



STATEMENT FORM

GENERAL OFFENSE # 2017-219301
RELATED EVENT#

Date: June 20 th , 2017	Time: 1017 Hours	Place FIT Office
Statement of: <input type="checkbox"/> Complainant <input type="checkbox"/> Witness <input type="checkbox"/> Victim <input checked="" type="checkbox"/> Officer <input type="checkbox"/> Other:		
Name (Last, First MI) Anderson, Jason M		DOB
Statement Taken By: Detective Steve Corbin	Serial 7637	Unit C171A
Transcribed by (Taped/Translated Statements) Robin Ross	Serial 7878	Unit C170Y

CORBIN: This is Detective Corbin, Seattle Police Department Force Investigation Team; today's date is June 20th, 2017, the approximate time now is about 1017 hours. We're here in regards to SPD case number: 17-219301 that occurred on June 18th, 2017 at around 0945 hours...uh in the area of 6818, sixty-sev-, 62nd Avenue Northeast, apartment 4303. Uh, we're here for a interview with involved Officer Anderson, serial 8329, let's start with introductions please uh say your first name and last name, by doing so you acknowledge that we are audio recording this today. Please start up to my right.

DAVISSON: Uh, George Davisson, Force Investigation, I understand it's being recorded.

COBB: Karen Cobb, I understand the recording.

ANDERSON: Jason Anderson, I understand I'm being recorded.

STUCKEY: Kevin D. Stuckey, I understand we're being recorded.

BEEMSTER: Uh, Tracy Beemster, OPA, I'm aware of the recording.

HIRJAK: And Steve Hirjak of FIT, I understand I'm being recorded. Uh, Officer Anderson, I wish to advise you that you're being questioned as part of an official investigation of the Seattle Police Department. You will be asked questions specifically directed and narrowly related to the performance of your duties or fitness for office. Are you willing to provide a voluntary statement regarding this incident?

ANDERSON: No.

HIRJAK: Here's a copy for you. As you're not willing to provide a voluntary statement, I order you to answer my questions and those of the detectives and sergeant conducting this interview. If you refuse to answer questions relating to the performance of your official duties, you will be subject to department charges which could result in your dismissal from the department. Do you understand?

ANDERSON: Yes, sir.

Witness
Witness

X



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HIRJAK: Okay and uh also for the record would you acknowledge that I've provided you with a copy of the Police Officer Bill of Rights prior to the interview?

ANDERSON: You did.

HIRJAK: Okay. I'm gonna turn the interview over to these folks and step out.

CORBIN: Alright, for the recording, Lieutenant Hirjak has left the room. We're gonna do uh, before we get started one more introduction.

SIMMONS: Detective Simmons and I acknowledge that this is being recorded.

CORBIN: Okay. Officer Anderson I want to first start by acknowledging, I know you've been through an intense situation and I appreciate your patience with this process. Um, we're here today to find out from you what happened there and I want you to take your time um, kinda think of it through your 5 senses, think of it through emotions that were attached to it, actions that you took, some that worked, some that didn't work. Actions the subject took and take your time. Um, I always like to say this is not one of those normal police interviews where you see it as just back and forth quick questions, interruptions, usually we're doing that to get information to responding officers. In this case it's like the opposite, open ended narrative. I'm not gonna interrupt you, I want you to have the time you need to tell us what happened in the apartment the other day. We want to know. Um, so there's no detail that's too small, paint us the picture please, 'cause we weren't there and then we'll go from there. There um, if there comes a time where we ask you a question that you don't know the answer to, just tell us, I don't know, I don't recall and we'll move on, that's no problem. Um, and the other thing is if it seems like we've asked you the same question twice, it is not on purpose, there's a lot of questions here and they have kinda over-lapping subject matter, so you're gonna get some subjects that will repeat themselves, that's part of the process. And also, I could have been writing and I didn't hear your answer the first time. So if that happens, just please understand that's part of the process and we'll, we'll move forward, okay? Um, I ask you for detail, I want to kinda give you an idea of the detail we're looking for, 2 scenarios', if you were to ask me what I did this morning in a normal social setting, I'd tell ya, left my house at 6:30, bought a cup of coffee on the way, came to work. In this setting um if I was sitting at this table trying to define the details that we're asking you to do, it would probably sound like uh, left my house at 6:30, drove into the city of Shoreline went to a, a Starbucks located in the 600 block of Northwest Richmond Beach Road um, from memory that Starbucks, the doors face southbound. As I looked at it left or west is a Greek restaurant which was closed, to the rights a QFC grocery store which was open. Um, got out of my car uh, I was a little under-dressed, it was a little bit chilly this morning, it wasn't raining, so I kinda hurriedly walked towards the front of the Starbucks, I didn't run, it was just more of like a quick pace. Got startled right at the door because there was a dog that originally been sitting down that kinda jumped up between me and the door. I stopped, the dog's owner very quickly um apologized and introduced her dog as a 2-year-old black lab named Smokey. Went past that, went inside Starbucks, you could smell coffee, it was loud in there, the Barista brings me over uh, what did she say, she said, she said, "Welcome to Starbucks, what can I get started for you?". I said a tall mocha, she asked me for my name. Uh, her name from, from her name tag uh I believe was Faith. Um, I paid her, told me to wait at the end of the bar for my drink which I did for a few minutes, there was music playing in the background, my drink came, I tasted it,



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it tasted the way I like it so, again...sort of 2 answers of the same thing but one more detailed, we're asking that you take your time and do that. So when you're ready, just start a few minutes before the call, tell us details of the call, what you were dispatched to, actions in route, actions upon arrival, any tactical planning and actions once you got inside.

