



STATEMENT FORM

GENERAL OFFENSE # SPD 2017-219301
RELATED EVENT#

Date: June 20 th , 2017	Time: 1135 hrs.	Place FIT Office
Statement of: <input type="checkbox"/> Complainant <input type="checkbox"/> Witness <input type="checkbox"/> Victim <input checked="" type="checkbox"/> Officer <input type="checkbox"/> Other:		
Name (Last, First MI) Anderson, Jason		DOB
Statement Taken By: Detective Steve Corbin	Serial 7637	Unit C171A
Transcribed by (Taped/Translated Statements) Leslie Thornburg/Robin Ross	Serial 5552/7878	Unit B710Y/C170Y

CORBIN: All right, so, uh, we're back recording again, it's now about 1135 hrs. Officer Anderson, did you compose yourself, do you wanna continue?

ANDERSON: Yes.

CORBIN: Um, so what I was saying before that was that we're gonna have you sketch it out, and I don't know, Sgt. Davisson, do you have questions before he sketches?

DAVISSON: I'll hold my questions.

CORBIN: Okay. So if you don't mind, um, and we don't care what kind of artist you are, there's some pens on that shelf.

ANDERSON: Mm-hmm.

CORBIN: And if you could draw, um, on our white board basically where the force occurred and where you were, uh, where Officer McNew was, where the subject was when the force occurred. And include, you know, as much detail as you can, understanding that everybody has a different artistic ability.

ANDERSON: Okay. (Pause; drawing) Let's see...exactly how that, that's up here, this is the uh, the front, the entrance to the apartment here. This is the hallway.

CORBIN: And if I could, um, just get you to speak up a little bit...

ANDERSON: Okay.

CORBIN: ...for the recording. That's okay, thanks.

ANDERSON: Uh, this is the, would be the entrance to the apartment. It's, obviously isn't to scale. Uh, this is the living room. Uh, this is the kitchen—oops. Um, when I was initially talking to, um, suspect Lyle [sic], she was here and I was approximately, you know, three to four feet, uh, and uh Officer McNew was in the kitchen, uh, in the galley kitchen. Um, when she initially

Witness
Witness

X



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tried to s-, um...a better scale. Uh, when she initially tried to stab me, I was almost directly in front of her, um, and I stepped backwards into the doorway. And Officer McNew was in the kitchen and, uh, she stepped back a step or two, um, in to the living room. There was a child, uh, I believe on the floor here and then the other child was on the floor somewhere, um, over just a little bit from there. Uh, I stepped backwards towards the doorway and, uh, suspect Lyle, um, then proceeded to come around the, uh, the peninsula of the kitchen towards Officer McNew, who did not have an escape route. Um, and from standing in the doorway I fired on suspect Lyle as she was about to round the corner, um, to Officer McNew.

CORBIN: Okay. So, um, can you draw, like from each X kind of draw outside the diagram and just label who...

ANDERSON: Oh.

CORBIN: Yeah, you can leave them there...

ANDERSON: Oh.

CORBIN: ...but just label...

ANDERSON: Okay.

CORBIN: ...who they are.

ANDERSON: Um.

CORBIN: You can kind of pull a line, yeah, there you go. Perfect.

ANDERSON: Hmm, uh. Can't remember how to spell Lyle. Um...I'll, let's do this. (Inaudible)

CORBIN: And if you—

ANDERSON: And this is the doorway to the one bedroom and this is the doorway to the other bedroom.

CORBIN: And all the ones that you have for subject Lyles, will you just...

ANDERSON: Sure.

CORBIN: ...connect all of them, too, 'cause I think you've got three, I think.

ANDERSON: Oh, yeah, this one and this one.

CORBIN: Okay. I can understand that. Um.



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DAVISSON: Um, that got more confusing there.

ANDERSON: Yeah, it's not (unintelligible)...there.

DAVISSON: Can you make her like circles or...

