbox"/> Y.S.O. <input type="checkbox"/> K.C.J. #2 <input type="checkbox"/> CITED <input type="checkbox"/> K.C.J. #1 <input type="checkbox"/> K.C.J. #3			

PROPERTY	ARTICLE TYPE	BRAND NAME	VALUE
	<input type="checkbox"/> STOLEN <input type="checkbox"/> RECOVERED	SERIAL NUMBER	OWNER APPLIED NUMBER
		4/11/94	183 3 157
COLOR, SIZE, DESCRIPTION, CALIBER, BARREL LENGTH, ETC.			

- ADDITIONAL PERSONS - CODE, NAME, RACE, SEX, D.O.B., ADDRESS, INJURY, HOSPITALIZATION, HOME AND WORK PHONES, HOURS, AND IF DISCLOSURE OF NAME IS PERMITTED.
- ADDITIONAL SUSPECTS - DETAIL INFORMATION IN SAME ORDER AS SUSPECT BLOCK.
- VICTIM'S INJURIES - DETAILS AND WHERE MEDICAL EXAM OCCURRED.
- PROPERTY DAMAGED - DESCRIBE AND INDICATE AMOUNT OF LOSS.
- PHYSICAL EVIDENCE - DETAIL WHAT AND WHERE FOUND, BY WHOM, AND DISPOSITION.
- VEHICLE USED BY SUSPECT AND DISPOSITION.
- NAME, ADDRESS, PHONE NUMBER OF JUVENILE'S PARENT(S)/GUARDIAN(S). NOTE IF CONTACTED AND IF INCIDENT ADJUSTED.
- LIST STATEMENTS TAKEN AND DISPOSITION.
- RECONSTRUCT INCIDENT AND DESCRIBE INVESTIGATION.
- OUTLINE TESTIMONY OF PERSONS MARKED "HAS USABLE TESTIMONY" ON FRONT.

ITEM NO.	DESCRIPTION
3	Victim sustained a gunshot wound to the head.
5	Item #1: Polaroid photos of scene, taken by Levandowski, and released to Det. Yoshida.
	Item #2: Exposed roll of 35mm film of scene, taken by Sgt. Getchman, and released to Det. Yoshida.
	Item #3: Exposed roll of 35mm film of scene, taken by J. Fewel #4896, and released to Det. Yoshida.
See page two.	

PRIMARY OFFICER: V. Levandowski SERIAL: 5326 UNIT: 44161
 SECONDARY OFFICER: SERIAL: UNIT: APPROVING OFFICER: [Signature] SERIAL: []

INCIDENT NUMBER
94-156500

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER

94-156500

UNIT FILE NUMBER

ITEM OR ENTRY

CONTINUATION SHEET

~~(1) INCIDENT ARREST~~

~~(2) TRAFFIC INCIDENT CASE SUMMARY~~

- 8. Statement of Ofcr. Levandowski #5326 forwarded to Detectives.
- 9. On 04/08/94 at about 0840 hrs., [REDACTED] arrived at 171 Lk. WA. Blvd. E. to perform some electrical work. [REDACTED] walked onto the west facing deck of the garage, and observed the victim through the window panes in the french door. The victim was laying on the floor, with a shotgun across his body, and a visible head wound.

C/-called 911; and a dual response of SFD and SPD was dispatched.

On arrival, Levandowski observed the victim laying on the floor, unmoving. The french doors were locked. SFD Engine #34 responded, and made entry by breaking one of the glass panes in the french door. No life saving measures were attempted by SFD. The scene was secured, and 1G, Sgt. Getchman and 241, Lt. Zimmisky responded to the scene. Photographs were taken of the scene by Levandowski, Fewel and Sgt. Getchman. The scene was maintained until released to Homicide Detectives. All pictures and film were released to Det. Yoshida.

Levandowski observed that the french doors at the opposite end of the room were blocked by a stool, preventing access.