ANDERSON:

Um, I was driving around Sand Point, I got uh dispatched over my MDT to a burglary call at the listed location. Um, uh I continued driving through the neighborhood of Laurelhurst, as I was, I was planning to just make a, a quick run through there and before I headed to the call. Uh, just bef-, prior to my arrival, I needed to use the restroom, I stopped at the Magnuson Park boat launch to use a porta-potty there, and then I headed to the call. Uh, at the listed address um, our map doesn't exactly show which building is which at that lis-, listed location. I pulled in, into the front of the buildings on the west side and kinda down below uh parking lot and realized the address wasn't there and then I remembered there was a building behind uh these other buildings to the east and uh, I pulled down around and there's no driveway that goes directly to the building, it's about 100 yard walk to the front entrance of the building from where I was able to park um, to the north of the building. Um, I arrived on the call, I'd activated my ICV and uh, uh it was just a standard burglary call. Um, normally they only dispatch one officer for it just a re-, it's just a report call, the, I believe the uh MDT stated suspect had, was gone or something to that effect. Um, so that's why they only dispatched 1 officer. Um, I'd been to this location once before for a, a DV incident on the 4th floor and I had just kind of assumed that that uh this was related uh, based on the apartment number um and uh decided I would just pull up the listed address, see if there was any history on the address and there was a, a elicited call on it and I uh, clicked on that and I also ran the uh complainant's name. Um, and once her RMS information came up, I noticed that there was an officer safety caution related to that call that came up for the listed location. And uh I messaged uh dispatch uh, can you send me a routine X uh 'cause there's, the complainant has "Officer Safety" information that I was kinda surprised that dispatch didn't lo-, run that or look at that or anything but I just thought I should have another officer there um based on that information. Um, dispatch initially dispatched, I believe it was LINCOLN – 3 um and then I believe UNION – 21, volunteered to clear them as he was closer to back me. And then UNION – 1 answered up and said Uni-, clear UNION – 21, I'm closer, that kinda thing. Um, uh as I was waiting there for UNION – 1 to arrive uh I was just skimming through the report that uh, from the incident on the 5th and it's uh, just skimming through I noticed that at some point the officers had contacted her relating to a DV incident and she was sitting on the sofa with a pair of scissors and um it sounded like she was, they were uncomfortable with her holding the scissors. Um, and she made some sort of statement in that report that uh uh, none of you are gonna leave here, or something like that. Um, and then she made some other statement related to her and her daughter turning into wolves or something to that effect. Um, just kind of a strange statement that somebody was, would make and, and the officers requested uh more units and once they arrived they were able to uh, get her to put down the scissors at some point, so it sounded like she complied but uh yeah... This was concerning to me that you know, this it was fairly recently that this happened so um, um and then once uh UNION – 1 arrived I quickly briefed him you know, he's kinda wondering why he was coming to a you know, just a regular burglary call as it's a 1 officer call. Uh, just kinda quickly briefed him you know, some other officers were here about a week ago, you know, for uh this incident uh that uh, she was kinda talking strange to them, was holding scissors, wasn't putting them down. Uh, they were eventually able to uh talk her out of the scissors once they got some more officers and she was making some strange statements, that kinda thing so... Um, mmm... we were kinda talking as we were walking up the door uh just kinda