SIMMONS: It might be—

ANDERSON: Um, yeah, I'll...

DAVISSON: ...you know, just separate.

ANDERSON: ...to do that.

DAVISSON: Does that make sense?

ANDERSON: I'll make it a little different.

DAVISSON: Yeah.

SIMMONS: It might be easier to use different colors for the subjects.

ANDERSON: Oh, well...

CORBIN: Yeah, no problem.

CORBIN: Okay, so you have blue, what does blue represent?

ANDERSON: Blue represents the, the suspect.

CORBIN: Okay.

DAVISSON: And then by each of the X's, can you write like a 1, a 2 and a 3 to represent their, her three different positions? Thank you, and same thing with yours, if you can do it with the black pen.

ANDERSON: Yeah.

CORBIN: Okay. Um, if you know which way is north, throw a north indicator on it, and then if you could put your name and serial on it, basically just sign it.



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ANDERSON: Um, name and serial?

CORBIN: Yeah, just somewhere, anywhere on it. We're gonna photograph the whole thing, so.

DAVISSON: And before you sit down, which, uh, which room did the child come out of?

ANDERSON: Um, the child came out of this room, yeah. It's not quite, I guess it's not quite down this far 'cause I was able to see the child's room from here. So, it might have been, the doorway might have been down a little bit closer to that end table.

SIMMONS: You said you were able to see the child?

ANDERSON: Um, as I leaned forward just a little bit I could see the child was standing right here.

SIMMONS: Can you label the child?

ANDERSON: Yeah.

SIMMONS: And just one last thing. Um, for the X's representing you, you've got 1 and 2 and is that another X in between? An arrow?

ANDERSON: No, it's just an arrow.

SIMMONS: Just the arrow, okay.

ANDERSON: I could show motion in the room.

SIMMONS: I understand.

ANDERSON: Stepping back.

CORBIN: Okay. Uh, okay.

ANDERSON: This child was over a little more, this child was up closer to this one.

CORBIN: All right. Detective Simmons, do you have any more questions before he sits down? Sgt. Davisson? All right, thanks. If, if you're done you can sit down now.

ANDERSON: Yeah.

CORBIN: Thank you.



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DAVISSON: While that's up there, can you tell me the uh approximate position between her and Officer McNew when you fired?

ANDERSON: Um—

COBB: Position or distance?

DAVISSON: Distance, excuse me, that's what I meant. Thank you.

ANDERSON: Uh...I would approximate probably five feet, maybe six.

DAVISSON: And then between you and her at the time shots were fired?

ANDERSON: Maybe four, maybe four, five feet. Something like that.

DAVISSON: Okay.

ANDERSON: Somewhere, somewhere distance.

CORBIN: Okay. Okay. Um, Detective Simmons, follow-up questions before I continue on?

DAVISSON: No.

CORBIN: Sgt. Davisson?

DAVISSON: Sure, I'll go for it. Um, so you had mentioned there was a flag on the female when you ran her, is that right?

ANDERSON: Mm-hmm.

DAVISSON: That Offic-

ANDERSON: The complainant

DAVISSON: Was there a, out of curiosity was there a flag on the address? In other words, when you ran the address.

ANDERSON: Uh, I don't recall seeing one on the address.

DAVISSON: Do you recall a flag being on the actual call?

ANDERSON: On my, my call?



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DAVISSON: Correct, on your call.

ANDERSON: No, there was no flag, uh.

DAVISSON: Um, so the first indication that you had that there was, uh, something that you needed another officer for was when you, you started...

ANDERSON: When I was—

DAVISSON: ...doing follow-up on it.

ANDERSON: Yeah, when I was researching, uh, the location and the complainant.

DAVISSON: Okay.

ANDERSON: Which, uh...yeah. Yeah.

DAVISSON: My understanding of that, that was because you believed that it potentially was re-, related to a DV that you had responded to on a different occasion?