INVESTIGATING OFFICER SERIAL UNIT
 V. Levandowski 5326 441 G1

INVESTIGATING OFFICER SERIAL UNIT

APPROVING OFFICER



SEATTLE POLICE DEPARTMENT INCIDENT REPORT



<input checked="" type="checkbox"/> INCIDENT <input type="checkbox"/> INCIDENT AND ARREST <input type="checkbox"/> ARREST ONLY	INCIDENT NUMBER 94-156500
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DO NOT DISCLOSE NOT DISCLOSED DISCLOSE

HAZARD TO OFFICER
 DOMESTIC VIOLENCE

I HEREBY DECLARE THE FACTS HEREIN REPORTED BY ME ARE TRUE AND CORRECT. I UNDERSTAND THAT BY MAKING A FALSE REPORT, I MAY BE SUBJECT TO CRIMINAL PROSECUTION.

INCIDENT CLASSIFICATION DEATH INVESTIGATION	TOOL/WEAPON USED shotgun	METHOD OF TOOL/WEAPON USE
LOCATION 171 Lake Washington Blvd. E.	FIRM NAME	CENSUS 078 BEAT C4
TYPE OF PREMISE (FOR VEHICLES STATE TYPE AND WHERE PARKED) planting room over garage	POINT OF ENTRY	
DATE/TIME REPORTED 04/08/94 0856	DAY OF WEEK Friday	DATE/TIME OCCURRED 04/08/94 0856
		DAY OF WEEK Friday

EVIDENCE SUBMITTED FINGERPRINT SEARCH MADE FINGERPRINTS FOUND LAB EXAM REQUESTED

INJURED HAS USABLE TESTIMONY DO NOT DISCLOSE

PERSONS INVOLVED	CODE V NAME (LAST, FIRST, MIDDLE) Cobain, Kurt Donald	RACE/SEX/D.O.B. (OPTIONAL) W/M 02/20/67	HOME PHONE	HOURS	XX
	ADDRESS 171 Lake Washington Blvd. E. Seattle 98122	OCCUPATION (OPTIONAL) musician	WORK PHONE	HOURS	
PERSONS INVOLVED	CODE C NAME (LAST, FIRST, MIDDLE) [REDACTED]	RACE/SEX/D.O.B. (OPTIONAL) W/M [REDACTED] 744	HOME PHONE	HOURS	XX
	ADDRESS 20 [REDACTED] 120th Ave. N.E. [REDACTED] Bellevue 98009	OCCUPATION (OPTIONAL) electrician	WORK PHONE	HOURS	

SUSPECT NUMBER 1	NAME (LAST, FIRST, MIDDLE)	RACE/SEX/D.O.B.	HEIGHT	WEIGHT	HAIR	EYES	SKIN TONE	BUILD
	ADDRESS	HOME PHONE	WORK PHONE	WORK HOURS	OCCUPATION	EMPLOYER/SCHOOL	RELATIONSHIP TO VICTIM	
	CLOTHING, SCARS, MARKS, TATTOOS, PECULIARITIES, A.K.A. <i>Suicide per [REDACTED] - 4-11-94 TL</i>							
	BA/CIT. NO.	CHARGE DETAILS (INCLUDE ORDINANCE OR R.C.W. NUMBER AND CHARGE NARRATIVES)				<input type="checkbox"/> BOOKED <input type="checkbox"/> Y.S.O. <input type="checkbox"/> K.C.J. #2 <input type="checkbox"/> CITED <input type="checkbox"/> K.C.J. #1 <input type="checkbox"/> K.C.J. #3		

ADDITIONAL PROPERTY (PROPERTY FORM 5.37.1 MUST BE ATTACHED) NOTHING TAKEN UNKNOWN AT TIME OF REPORT VICTIM FOLLOW-UP LEFT

ARTICLE TYPE	BRAND NAME	VALUE
<input type="checkbox"/> STOLEN <input type="checkbox"/> RECOVERED	OWNER APPLIED NUMBER 4/11/94	MODEL NUMBER 183 3 157
SERIAL NUMBER		
COLOR, SIZE, DESCRIPTION, CALIBER, BARREL LENGTH, ETC.		