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strategizing you know uh, about uh how to proceed and uh I was mentioning that I thought I had been, been to this uh apartment before for a previous DV incident uh that had a, a couple of children there as well. And uh, punched in the code for the door as it's a lock-out building and uh, a woman answered and told her who we were, just uh that I was Officer Anderson and she buzzed us in. Uh, we walked up the stairs and uh got up, up to where the apartment was and I, once we got to the top of the stairs, I realized it was a different apartment number than the one I was thinking of originally. It was the door next door; it was the apartment right next door. So, I said oh, it's not the same one I thought it was. Uh, so we knocked on the door uh a woman answered the door and I asked if she had called for service uh and she said yes and I asked if we could come inside her apartment, she said yes. Uh, went inside the apartment, the door, closed the door uh and the ro-, the apartment was kinda stuffy feeling, had a kinda, kinda strange smell uh inside. I noticed there was a, a child on the ground in the living room um under 2 I believe um kinda crawling around sitting there, I remember kinda waving at the kid and you know uh, and then...let's see...uh, asked her what happened today you know, uh basically you know...she explained that uh her house, her apartment had been broken into and I asked her if there was any damage to the door or if it was unlocked and she said she had left it unlocked and uh that someone had stolen her X-Box um and this is, we're standing in the doorway and it's a fairly tight apartment uh, with the kitchen to the right and the living room direct-, basically directly ahead of the door um and then a hallway to the left, and she was standing next to the counter in between the living room and the, the doorway, and we were standing in the doorway. Um, I asked her what had been taken uh and sh-, sh-, she said the X-Box and she said uh, I believe it was a PlayStation 4 she had mentioned and she started walking down uh the hallway um and uh Officer McNew followed behind her and I followed him. Uh, she was like walking us, walking us down to show us um something, you know where, where I think the PlayStation was stolen from. Um, she, I'm not sure exactly what she said, she walked into the bedroom at the end of the hallway and kinda pointed to something, I didn't quite hear her because I was outside uh the, the doorway and Steve was in the doorway. And then uh we started uh, we were done in there uh and then we walked down back out, back to the kitchen and the doorway um, I can't remember if, I think she was walking in front of us at that point um 'cause we were still concerned about the previous incident trying to keep an eye on, you know what, where hands were and you know that kind of thing. Um, we uh, then she kinda returned to the original position where we were talking to her, where she was standing next to the counter and uh I was standing in the doorway, um with the closed door behind me. And uh, Officer McNew was standing to my right in the kitchen. Um, I was clarifying with her exactly what was stolen I was, and uh that's, I'm not sure exactly when I clarified uh her, I had written down her uh, her name, birthday, phone number. I was clarifying that, I'm not, that was either before we walked down the hallway or after um, I can't quite remember which, which one happened where, but I was, I know I was at the, once we got back to the, by the kitchen after we were down the hallway, I was clarifying, I was writing down in my notepad, looking down, writing X-Box um and I said, "What else was stolen?". And as I was looking at my notebook I saw her hand move from her right side, she was wearing a black, black jacket of some type with pockets and she had been kinda had her hand in and out of her pocket um and uh as I'm writing I, I notice uh that her hand starts moving and I see a flash of a, a knife. The, the blade of the knife uh was coming right at my stomach uh, she was approximately within 3 feet of me. Um, uh I remember saying "What the", as I was jumping back uh kind of sucking my abdomen in trying to avoid getting stabbed in the stomach and uh...uh Sorry...

CORBIN:

If you need some time, you can take some time.



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ANDERSON:

It'll just take a second. At that moment I was kind of, kind of in, in shock about you know, that she was talking normally and interacting with us normally and then all of a sudden she's trying to stab me with a knife. And uh, I remember jumping back and uh, uh kinda fumbling back and the, the door's right behind me. Um, and uh just the look on her face changed completely from when I had been talking to her a second earlier, she was directly focused on me like she was intending to s-, to stab me and her, it, I, I can't describe the face the change to but it was just intensely focused, like, I'm coming to get you. Um, and uh I jumped back and drew my uh duty weapon and was trying to get on radio at the same time uh, I think the only thing I could get out was fast back-up. Um, and uh at some point um we're saying, "get back" um...uh...and then uh she did take a step back and then she um, she started co-, um, I think we were saying "get back" and uh Officer McNew asked, said, Taser and I told him I don't have a Taser. Um, which I didn't feel would have been an appropriate uh tool to have out at the time based on the, the knife that she just tried to stab me with. Um, um, I believe we said, "Get back" multiple times and then she started, she started coming forward um, I don't recall anything that she said or was saying um I, I was just focused on the, the knife um uh and then she started quickly advancing forward uh to come around the counter from the living room into the kitchen where Steve was in a dead end kitchen, just, it's a galley kitchen with a wall at the end, and uh, uh at that moment I was in, in fear that she was gonna try and kill my partner um 'cause she was going after him. She has, she, I don't know at what point she changed her focus from, from me to Steve um, but as she started turning the corner to go after Steve that's when I um, that's when I shot. I remember seeing her fall down um to the ground uh at the end of the counter and uh, that's when uh I had my back up against the door holding cover on her and uh I remember seeing a, a, a juvenile step out from the bedroom that we didn't know there, and he said, "What" ...something to the effect of "What's going on?" or "What, what just happened" and uh, oh, one of us told him to get back in the, in the bedroom and uh then uh the, the young child that was on the floor in the living room that was kinda right by her feet uh when she was talking to us initially, crawled over to her and uh was crying and kinda grabbing onto her.

CORBIN:

Officer Anderson um, just if you need to take a break, let us know.

ANDERSON:

Okay.

CORBIN:

If you want to continue forward, we will do that too, so I want...

ANDERSON:

Okay.

CORBIN:

...I want you to feel comfortable making the decision that you're ready to make.