ANDERSON: Uh, no, I was, uh, trying to get, just right, I was just seeing if she was in the system to get her, uh, information for the report so that I had it and could clarify it with her, uh, at the apartment.

DAVISSON: Okay. Is that something you routinely do on calls?

ANDERSON: Um, well, yeah, a lot of times I will, uh, run the, run the complainant, but not always on a, a burglary call. Um, it was just a one-officer, it's a report call, um, so no, not, not always.

DAVISSON: Was there a particular reason why you did it this time?

ANDERSON: Um, just the remoteness of the location and, uh, I, I saw that all her information wasn't listed on the call so I was trying to just get the rest of the information so I could have it written down and clarify it with her once I got up there.

DAVISSON: Okay. Do you recall the details of the call that you were dispatched to?

ANDERSON: Uh, I was dispatched to a burglary call, um, that occurred two to three hours ago, I believe. Um, and there was no suspect info.

DAVISSON: Okay. So prior to, uh, your, you contact the female and you have a conversation, you're taking a report from her essentially. Can you describe her behavior or the conversation you were having with her prior to, uh, her pulling a knife on you?



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ANDERSON: Um, our conversation was very cordial and, uh, it was, you know, just the standard, standard conversation you have with anybody. Um, you know, it was back and forth. I was asking her questions and she was answering and, uh, she didn't appear st- odd or any-, you know, nothing stood out to me that, you know, was different, you know. Her children were playing on the floor and, um, yeah, I mean everything seemed, seemed normal, you know, as far as her behavior and everything during the conversation, so.

DAVISSON: Um, and forgive me, I have to cross some of these off.

ANDERSON: Oh.

DAVISSON: I know they've been...

ANDERSON: Sorry.

DAVISSON: You mentioned the knife came within a couple inches of you.

ANDERSON: Mm-hmm.

DAVISSON: Do you recall if it touched you or your uniform or any portion of you at all?

ANDERSON: It did not touch me.

DAVISSON: Okay. You mentioned that you wanted to see her hands at one point in time and I now that, uh, Detective Corbin kind of followed up on this.

ANDERSON: Mm-hmm.

DAVISSON: Did you, uh, see anything in her hands prior to the knife coming out at any point in time?

ANDERSON: No, no, never saw anything in her hands.

DAVISSON: And you mentioned she was wearing a coat. Um, did you see any weapons or anything on her, uh, that—

ANDERSON: No, it was a, um, it was a long, black coat. Um, uh, you know, I'm not sure if it was like a down, a thin, down jacket, um, but nothing, nothing stood out and bulged out or anything like that. I did notice that she had, you know, she put her hand in her pocket once or twice, but then brought her hand out again without anything. Um, and that was just, you know, based on the caution, I was trying to kind of be aware of her hands and stuff, uh.



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DAVISSON: Okay. Was, prior to her attempted, or her assault on you, was, uh, she a suspect in any kind of a crime?

ANDERSON: No.

DAVISSON: That you know of at that time.

ANDERSON: No.

DAVISSON: So did she give you any, uh, reason to—in your mind—to pat her down, to frisk her?

ANDERSON: No, there was no need. She was a complainant, she was calling to report a burglary that had occurred in her apartment. There's no reason you would ask her to keep her hands out or, you know, anything like that, you know. Um, we're going to take her, take a report and, you know, gather evidence if there is any, so.

DAVISSON: Have you ever seen or dealt with this female before?

ANDERSON: No.

DAVISSON: Not on any other calls or anything?

ANDERSON: Not that I'm aware of.

DAVISSON: Okay. You mentioned that she had a knife in her right hand. Did you see, um, her other hand?

ANDERSON: I did not.

DAVISSON: Okay. Do you know if she was, if she had anything else, uh, if she was holding anything else?

ANDERSON: I do not recall seeing anything.

DAVISSON: Okay.

ANDERSON: I...when she initially came at me with her right hand I was focused on her right hand. I didn't, couldn't see, see her left. And then, um, as she was coming around the corner towards Steve, you know, uh, at the angle I was at I couldn't see her other hand, so, that I was focused on either, so.