- ADDITIONAL PERSONS - CODE, NAME, RACE, SEX, D.O.B., ADDRESS, INJURY, HOSPITALIZATION, HOME AND WORK PHONES, HOURS, AND IF DISCLOSURE OF NAME IS PERMITTED.
- ADDITIONAL SUSPECTS - DETAIL INFORMATION IN SAME ORDER AS SUSPECT BLOCK.
- VICTIM'S INJURIES - DETAILS AND WHERE MEDICAL EXAM OCCURRED.
- PROPERTY DAMAGED - DESCRIBE AND INDICATE AMOUNT OF LOSS.
- PHYSICAL EVIDENCE - DETAIL WHAT AND WHERE FOUND, BY WHOM, AND DISPOSITION.
- VEHICLE USED BY SUSPECT AND DISPOSITION.
- NAME, ADDRESS, PHONE NUMBER OF JUVENILE'S PARENT(S)/GUARDIAN(S). NOTE IF CONTACTED AND IF INCIDENT ADJUSTED.
- LIST STATEMENTS TAKEN AND DISPOSITION.
- RECONSTRUCT INCIDENT AND DESCRIBE INVESTIGATION.
- OUTLINE TESTIMONY OF PERSONS MARKED "HAS USABLE TESTIMONY" ON FRONT.

ITEM NO.	DESCRIPTION
3	Victim sustained a gunshot wound to the head.
5	Item #1: Polaroid photos of scene, taken by Levandowski, and released to Det. Yoshida.
	Item #2: Exposed roll of 35mm film of scene, taken by Sgt. Getchman, and released to Det. Yoshida.
	Item #3: Exposed roll of 35mm film of scene, taken by J. Fewel #4896, and released to Det. Yoshida.
See page two.	

PRIMARY OFFICER V. Levandowski	SERIAL 5326	UNIT 44161	SECONDARY OFFICER	SERIAL	UNIT	APPROVING OFFICER <i>[Signature]</i>	SERIAL
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INCIDENT NUMBER
94-156500

SEATTLE POLICE DEPARTMENT

INCIDENT NUMBER

94-156500

UNIT FILE NUMBER

ITEM OR ENTRY

CONTINUATION SHEET

~~(1) INCIDENT ARREST~~

~~(2) TRAFFIC INCIDENT CASE SUMMARY~~

- 8. Statement of Ofcr. Levandowski #5326 forwarded to Detectives.
- 9. On 04/08/94 at about 0840 hrs., [redacted] arrived at 171 Lk. WA. Blvd. E. to perform some electrical work. [redacted] walked onto the west facing deck of the garage, and observed the victim through the window panes in the french door. The victim was laying on the floor, with a shotgun across his body, and a visible head wound.

C/-called 911; and a dual response of SFD and SPD was dispatched.

On arrival, Levandowski observed the victim laying on the floor, unmoving. The french doors were locked. SFD Engine #34 responded, and made entry by breaking one of the glass panes in the french door. No life saving measures were attempted by SFD. The scene was secured, and 1G, Sgt. Getchman and 241, Lt. Zimmisky responded to the scene. Photographs were taken of the scene by Levandowski, Fewel and Sgt. Getchman. The scene was maintained until released to Homicide Detectives. All pictures and film were released to Det. Yoshida.

Levandowski observed that the french doors at the opposite end of the room were blocked by a stool, preventing access.

INVESTIGATING OFFICER	SERIAL	UNIT
V. Levandowski	5326	441 G1

INVESTIGATING OFFICER	SERIAL	UNIT
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APPROVING OFFICER

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