ANDERSON:

Okay. So, once she was down on the ground uh, uh, I, Officer McNew asked if I was okay and I said, I'm okay, I, we were just checking on each other to make sure each other was okay, we weren't injured or anything like that. Um...um and then uh...uh, once she, she was on the ground, she was not moving um but uh standing in the doorway, wanted to maintain cover on her and uh uh Officer McNew came and picked up the small child that was grabbing onto mom and uh was holding onto her um and then uh, I asked about the, the other child, 'cause I knew there was another child in the living room, kinda just around the corner from



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the, where I couldn't see uh, behind the counter area. And I uh wanted to make sure sh-, that, that child was okay too. Um, as I was concerned for the child's safety and uh I uh, I peeked around the corner and I could see that she was sitting there okay. Um, she was a, had some um, appeared like she had a developmental disability of some kind um, but she was just sitting there, wasn't crying or anything uh but I could see that she was okay. I was concerned um uh with everything going on, about her safety and uh uh, I was thinking in the back of the mind, my mind, you know we, we need some other officers to get up here but this building was hard to find and um it's a lock-out building, so we were trying, I believe we were discussing you know, how, how are we gonna get the door open forc-, 4 flights of stairs down and get the, get the kids out um and make sure they were safe and while you know, there's 2 of us there while one of us is maintaining cover on her until we get some more officers to secure the scene before we can start rendering aid. Um, uh at some point uh during that I re-, requested fire um to get, get medics coming um, so we could get aid coming right away. Uh...and after a brief period of time uh another officer arrived um, I'm not sure how the, all the children got out exactly um, I know I, my job was maintaining cover on the suspect that was down. Um, and you know and the scene you know we didn't know if there was anybody else down the hallway or anything other than this one juvenile, I believe at some point I called out uh, "Are you okay? Is there anybody else in there with you?", uh I don't remember getting an answer um um and then we uh...I know we did a little kind of shuffling as I was standing covering uh the suspect uh, getting the kids out and then getting the juvenile out of the bedroom. Um, and once all the kids were out and safe um, um I think it was Officer uh Schickler um started rendering aid to the suspect...started trying to do CPR and uh at that point a couple other officers ha-had arrived and uh...at this point I was pretty shaken up um I could feel my arms were tingly and um just tried to get, get some breath in my lungs to, you know I could tell I was kinda just, kinda really ramped up and uh, uh somebody asked, as they were rendering aid, I kinda stepped, stepped back in the doorway a little more and uh, uh, somebody asked if they had a, anybody had a pocket mask, and I said I do and I gave him my pocket mask and uh uh they asked for um, if anybody had any gauze or anything and I had the, um, blood stop gauze in my pocket and some bioclusives and I handed those to the other, handed the gauze off and uh was trying to get some gloves on to try and assist with um getting some aid, but my hands were shaking so bad uh, I couldn't get the gloves on, so I handed my gloves to another officer and uh and then uh I ended up getting one glove off, on and then uh I opened up one of the bioclusives and got that out and uh, as they're working on her, I could see that there was a, a bullet wound on her chest cavity and I took one of the bioclusives and covered one of the wounds. Um, and uh then that's when the other officers were telling me to get out of there, um, they, we had enough other officers there um and uh, I think it was Officer Schickler was telling me to, to get out, get out and uh that's when I, I turned around and left and started walking down the, down the stairs uh with Officer McNew. And uh I believe somewhere in that, that point we were passing medics who were coming up the stairs as well, so... And then uh, we went outside and um walked back about the 100 yards back by our patrol cars and just tried breathing a little bit and we stood there for a little bit until uh, until they uh we got, kinda uh, a room opened up the uh, I think it's the, kind of the community center building of that complex, uh we were brought in there, got to sit down for a few minutes. So, yeah.

CORBIN: Okay.

ANDERSON: And that...



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CORBIN: I'm sorry.

ANDERSON: ...that's uh...

CORBIN: Is there more?

ANDERSON: No, that's the, that's what happened during the incident, so.

CORBIN: Well thank you for your detail and we'll have some follow-up questions for you.

ANDERSON: Okay.

CORBIN: Um, you mentioned a listed address, do you know what address...

ANDERSON: Uh...

CORBIN: ...that it was?

ANDERSON: 6818 62nd Avenue Northeast or, yeah.

CORBIN: Okay. You mentioned that you ran the complainants name...

ANDERSON: Mhmm.

CORBIN: Uh, what name was that, or what name did you run?

ANDERSON: Um, it was uh, I think it was Charleen Lyle.

CORBIN: And I'm gonna ask you um to kinda go through step by step the returns that you got.

ANDERSON: Okay.

CORBIN: Uh, you mentioned RMS...

ANDERSON: Mhmm.

CORBIN: You mentioned Officer Safety, can you tell me um kind of in layman's terms what RMS is and what Officer Safety means to you?

ANDERSON: Um, in the RMS is um, Seattle's report system um returns, it comes up with a person's address, you know their information um as far as you know where they live, a little bit about them, any um involvement they've had with police. Um, it comes up in that. Um, and at the, at the bottom of one of the boxes you know in there, it comes up um there was a, I think it's



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yellow uh says caution and then has a little blurb about you know why, or what, what that caution is.

CORBIN: And this particular day do you remember what that caution said?

ANDERSON: Uh, I don't recall right now.