DAVISSON: Okay. Can you describe the knife that was in her hand, to the best of your ability?



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ANDERSON: It was shiny, um, so that's the first thing that stuck out when she brought the knife out to try and stab me is I saw the, kind of the flash of the light on the blade. Um, and it was maybe four to five inches long. Um, pointed at the end, kind of in the middle—the point came to the center or close to it, rather than the point being at one side or the other. Um, and that's about all I can remember.

DAVISSON: How about length or—

ANDERSON: What's that?

DAVISSON: The, the length of the knife?

ANDERSON: Uh, I said I believe maybe four to five inches.

DAVISSON: Okay.

ANDERSON: Somewhere in there.

DAVISSON: And do you recall the handle?

ANDERSON: I didn't see the—

DAVISSON: Did it have a handle?

ANDERSON: I don't, didn't see the handle 'cause it was in her hand.

DAVISSON: And you've described the motion, uh, the stabbing motion that she made or the sticking motion...

ANDERSON: Mm-hmm.

DAVISSON: ...as you called it. Um, you were also doing something with your hand. Can you describe how the knife was positioned in her hand, uh, at the time that she was trying to stick you?

ANDERSON: Um, it was grasped in her hand, uh, the knife blade coming out on her thumb side, thumb up. Um, and yeah, thumb up towards, towards me, coming towards me with the knife on the top of her hand.

DAVISSON: Okay, so the knife pointed up...

ANDERSON: Yes.

DAVISSON: ...towards the, the sky initially?



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ANDERSON: Um, no, it was horizontal toward, towards me but, um, just was trying to describe where the knife is, but, uh, yeah, it was coming horizontally at me.

DAVISSON: Okay.

COBB: A fist?

ANDERSON: Uh, with a, with like a fist, uh, her holding the blade in a, like a fist so I couldn't see the handle.

DAVISSON: So you had mentioned that she kind of walked you around the apartment...

ANDERSON: Mm-hmm.

DAVISSON: ...at some point in time.

ANDERSON: Um, basically we, all of our interaction was kind of right in the doorway entrance area, and then the one time she walked us down to the end of the hallway and back, and that was basically all the motion that was done.

DAVISSON: Okay. So prior to the shooting, uh, you basically s-, you had, you had said that a child came out of a room and you didn't know that that child was there prior to. Were there other areas or other, uh, was this apartment clear, had you checked the apartment?

ANDERSON: No, no.

DAVISSON: Okay. So after the shooting, uh, was...one second. So you mentioned that you were trying to get, uh, the kids, uh, into a safe area. Uh, why was that?

ANDERSON: Um...I was mostly concerned with the kids seeing their mom, uh, being shot on the floor, uh, just any trauma that might come from that.

DAVISSON: Okay. Did you know if there was anybody else in the apartment, other than the children?

ANDERSON: No.

DAVISSON: And, uh, with regards to the shooting itself and you backing up and Officer McNew being there, was there anything between either you, um, and the female, or the female and Officer McNew?

ANDERSON: As far as?



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DAVISSON: Uh, any objects, anything between you guys?

ANDERSON: Oh, um, no, no.

DAVISSON: Can you try to focus in on what—

ANDERSON: Well...

DAVISSON: I'm sorry.

ANDERSON: I'm sorry. I mean initially, where she was, stepped back into the living room, I mean there was a little bit of a angle of the counter-top between her and Officer McNew, but not between myself and her.

DAVISSON: Okay. Do you recall anything—and I know you said that you weren't certain, um, about what she was saying—do you recall anything that she was saying, um, after she pulled the knife out, or before she pulled the knife out?

ANDERSON: Um, I do not recall anything that she was saying, uh, during that time. I don't remember her saying anything.

DAVISSON: Okay, that's all I have at this time.

CORBIN: Okay. Um, I've sort of got a, a list of questions here to go towards the end of our interview.