CORBIN: Um, you mentioned you asked for a routine X, maybe in layman's terms can you explain what that is and then explain why you did that?

ANDERSON: Um...because of the um because of the caution that I located when I was uh doing a little research on the location and the complainant. Uh, located the caution and uh uh, because of kinda how remote the location is, um, it's kinda far from a lot of, where a lot of the other officers were at the time and um kinda not a l-, not a lot of incidents happen, kinda, it's about as far as you can get out away from you know uh, the precinct and kinda the, the main hubs of a lot of stuff um, um, based on the officer ase-, safety information uh I thought it would be best to have a, a backing officer with me in case the, there was any kinda of similar incident um uh you know. I think, I think in officer's safety there's something about uh the scissors uh, or maybe that was in the report, I can't quite remember right now. Um...

CORBIN: So a routine X is what then?

ANDERSON: Just a, another, another uh officer to come.

CORBIN: And um, kinda take a minute and, and take the time you need to kinda think back um regarding, because you mentioned an officer safety, I guess advisement...

ANDERSON: Mmhmm.

CORBIN: ...that you looked up...

ANDERSON: Yeah.

CORBIN: ...and then you mentioned um you des-, described an incident on the 5th, you said the 5th...

ANDERSON: Mmhmm.

CORBIN: ...so I'm just trying to make the connection in my head, what you might have seen or read.

ANDERSON: Um...I don't recall at this time what the caution said, I remember reading uh in the report uh about the, how she had reported something else but then what is uh, being, being threatening towards officers uh as she was sitting on the couch, I believe it was, in the living room with a pair of scissors in her hand. And when they asked her to put em' down, she wouldn't...uh, initially.



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CORBIN: And just to clarify, when you say, “She”, the person you’re speaking about is who?

ANDERSON: Is the complainant uh Lyle, or suspect Lyle.

CORBIN: Okay. Um...in your previous experience have you uh run people that have had officer safety information associated with them? Just on any call.

ANDERSON: Uh, yeah, I mean if that comes up I’ll usually try and see if there’s you know, try and get some more information to better prepare myself for whatever um...

CORBIN: So what does it normally mean to you...if you see something like that associated with a name?

ANDERSON: Um, kinda heads up, you know, be aware that um this person uh has done something uh in the past that has a-, alarmed officers and is concerning for safety of themselves or others.

CORBIN: And then I just want to uh make sure I understand, you mentioned an incident that you read about on your, on your computer in your vehicle about the 5th, the, do, do you know if in reference to the 5th of (unintelligible)...

ANDERSON: Um, it was the 5th of uh, I think it was 6/5 uh twenty s-, 2017 um so.

CORBIN: And you recalled reading that and mentioning that uh there was an incident with the complainant...

ANDERSON: Mhmm.

CORBIN: ...with scissors and you said it was concerning to me.

ANDERSON: Mhmm.

CORBIN: Can you please explain why that is concerning to you?

ANDERSON: Um, I mean if s-, if you’re going to take a report of you know, of something and somebody has a pair of scissors in their hands and you know, it’s just kind of a strange behavior for somebody to exhibit that you know, you’re going to talk to them and you know you’re trying to, trying to give them service and you know take the report right or whatever, if they’re holding scissors in their hands they, it’s kinda concerning you know (unintelligible) uh...

CORBIN: Concerning in what, in what way?

ANDERSON: That they’ve got ulterior motives in their, in their mind of their trying to intimidate you or something like that or possibly um attack you.



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CORBIN: Um, I'm gonna have you go over this again and try to get into as much deal-, detail as you can. You mentioned UNION – 1...

ANDERSON: Mmhmm.

CORBIN: ...which I believe is Officer McNew.

ANDERSON: Officer McNew.

CORBIN: And you said you briefed him um, try to remember if you can uh the exact conversation that you had and the information that you relayed to Officer McNew.

ANDERSON: Um, uh, I remember saying that uh she's got an officer safety caution related to an inc-, a incident on the 5th. Um, and um I think he asked something about if it was a mental caution and uh, I don't remember if I had uh...I think I might have stated that I wasn't sure uh on the mental, mental caution. Um, um, but I remember explaining to him about the incident on the 5th, that, that officers arrived for a, I believe it was a DV uh report um and she was in the, in the apartment with a pair of scissors and they asked her to put em' down and she refused and at some point, I'm not sure if it was before that or after that, that she had stated that none of you are gonna leave here. Um, so that was a very, that was something that stuck out in my mind that, okay this is kinda strange that someone would make a comment to the, about that uh you know if they were trying to report something unrelated. You know uh, um, unrelated to the officers um ...and that's partly uh the reason that uh I asked for a routine X was just you know, just concerned that, okay, I was running through scenarios in my mind if, if I go in there by myself uh, you know is she gonna, is she gonna try and do something to me um if I'm there alone versus having another officer present um, a lot of times can de-escalate situations and um...

CORBIN: Can you...when you said do something, I'm trying to get you please relate to me um exactly what concerns you had.

ANDERSON: Uh...based on her statement of "None of you are gonna leave here", and her holding scissors and not putting them down, I, I um was thinking that she intended to stab somebody with the scissors.

CORBIN: Okay I understand. Um, you also mentioned uh with regards to you and Officer McNew...

ANDERSON: Mmhmm

CORBIN: ...um while you were walking to the door, the door where you said you were strategizing...

ANDERSON: Mmhmm.

CORBIN: ...uh, can you explain what, what that meant to you?



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ANDERSON: Um, we were talking about just kind of being aware of her hands and kinda where she was positioning herself, just um any, you know kinda not I, I believe we discussed not letting her get behind us where we couldn't see her kind of thing. Um, just as a precaution um, that you know if, if she did intend to stab somebody um, we thought that or it was, we were kinda discussing that uh you know, I would think in my mind if someone wanted to stab you, if you had your back turned to em' that probably would be an ideal time to do it, so we were trying to avoid putting our, positioning our-, ourselves to be behind her without being able to watch her, based on the, the information we had from the previous call. So...

CORBIN: So when you said you went to um, you pushed in a code and you said a woman answered...

ANDERSON: Mhmmm.

CORBIN: ...and buzzed you in.

ANDERSON: Mhmmm.

CORBIN: Who was that woman?

ANDERSON: I punched in the number 4303 and I believed that to be uh Lyle.

CORBIN: You mentioned that uh when you were approaching apartment 4303...

ANDERSON: Mhmmm.

CORBIN: ...you then uh had an understanding that there might have been a different apartment that you had first associated to that.

ANDERSON: Yes, yes.

CORBIN: Can you, can you kinda go through that and clarify that for me?

ANDERSON: Um, as we got to the top of the stairs, the apartment that I had been to for a previous incident in this building uh on that same floor was on the left of uh as, as you go into the hallway, it was on the left and the apartment number associated with this call was directly to the right kind of in front of us, uh as you enter the hallway.

CORBIN: And then so just so I can make this very clear, the information that you read that had to do with Officer Safety you talked about...

ANDERSON: Mhmmm.

CORBIN: ...and then the incident that you relayed on June 5th that you talked about, which apartment was that information associated to?



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ANDERSON: Those were associated with 4303, the apartment that we entered, not the apartment that I thought they might have been related to. 'Cause I remember saying um that, oh, this is the number that I looked up the information and you know, I said oh, it's not that one, it's this one here, so it's different than I was thinking in my mind to who it was that we were gonna be talking to.

CORBIN: Okay. Um, you described that subject Lyles led you down the hallway...

ANDERSON: Mmhmm.

CORBIN: ...to a bedroom...

ANDERSON: Mmhmm.

CORBIN: ...and then you said as you were um walking back...

ANDERSON: Mmhmm.

CORBIN: ...towards the living room, kitchen area uh you made a comment that you wanted to see where her hands were.

ANDERSON: Mmhmm.

CORBIN: Uh, what did you see?

ANDERSON: Um...at uh...at various times as we were walking down the hallway and during our conversation, she had um, she had put her hand, her right hand in her pocket a couple of different times. Um, and brought her hand out, and didn't have anything in her hands uh when she brought her hands back out. I assumed she might have been cold or something as she was wearing a jacket in her apartment, seemed kinda, kinda strange. It didn't seem too cold to me but um, well...

CORBIN: So I believe you were describing taking down some of her personal information related to the report...

ANDERSON: Mmhmm.

CORBIN: ...and that um you saw her hand moving and you saw a flash.

ANDERSON: Mmhmm.



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CORBIN: Okay. So let's break that down. Please um kind of include to me um your positioning if you recall Officer McNew's positioning and hers and, and by the way, we are also gonna sketch it out, so you'll have an opportunity to really nail it down on the white board.

ANDERSON: Okay.

CORBIN: But uh before we get to that I'd, I'd like to get a better understanding of that please.

ANDERSON: Okay. Um, when I was talking to her I was quite close to the, kinda peninsula of the kitchen and uh Officer McNew was uh in the, actually in the kitchen to my right uh the hallway was to my left and she was standing um basically directly in front of me, approximately 3 f-, 3 feet, at conversational length. Um and uh she was standing there just I mean, we were having a conversation about you know what was taken and those kind of things and I was writing down in my notebook for the report that I was taking, so...

CORBIN: And then what happened?

ANDERSON: Um, as I was looking down to write um, I believe it was, I was gonna write the PlayStation 4 that she had just mentioned, um I noticed her arm moving uh her hand um um that was by her side uh, I don't know if it was in her pocket or where, where her hand was exactly as I was writing um, I saw (unintelligible), a f-, a flash of a, a knife, uh you know a blade coming directly at my, towards my abdomen and uh as you know like a sticking motion, her arm was coming straight out and towards me, towards my abdomen with um what I saw was a knife um, it appeared to be maybe, maybe a 4 or 5 inch knife, I don't recall exactly how long it was in that brief second. Um, um and I don't, I don't recall what I did with my notebook that was in my hand or any of that um I just remember kinda sucking my gut in, saying, "What the" as the knife's coming towards my abdomen and I kinda, kinda pushed my butt back and kinda sucked my av-, abdomen in trying to kinda create some distance between myself and the knife that was coming at me. Um, and then uh um, I started kinda trying to get back as much as I could, you know there was maybe a you know, a foot or 2 or th, three maybe between myself and the door and the wall and stuff. Um, (unintelligible)...