ANDERSON: Mm-hmm.

CORBIN: Was your vehicle equipped with a COBAN system?

ANDERSON: Yes.

CORBIN: Did you do a pre-shift condition check?

ANDERSON: Yes.

CORBIN: Uh, was COBAN working?

ANDERSON: Yes. As far as I'm aware.

CORBIN: Uh, was the system activated during this incident?

ANDERSON: Yes.



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CORBIN: How'd you turn it on?

ANDERSON: Uh, the red button on the camera.

CORBIN: Did you review your COBAN video prior to this interview?

ANDERSON: Yes.

CORBIN: Um, did it change your perception or memory of the incident?

ANDERSON: No.

CORBIN: Can you describe the circumstances where you watched it, with whom you watched it with?

ANDERSON: Uh, uh, here with my attorney.

CORBIN: Aside from the COBAN video, did you view any other related video to this incident?

ANDERSON: No.

CORBIN: Regarding subject Lyles, did you pr-, did you observe any evidence of impairment or odd behavior?

ANDERSON: No.

CORBIN: How does your size compare with the subject's?

ANDERSON: Uh, she was shorter than me, thinner than I am. Uh, you know, she had a like jacket on, so I couldn't really see her frame, other than just where her jacket was, so.

CORBIN: So you mentioned, uh, the subject had a knife?

ANDERSON: Yes.

CORBIN: And you mentioned it was in her right hand.

ANDERSON: Yes.

CORBIN: After the force, do you know where that knife was located?



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ANDERSON: Um, after the force I remember looking down and there was a knife by my feet, by the floor mat, or by the mat at in front of the door. I'm not sure when, you know, how it, when she dropped it or if that was the same knife, or...

CORBIN: So was your belief at the time that that was the knife that you originally saw in her hand?

ANDERSON: It, it was. That was my belief, initial belief, um, that a cause tha- there wasn't a knife we walked in on the floor kind of thing, so.

CORBIN: Um, do you know if that was recovered?

ANDERSON: I do not.

CORBIN: Okay. Did anybody, uh, that you were, either yourself or anybody you were with personally recover it?

ANDERSON: No.

CORBIN: Uh, what statements, if any, were, um, did the subject make after the application of force?

ANDERSON: None.

CORBIN: So, um, I recall you saying that you gave the command "get back," and I guess this is a follow-up question to that.

ANDERSON: Mm-hmm.

CORBIN: In your opinion, did the subject appear to understand that command?

ANDERSON: I believe initially, yes, um, she did take a step back, and then proceeded forward.

CORBIN: Did Officer McNew give any commands before the force or while the force was being used?

ANDERSON: I believe so.

CORBIN: And what, what, if any, commands did Officer McNew give?

ANDERSON: I don't, I don't recall what commands he gave. Uh, I think he said something similar, "get back," or something to that effect.

CORBIN: Um, did you give any commands to the subject after the application of force?

ANDERSON: Um, not that I'm aware of. She immediately fell to the ground.



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CORBIN: Regarding de-escalation in this, um, can you tell me if you utilized any of the trained de-escalation tactics, why you used them, or why you didn't use them?

ANDERSON: Um, we verbalized her to get back and, um, but based on the, you know, the timing, how much time there was, there was a second or two is all. Um, and uh...yeah. That's just, there, there wasn't enough time to, to utilize any other de-escalation.

CORBIN: I just wanna see if I can get you to finish that sentence. You said a second or two is all. Is all what?

ANDERSON: Uh...uh, between when she had initially stepped back, um, and then proceeded forward, um, there was only a second or two between that, uh, between when she had initially stepped back and then came forward.

CORBIN: And came forward, that's when she came forward towards Officer McNew (unintelligible).

ANDERSON: Towards Officer McNew.

CORBIN: Okay. Okay. During the contact, you're inside the apartment, was there any discussion of tactics at that time with Officer McNew?