CORBIN: Um...

ANDERSON: Very tight quarters um between where I was and you know a sur-, a surface to get away from her um you know.

CORBIN: Being that this is being audio recorded...

ANDERSON: Mmhmm.

CORBIN: ...um, I'm gonna ask you to uh, 'cause I watched the motion you made...

ANDERSON: Mmhmm.



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CORBIN: ...with your arm; um would you describe uh with detail for the audio which hand uh you were talking about?

ANDERSON: It was her right hand.

CORBIN: Okay.

ANDERSON: And she brought it up from her side, I don't know, I don't know if it was in her pocket or where, where she uh got the knife from uh as I was writing the um not watching her hands at that moment and uh, uh and then she brought the knife out, basically in a straight, forward motion towards my abdomen um and in a stabbing motion, you know like, um basically making her arm straight as far as it would go um and I remember seeing the knife within inches of my uh within inches of my abdomen and that's, I saw the knife coming and I sucked my body back and tried to kinda fold to avoid getting stabbed in the abdomen with the knife.

CORBIN: How far back did you go?

ANDERSON: Initially when she first tried to stab me, I mean I probably only, well I probably moved my abdomen back maybe a foot, foot and 1/2, something like that. As, you know as much as you can do kinda folding yourself without falling and then it was maybe another 3 feet or so just, just stepping back to the doorway. Uh, um, it wasn't very far.

CORBIN: And when you talk about the doorway, is that um...

ANDERSON: The entrance to the apartment.

CORBIN: To the apartment, and what condition was the door in?

ANDERSON: The door was closed.

CORBIN: Uh, you mention that during this time subject Lyles said, I'm c-, let me correct that, you mentioned at this time you felt subject Lyles was directly focused on you.

ANDERSON: Mmhmm.

CORBIN: Can you describe what led you to that conclusion?

ANDERSON: Um, after she initially tried to stab me, I was looking at the knife uh, I was scooting back and I looked up and she was staring me straight in the eye with a, an intense look on her face of directly focused on me um, as I was stepping back. Um, I'm not sure when that focus broke uh from, from me um uh at that point I was I think a couple of feet back and I tried to get on radio and draw my uh duty weapon um and I didn't, couldn't see her face at that point uh, or wasn't focused on her face to see you know, if she was still staring at me or my partner, Steve or...yeah.



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CORBIN: Okay, thank you. Uh, I have written down that you said, "Get back", to subject Lyles, is that correct?

ANDERSON: I believe so.

CORBIN: And um, were you able to gauge her response to that?

ANDERSON: Initially I, after I stepped back and uh my duty weapon was out uh, I believe she took a step or 2 back um but then she immediately proceeded forward um and at that point she was looking towards uh Officer McNew who was in the kitchen.

CORBIN: And, from your memory...

ANDERSON: Mhmmm.

CORBIN: ...immediately proceeded forward. How much and in what way, via steps, or via distance, what, what's your memory of that?

ANDERSON: Um...I mean it was within, within seconds that she maybe took a step back or 2 and then came forward, I mean it was very quick that she um ...that she started toward Steve. Um, and she didn't wait any t-, I mean any length of time uh in my, in my recollection then before she started coming forward towards Steve.

CORBIN: You said you asked for a fast back-up on the radio.

ANDERSON: Mhmmm.

CORBIN: Um, kind of explain to me what a fast back-up is and why you would have asked for that.

ANDERSON: Um, Fast back-up is, we've got a situation where we need officers here, quickly. I mean a, a rapid response um uh in my mind uh that's all I could get out um uh I probably would have said help.

CORBIN: Yeah.

ANDERSON: If that would have came to my mind in that moment, but that's all that came out uh, at that point.

CORBIN: You said, "I don't have a Taser".

ANDERSON: Mhmmm.

CORBIN: Um, are you a Taser officer?



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ANDERSON: I've been Taser trained um...

CORBIN: Okay.

ANDERSON: ...I don't currently carry a Taser.

CORBIN: How long, how long have you not carried a Taser?

ANDERSON: Mmm... approximately oh, about a week and ½ I believe, maybe 2 weeks.

CORBIN: And um to clarify, when you have not carried the Taser, have you turned the Taser back in to SPD or have you, have you not turned it in and...

ANDERSON: I have not turned it in, I have taken it off my vest and uh I've uh replaced it, uh, I have a baton and OC on my uh, for less lethal.

CORBIN: And uh, what was uh that decision making process when you decided uh to not carry the Taser anymore? Why was that?

ANDERSON: Uh, my battery is, had, had died um and I uh didn't have, the battery is dead so it wouldn't be effective tool to use for anything and uh um it's contemplation of if I wanted to keep carrying a Taser or not. Um, and uh as far as getting a replacement battery in that thing hadn't contacted anyone yet.