ANDERSON: When we were inside the apartment? I don't, I don't believe so. Other than, uh, after the suspect was on the ground, just trying to coordinate, um, me covering her while he was trying to get the children away.

CORBIN: Um, are you aware if anyone, after the shooting, came into the hallway or did you observe anybody in the hallway outside of 4303?

ANDERSON: No, not that I'm aware of.

CORBIN: So regarding the force that you used...

ANDERSON: Uh-huh.

CORBIN: ...um, was that a trained technique?

ANDERSON: Yes.

CORBIN: And when and by whom?

ANDERSON: Uh, during the Academy and during, um, routine training, uh, by the Department training.



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CORBIN: Department training.

ANDERSON: Yep.

CORBIN: Were you able to reduce or stop using force at any time during the incident?

ANDERSON: As soon as the subject fell to the ground, all force was stopped.

CORBIN: So I have a question here that asks how long the incident last from start to finish, but we gotta define what the incident is. So we'll call the incident from the time when, um, the subject pointed a knife towards you till the time that you shot her.

ANDERSON: In my mind it's probably three to four seconds.

CORBIN: Did you see any force being used by any other officer?

ANDERSON: No, I did not. Did not physically see any force being used.

CORBIN: Okay.

ANDERSON: I heard other shots.

CORBIN: Okay. Just go ahead and tell me about that. What officer are we talking about?

ANDERSON: Officer McNew

CORBIN: Okay.

ANDERSON: Uh, fired a few shots, I'm not sure how many honestly.

CORBIN: Okay. Did you use any type of force that hasn't been reported?

ANDERSON: No.

CORBIN: Did you request a supervisor to the scene?

ANDERSON: No.

CORBIN: Did you give a public safety statement to a supervisor?

ANDERSON: Yes.



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CORBIN: Uh, which supervisor, and when?

ANDERSON: Uh, Sgt. Schroeder, and, um, once we got out to the pat-, out by the patrol cars and we gave our public statements, safety statements.

CORBIN: Okay. Um, so these, these have to do with the actions that uh I assume Sgt. Schroeder then took, the supervisor.

ANDERSON: Uh-huh.

CORBIN: I'm gonna ask you was there an officer assigned to accompany you?

ANDERSON: Yes.

CORBIN: Who was that?

ANDERSON: Um, Tyler, uh, I don't recall his last name currently.

CORBIN: Okay.

ANDERSON: I can get that for you.

CORBIN: Who uh transported you from the scene to the FIT office? Well, actually, let me back up, let me back up for a sec. Who transported you?

ANDERSON: Uh, Peer Support. Uh, um, Jim, Jim Rodgers transported me from—

COBB: (Unintelligible-whispering) the last question.

ANDERSON: And—

CORBIN: Oh, so you wanna go back?

COBB: I just, is that who was...

ANDERSON: I have it, I have it—

COBB: ...sent to accompany you?

ANDERSON: Is it okay if I look in the—

CORBIN: You're looking for Tyler's last name?



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ANDERSON: Yeah, yeah.

CORBIN: Don't worry about it.

ANDERSON: Okay.

CORBIN: Thanks. Thanks, though. So then, uh, Detective Rodgers transported you?

ANDERSON: Yes.

CORBIN: To where?

ANDERSON: To the FIT office.

CORBIN: Okay. Were you with any other officers after speaking with the supervisor, outside of Detective Rodgers and Tyler?

ANDERSON: Across the room, but not, not directly with me.

CORBIN: Okay, and so if, from memory, who was across the room?

ANDERSON: Uh, Officer McNew, uh, uh, Officer Gingrey. Um, a number of other officers came in and out of the, the room, I can't recall who all.

CORBIN: And when you're talking about the room, which, where are we at?

ANDERSON: Um, it's like a community room at the apartment complex. It's a fairly large room with tables and chairs.

CORBIN: Did you experience any perceptual issues during this incident, to include sight, sound, memory loss, disassociation, and if so, can you describe what you experienced?