DAVISSON: I'm sorry did you...

ANDERSON: But I...

DAVISSON: ... say you had not contacted anyone yet?

ANDERSON: I had not. Um...

DAVISSON: And that was just regards to getting a battery replacement. Have you communicated to anybody that you were contemplating not carrying a Taser anymore?

ANDERSON: Um, I had, I had, I believe I had um explained to my squad-mates that I currently wasn't carrying a Taser and um I had informed them at some point um that I wasn't carrying a Taser. Um (unintelligible)...

CORBIN: Um, so after you mention the Taser...

ANDERSON: Mmhmm.

CORBIN: ...you said it was not appropriate at the time.



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ANDERSON: Mmhmm.

CORBIN: So what I'd like you to do um is kinda take a moment and relay to us the relevant training...

ANDERSON: Mmhmm.

CORBIN: ...for utilizing a Taser and why you felt it was not appropriate at this time.

ANDERSON: Well-being, being Taser trained I've gone through Taser training and uh a Taser is not an appropriate tool for a lethal force encounter. Um, if you did have a Taser in your hand and you're encountered with a lethal force encounter, you're training to, get rid of your Taser and go to your firearm. Which based on her actions I felt was, that was her intent was to, to, to probably kill or maim one of us with the knife that she was, based on you know, her trying to stab me, that was, that was what's going through my mind.

CORBIN: Um, this has to do with when you talked about subject Lyles' advance and you said she quickly advanced towards Steve, or Officer McNew...

ANDERSON: Mmhmm.

CORBIN: Will you describe that again?

ANDERSON: She was maybe a step or two into the living room from the, where the counter was um and um she came forward within you know, seconds in a quick motion, I don't know if she was running or just walking quickly um she got to the edge of the counter, right as she was gonna step into the kitchen where Steve was and that's uh when I, I shot.

CORBIN: And you've, you've touched on this...

ANDERSON: Mmhmm.

CORBIN: ... but I'd like to um just relate it to your last comment about her advancing towards Officer McNew and that you shot, why in that moment in time did you decide to use that kind of force?

ANDERSON: I was fearful based on the fact that she had just tried to stab me that she was gonna try to stab my partner who is cornered in the kitchen and had nowhere to escape if she did make it there.

CORBIN: I want to make sure I understand um, you mentioned that after the shooting uh a juvenile came out of a bedroom.

ANDERSON: Mmhmm.



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CORBIN: You had also said previously that you had gone into a bedroom to, to look at missing items, is this the same bedroom or a different bedroom.

ANDERSON: It, different bedroom. There was a closed door, there was 2 doors on the right hand side of the hallway. One door was closed, she went to the uh end door and uh opened that door, both doors were closed. Um, she opened that door and said something to Steve that I didn't, uh didn't hear or motioned to him, I didn't quite catch it. Um and then we came back down the hallway and didn't, didn't have any contact with that door that the juvenile came out of, the door was closed when we walked by it.

CORBIN: You mentioned um that after the shooting that you were covering the suspect.

ANDERSON: Mmhmm.

CORBIN: Can you explain what that is?

ANDERSON: I was watching the suspect um with my firearm at the low-ready um in case she got up and tried to uh continue attacking.

CORBIN: You said you gave a pocket mask to I think, Officer Schickler? What, what is a pocket mask?

ANDERSON: Um, it's just a, a facial shield, a piece of plastic with a one a, one-way, valve, I think it's a one-way valve for uh doing C-, conducting CPR or giv-, administering breaths.

CORBIN: And you a-, applied uh bioclusive?

ANDERSON: Mmhmm.

CORBIN: ...to subject Lyles?

ANDERSON: Yes.

CORBIN: And can you just let me know what that is and uh...

ANDERSON: It's uh, basically a piece of plastic with sticky on it to uh seal up a chest wound.

CORBIN: Have you had training on how to disarm a person with a knife?

ANDERSON: No.

CORBIN: Okay. Um, I'm gonna have Officer Anderson....

DAVISSON: I want to ask a follow-up on that, have you received any train-, well what training have you received with regards to dealing with somebody with a knife?



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ANDERSON: Um s-, uh, someone with a knife presents a uh a serious risk of bodily injury or death um that uh, it's a lethal force encounter. Um...

DAVISSON: We might go back into that.

CORBIN: Okay. So um I'm gonna ask Officer Anderson to sketch before we do that, Detective Simmons do you have any follow-up questions?

SIMMONS: No, not at the moment.

CORBIN: Sergeant Davisson?

DAVISSON: Uh...

ANDERSON: Is it alright if I take a break for a moment?

DAVISSON: Yeah, I'll...

CORBIN: Yes.

DAVISSON: ...hold mine too.

ANDERSON: Okay.

DAVISSON: Let's just go ahead and take a break then.

CORBIN: Okay, so at this time Officer Anderson asked to take a break, we're gonna certainly provide that, the time now is about 1127 hours.