ANDERSON: Um, uh, audio exclusion, 'cause I, I think she was saying something during the incident and I don't remember what that was. Um, and then uh tunnel vision, uh, on the knife that she had in her hand.

CORBIN: And, uh, the tunnel vision...

ANDERSON: Mm-hmm.

CORBIN: ...like what did that, how, how did that affect you or how did you perceive that, what do you mean?



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ANDERSON: Um, my peripheral vision kind of narrowed so that I was basically focused on her and I wasn't, well, I couldn't see a lot else of what was around me at the time.

CORBIN: Other than your SPOG rep, CISM rep, attorney, mental health professional or a f-, FIT representative, did you discuss this incident with anyone else prior to today's interview?

ANDERSON: No.

CORBIN: If this is applicable to you, what specifics about this incident, if any, did you discuss with a FIT representative before this interview?

ANDERSON: Uh, I'm sorry, can you repeat that one more time?

CORBIN: Yeah. The question is did you speak with a FIT representative before this interview, regarding the incident?

ANDERSON: No.

CORBIN: Okay, this has to do with handcuffing. Was the subject handcuffed?

ANDERSON: Not that I'm aware of.

CORBIN: So firearms questions here. What, uh, what firearm do you carry?

ANDERSON: A Glock 17, 9mm.

CORBIN: And uh is that personally-owned or is that Department-issued?

ANDERSON: Department-issued.

CORBIN: Have you received training to use this particular type of weapon?

ANDERSON: Yes.

CORBIN: If so, uh, when and by whom?

ANDERSON: Um, uh, the Firearms, uh, Unit, uh, at the Range.

CORBIN: And do you recall when?



GENERAL OFFENSE # SPD 2017-219301
RELATED EVENT#

Statement of: Anderson, Jason
 Transcribed by: Leslie Thornburg/Robin Ross
 5552/7878
 Taken by: Detective Steve Corbin 7637

ANDERSON: Um, when I first came on, uh, we had training. Uh, we have yearly qualifications, um, and various other trainings.

CORBIN: Do you carry a back-up weapon?

ANDERSON: No.

CORBIN: Did you change or alter the condition of your weapon after the shooting?

ANDERSON: I turned my light off 'cause I had turned it on.

CORBIN: And this, you kind of led me into the next question. Are there any accessories or modifications on your weapon?

ANDERSON: I have a weapon-mounted light, mm-hmm.

CORBIN: Is that a Department approved light?

ANDERSON: Yes.

CORBIN: Uh, what is the type and retention level of your holster?

ANDERSON: It's a, it's a level 3, uh, sorry...as far, can you clarify a little more on this part?

CORBIN: Yeah, no worries.

ANDERSON: I just, are you talking brand, or?

CORBIN: If you know it.

ANDERSON: A Safari-Land holster.

CORBIN: Um, and you touched on the, the light that, that you have on your weapon...

ANDERSON: Mm-hmm.

CORBIN: ...is from SPD. Um, did you receive training from the Department on it?

ANDERSON: Yes, I went through—

CORBIN: All right, and do you remember when that was?



STATEMENT FORM
CONTINUATION SHEET

GENERAL OFFENSE # SPD 2017-219301
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ANDERSON: Within the past year.

CORBIN: And so did you use your flashlight or your weapon-mounted light during the incident?

ANDERSON: Um, yes.

CORBIN: And which one did you use, or both?

ANDERSON: Uh, my weapon-mounted light has a uh, a pressure switch on it, um, that had come on during the incident and I, uh, after the shooting, I just flipped the switch to keep it on.

CORBIN: Did that light provide adequate lighting during the shooting?

ANDERSON: Yes.

CORBIN: So—

(Alarm sounds...)

DAVISSON: There's a fire alarm in the building. We'll have to pause the interview.

CORBIN: All right. It is now about 1214 hrs., we're pausing for a fire alarm.